



[eBooks] Antiquarian Bookplates: 55 Bookplates To Personalize Your Library

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Bookplate Designs-Carol Belanger Grafton 2008-08 This unique homage to bookplate art illuminates over 320 of the craft's finest examples. A breathtaking variety of black-and-white designs embrace a multitude of styles: woodcuts, engravings, lithographs, typography, and more.

Ex Libris-Martin J. Hopkinson 2011 A history of the small decorative labels pasted inside a book's cover to express personal ownership traces their evolution and expressions in various cultures, showcasing more than 100 key examples by such designers as Walter Crane, Aubrey Beardsley and Rudyard Kipling. Original.

French Book-plates-Walter Hamilton 1896

Q&A a Day for Moms-Potter Style 2015 A mother and child share so much together - countless milestones, simple joys, unexpected challenges, and all the little surprising moments in between. This five-year journal will help you capture it all - simply turn to today's date and take a few moments to answer the question at the top of the page. As the journal fills, it will

become a loving record and cherished family keepsake.

Bibliophilia-Obvious State Studio 2015-08-25

American Book-plates-Charles Dexter Allen 1895

PRUE AND I.-GEORGE WILLIAM CURTIS 1856

Book-plates-William John Hardy 1893 An handbook on bookplate collecting. Chapters cover bookplates from different countries as well as subject specific bookplates, like "Ladies' Book-Plates". Particular emphasis on English bookplates.

Readers' Guide to Periodical Literature-Anna Lorraine Guthrie 1905 An author subject index to selected general interest periodicals of reference value in libraries.

American Book-plates-Charles Dexter Allen 1895

Let's Pretend This Never Happened-Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

American Book-Plates-Charles Allen 2021-03-16

A Bibliography of Book-plates, Ex Libris-Henry Walter Fincham 1892

The Virginian-Owen Wister 1904 Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of

the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

Mr. Darcy, Vampyre-Amanda Grange 2009-08-01 Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: *Mr. Darcy, Vampyre* by international bestselling author Amanda Grange. Amanda Grange, bestselling author of *Mr. Darcy's Diary*, gives us something completely new—a delightfully thrilling, paranormal *Pride and Prejudice* sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on *Mr. Darcy* and Elizabeth Bennet. *Mr. Darcy, Vampyre* starts where *Pride and Prejudice* ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love.

Proceedings of the American Antiquarian Society-American Antiquarian Society 1919

English Book-plates-Egerton Castle 1892 Illustrated with reproductions of bookplates by Gleeson White, Walter Crane, Kate Greenaway, William Bell Scott, among others.

The Western Antiquary-William Henry Kearley Wright 1890 "Reprinted after revision and correction from the 'Weekly Mercury,'" Mar. 1881-May 1884.

The Western Antiquary; Or, Devon and Cornwall Note-book- 1890

The Journal of the Ex Libris Society-Ex Libris Society 1892

Honeymoon-James Patterson 2005-02-01 In his sexiest, scariest novel yet, James Patterson deftly confirms that he always "takes thrills to the next level" (Pittsburgh Tribune-Review). When FBI agent John O'Hara first sees Nora Sinclair, she seems perfect. She has the looks. The career. The clothes. The wit. The sophistication. The tantalizing sex appeal. The whole extraordinary package-and men fall in line to court her. She doesn't just attract men, she entralls them. So why is the FBI so interested in Nora Sinclair? Mysterious things keep happening to people around her, especially the men. And there is something dangerous about Nora when Agent O'Hara looks closer-something that lures him at the same time that it fills him with fear. Is there something dark hidden among the unexplained gaps in her past? And as he spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession? With the irresistible attraction of the greatest Hitchcock thrillers, Honeymoon is a sizzling, twisting tale of a woman with a deadly appetite and the men who dare to fall for her.

The Western Antiquary; Or, Devon and Cornwall Notebook- 1891

Ladies' Book-plates-Norna Labouchere 1895

Aroha-Hinemoa Elder 2020-10-08 Ancient wisdom for difficult modern times Kia ora Welcome to Aroha. Aroha is an ancient Maori word and way of thinking that means love, compassion, respect and empathy. Discover how we can all find greater contentment and kindness for ourselves, each other and our world with more Aroha in our lives. Through 52 whatatauki - traditional Maori life lessons - Maori psychiatrist Dr Hinemoa Elder shares the power of Aroha and explores how it could help us all every day. Family, community, a sense of place, looking after each other, living in tune with the natural world are all fundamental to traditional Maori culture. Aroha gives

the All Blacks pride, unity and heart. It is understandable that New Zealand Prime Minister Jacinda Ardern chose to call her daughter Neve Te Aroha. The 52 life lessons are arranged into 4 chapters that introduce the different, important facets of Aroha: Manaakitanga (kindness); Kaitiakitanga (love for our world); Whanaungatanga (empathy); and Tino rangatiratanga (what is right). Respected Maori psychiatrist Dr Hinemoa Elder offers a uniquely insightful perspective that can help us all in our daily lives. Ki te kotahi te kakaho ka whati, ki te kapuia, e kore e whati. When we stand alone we are vulnerable but together we are unbreakable.

