

FARTHER & WILDER

THE LOST WEEKENDS
AND LITERARY DREAMS OF
CHARLES JACKSON

Brilliant and gripping . . .
A great American biography.
—*The Wall Street Journal*

BLAKE BAILEY

National Book Critics Circle Award-winning Author of CHEEVER

[DOC] Farther And Wilder: The Lost Weekends And Literary Dreams Of Charles Jackson

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Farther and Wilder-Blake Bailey 2013-03-19
From the prizewinning biographer of Richard

Yates and John Cheever, here is the fascinating biography of Charles Jackson, the author of *The Lost Weekend*—a writer whose life and work encapsulated what it meant to be an addict and a closeted gay man in mid-century America, and

what one had to do with the other. Charles Jackson's novel *The Lost Weekend*—the story of five disastrous days in the life of alcoholic Don Birnam—was published in 1944 to triumphant success. Within five years it had sold nearly half a million copies in various editions, and was added to the prestigious Modern Library. The actor Ray Milland, who would win an Oscar for his portrayal of Birnam, was coached in the ways of drunkenness by the novel's author—a balding, impeccably groomed middle-aged man who had been sober since 1936 and had no intention of going down in history as the author of a thinly veiled autobiography about a crypto-homosexual drunk. But *The Lost Weekend* was all but entirely based on Jackson's own experiences, and Jackson's valiant struggles fill these pages. He and his handsome gay brother, Fred ("Boom"), grew up in the scandal-plagued village of Newark, New York, and later lived in Europe as TB patients, consorting with aristocratic café society. Jackson went on to work in radio and Hollywood, was published widely, lived in the Hotel Chelsea in New York City, and knew

everyone from Judy Garland and Billy Wilder to Thomas Mann and Mary McCarthy. A doting family man with two daughters, Jackson was often industrious and sober; he even became a celebrated spokesman for Alcoholics Anonymous. Yet he ultimately found it nearly impossible to write without the stimulus of pills or alcohol and felt his devotion to his work was worth the price. Rich with incident and character, *Farther & Wilder* is the moving story of an artist whose commitment to bringing forbidden subjects into the popular discourse was far ahead of his time.

The Lost Children of Wilder-Nina Bernstein
2011-03-23 In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to be known as *Wilder*, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-

year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child-welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. *The Lost Children of Wilder* gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child-welfare system, and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles, at the same time as she traces, in heartbreaking counterpoint, the

consequences as they are played out in the life of Shirley's son, Lamont. His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, *The Lost Children of Wilder* makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social observation, this book will haunt every reader who cares about the needs of children.

The Lost Staff of Wonders-Raymond Arroyo
2017 "Twelve-year-old Will Wilder is back to protect the town of Perilous Falls from another ancient evil--the fearsome demon, Amon"--

The Relic of Perilous Falls-Raymond Arroyo
2017-02-20 "A thrill-seeking twelve-year-old with a mysterious family heritage discovers ancient

objects of rare power--and must protect them from the terrifying demons who will do anything to possess them"--provide by publisher.

The Wilder Life-Wendy McClure 2012-04 The author of *I'm Not the New Me* irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous Little House series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint.

The Lost Children of Wilder-Nina Bernstein 2011-03-23 In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to be known as *Wilder*, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not

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Wilder Boys-Brandon Wallace 2017-08-08 To evade their mother's abusive boyfriend, brothers Jake, thirteen, and Taylor, eleven, venture from the suburbs of Pittsburgh toward the wilds of Wyoming in search of the father they have not seen in four years, using their wilderness skills to survive against both natural and human dangers. Includes wilderness tips.

Will Wilder #2: The Lost Staff of Wonders-

Raymond Arroyo 2017-03-07 "Open the cover, fasten your seat belt, and get ready for a rip-roaring ride!" —Ridley Pearson, author of the New York Times bestselling series *Kingdom Keepers* Will Wilder is back to protect the town of Perilous Falls from another ancient evil—the fearsome demon, Amon, in this series that's been described as having "shades of Indiana Jones and Percy Jackson" (Booklist). When the storied Staff of Moses—responsible for summoning the plagues of ancient Egypt—vanishes from the museum in Perilous Falls, Will Wilder is suspect number one. Desperate to prove his innocence and stop the thief from unleashing terrors upon the town of Perilous Falls, Will must use his supernatural gift to locate the beast—but it's nowhere to be found. As the river runs with blood, sharp-toothed frogs surround his home, and clouds of swarming gnats choke the streets, Will must rely on his supernatural ability, everything he learned from his training, and help

from his friends, siblings, and Great-Aunt Lucille to find the missing staff and unmask the hidden evil before time runs out for all of them. “This new Will Wilder tale will have readers itching for adventures of their own.” —N. D. Wilson, author of the acclaimed 100 Cupboards series Praise for Book 1 in the Will Wilder series, *The Relic of Perilous Falls*: “You’ll love this wild and thrilling tale. It DOES NOT STOP!” —Dave Barry, #1 New York Times bestselling author “[A]n action-packed story of pith helmets and secret passageways, prophecy and skepticism, temptation and wickedness, and the most agile and lethal great-aunt a boy could hope to have.” —The Wall Street Journal “Suspense, adventure, humor, a compelling story, and characters that fired my imagination. Great fun and great frights.” —Dean Koontz, #1 New York Times bestselling author