The Antiquarian Sticker Book-Odd Dot 2020-03-03

Ferns: British and Exotic-Edward Joseph Lowe 1872

The Book Lover's Cup of Tea-Running Press 2017-04-04 The perfect gift for any bookworm in your life, The Book Lover's Cup of Tea includes an innovative book-shaped tea infuser (titled A Tale of Two Ci-Teas) that offers two ways to brew: Dunk the entire book into your cup, or let the cover rest on the rim of your tea cup and hang the tea-filled pages into your hot water to steep. The kit also includes a 32-page book with tips for making the perfect cup of tea; suggestions for tea and book pairings (fancy a cup of Dorian Earl Gray?); and scrumptious recipes for tea sandwiches, cakes, and cookies, perfect for a book club gathering or a long, lazy day of reading.

Book Plates-Frederick Garrison Hall 1905

Mammals of Canada-Einstein Sisters 2015-05 Mammals include the largest animals in the world, in the sea, in the air and on land: The bison is the largest land mammal in Canada. It can weigh almost as much as a small car. Humpback whales sing long, complicated songs. They use these songs to communicate with other humpbacks. A muskrat can stay underwater for about 15 minutes. It can swim the length of a football field before it comes

up for air. Bats eat while they are flying. A bat can eat up to 1000 insects in a night.

Dogs As I See Them-Lucy Dawson 2015-10-20 A BELOVED CLASSIC FOR DOG LOVERS OF ALL AGES With a new foreword by Ann Patchett In the 1930s, Lucy Dawson's friendly, sympathetic portraits of dogs were so popular with readers of American and British magazines that she agreed to gather them together in a book, *Dogs As I See Them*. Now available once again after being out of print for decades, and a complete replication the original 1936 edition, *Dogs As I See Them* includes all of Dawson's irresistible graphite and pastel drawings and handwritten notes. Along with her illustrations are her own amusing stories about the conduct of each of her subjects as they posed for her. Her charming reminiscences interpret the character and mood of each dog, and make us friends at once with each and every one in this gallery of endearing portraits. *Dogs As I See Them* is a remarkable collection dog lovers of all generations will take to their hearts.

Codex Born-Jim C. Hines 2013-08-06 Hugo winner Jim C. Hines's hilarious and clever *Magic ex Libris* series, where books come alive and libromancer Isaac Vainio combats magical threats that spring from the page Five hundred years ago, Johannes Gutenberg discovered the art of libromancy, allowing him to reach into books to create things from their pages. Gutenberg's power brought him many enemies, and some of those enemies have waited centuries for revenge. Revenge which begins with the brutal slaughter of a wendigo in the northern Michigan town of Tamarack, a long-established werewolf territory. Libromancer Isaac Vainio is part of Die Zwelf Portenære, better known as the Porters, the organization founded by Gutenberg to protect the world from magical threats. Isaac is called in to investigate the killing, along with Porter psychiatrist Nidhi Shah and their dryad bodyguard and lover, Lena Greenwood. Born decades ago from the pages of a pulp fantasy novel, Lena was created to be the ultimate fantasy woman, strong and deadly, but shaped by the needs and desires of her companions. Her powers are unique, and Gutenberg's enemies hope to use those powers for themselves. But their plan could unleash a far darker evil...

The Worst Class Trip Ever-Dave Barry 2015-05-05 In this hilarious novel, written in the voice of eighth-grader Wyatt Palmer, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble-not just with their teachers, who have long lost patience with them -- but from several mysterious men they first meet on their flight to the nation's capital. In a fast-paced adventure with the monuments as a backdrop, the kids try to stay out of danger and out of the doghouse while trying to save the president from attack-or maybe not.

Year Book ... of the American Society of Bookplate Collectors and Designers- 1967

The Harvard Classics-Charles William Eliot 1914

Modern Book-Plates and Their Designers-Gleeson White 2018-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Chawton Manor and Its Owners-William Austen Leigh 2014-07-10 A history of Chawton manor in Hampshire, famous for its association with Jane Austen's family, published in 1911.

Alice Scott Porcelain Coaster Set-Galison 2016-07-19 Artist Alice Scott brings us to the moon and back with her celestial designs, featured on this porcelain coaster set by Galison. Each of the four coasters contain different star-themed imagery, including a telescope, compass rose, and various constellations. These coasters, which are accented with gold embellishments, will bring sparkle and fun to any coffee table. - 4 coasters, 4 designs - 4" diameter of coasters - Gift box included

Antiquarian Bookman- 1961

Goliath-Tom Gauld 2017-09-05 Tom Gauld's debut graphic novel retelling of a classic myth, now in paperback Since the 2011 release of Goliath, Tom Gauld has solidified himself as one of the world's most revered and critically-acclaimed cartoonists working today. From his weekly strips in The Guardian and New Scientist, to his lauded graphic novels You're All Just

Jealous of My Jetpack and Mooncop, Gauld's fascination with the intersection between history, literary criticism, and pop culture has become the crux of his work. Now in paperback, with a new cover and smaller size, Goliath is a retelling of the classic myth, this time from Goliath's side of the Valley of Elah. Goliath of Gath isn't much of a fighter. He would pick admin work over patrolling in a heartbeat, to say nothing of his distaste for engaging in combat. Nonetheless, at the behest of the king, he finds himself issuing a twice-daily challenge to the Israelites: "Choose a man. Let him come to me that we may fight." Quiet moments in Goliath's life as an isolated soldier are accentuated by Gauld's trademark drawing style: minimalist scenery, geometric humans, and densely crosshatched detail. Simultaneously tragic and bleakly funny, Goliath displays a sensitive wit and a bold line—a traditional narrative reworked, remade, and revolutionized into a classic tale of Gauld's very own.

Tales of Studebaker: The Early Years-Jan Young