Wilder Girls-Rory Power 2019-07-09 A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the

author of *Burn Our Bodies Down*, a feminist *Lord of the Flies* about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought

true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take *Annihilation*, add a dash of *Contagion*, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

Screwed-Jasinda Wilder 2019-03-07 "He has to be ready for it, Jess," I say, my voice low and quiet. Jesse nods. "I know. It's just that I'm a fixer, and his broken-ass heart is the one thing I can't fix." "No one can," I say. "I can't fix his broken heart. He has to be willing to be with me with a whole heart. There'd be pieces missing, and seams and cracks, but offered as a whole. I'm worth more than just taking the screwed up mess of him, just to have part. I want more than that—I deserve more. If he can get there, I'll be

here waiting. I've got nothing but time, Jess. I'm not going anywhere, and I told him that. I'm willing to wait—because I think he's worth waiting for." I smile at Jesse. "If he can get his head out of his ass and work on rebuilding his broken-ass heart, he'll be worth having waited for." Except I've already waited so long. For him—for anyone, but especially for him. Endured so much. Spent so long alone, and lonely. And now James is RIGHT THERE, but still out of reach. My heart wants him, my body wants him, but my fears say he'll only hurt me. And he himself says he's not sure he'll ever be able to get over the past—losing his wife. I don't blame him, but... How long can I wait? And if he does come around, will it be worth it?

Amulet of Power-Raymond Arroyo 2019 When twelve-year-old Will Wilder uses the Amulet of Power to get on the Perilous Falls football team, he attracts dark forces that shadow townspeople, disturb graves, and lull many into a stupor.

Officers and Enlisted Men of the United States Navy who Lost Their Lives During the World War, from April 6, 1917, to November 11, 1918-United States. Navy Department. Bureau of Navigation 1920

Enchanting Wilder-Cassie Graham 2017-10-12 Declan Wilder has never met a witch he didn't hate. He is in the business of protecting the world from all things paranormal, after all. But what happens when one glimpse at an enchanting McKenna Sawyer sends him spinning? Suddenly, Declan can't help but question everything he thought he knew about the world he's been sworn to protect for so long. Plagued by her parents' death, McKenna Sawyer has no interest in anything outside of her family's business and her sister's happiness. So when she's assigned to warn a Pursuer about his impending death, she's less than prepared for the way he shifts her world on its axis. And when more time spent with him leads to more secrets

about their world revealed, they must decide how their universes fit together - if at all. The paranormal world is gearing up for a fight, and both Declan and McKenna have been called to battle. But the question remains - will they be fighting for or against each other?

Cheever-Blake Bailey 2009-03-10 John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's Cheever is a stunning example of the biographer's art and a brilliant tribute to an essential author.

The World of Laura Ingalls Wilder-Marta McDowell 2017-09-20 "For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie

author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Little House on the Prairie-Laura Ingalls

Wilder 2016-03-08 The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Rockstar Daddy-Taryn Quinn 2017-06-20 Never

trust a cold condom. Wait, let me back up. I'm Kellan McGuire, and I'm a rockstar in hiding, at least for the weekend. Enter Maggie Kelly, the famed Kelly virgin - AKA my small hometown's favorite good girl. Did I mention she's really good? And I'm so...not. Except Maggie isn't a virgin any longer. She actually just went through a rough breakup due to her ex's penchant for strippers. And I don't want to be a rockstar this weekend. Not with her. I just want to be Kellan, the wolf to her Little Red Riding Hood. The guy who shows her all the dark, dirty things she never dared to dream. In return, she gave me something I never dared to dream about either - a baby. A family. Our family, if I can convince her I'm worth the risk. Author's note: this book may be called Rockstar Daddy, but the emphasis is on lots of babymaking practice, laughter, a few tears, and a serious case of insta-love.

What Happened to Sophie Wilder-Christopher Beha 2012-05-29 A heartfelt exploration of faith and love and friendship, What Happened To

Sophie Wilder is a beautiful, absorbing work about the redemptive power of storytelling: a literary love story. Charlie Blakeman has just published his first novel, to almost no acclaim. He's living on New York's Washington Square, struggling with his follow-up, and floundering within his pseudointellectual coterie when his college love, Sophie Wilder, returns to his life. Sophie is also struggling, though Charlie isn't sure why, since they've barely spoke, after falling out a decade before. Now Sophie begins to tell Charlie the story of her life since then, particularly the story of the days she spent taking care of a dying man with his own terrible past and of the difficult decision he forced her to make. When she disappears once again, Charlie sets out to discover what happened to Sophie Wilder. Christopher Beha's debut novel explores faith, love, friendship, and, ultimately, the redemptive power of storytelling.

The Sunnier Side and Other Stories-Charles Jackson 2013-02-12 A masterful collection of

short stories exposing the seamy undercurrents of small-town American life from Charles Jackson, celebrated author of *The Lost Weekend*. A selection of Jackson's finest tales, *The Sunnier Side and Other Stories* explores the trials of adolescence in America during the tumultuous years of the early twentieth century. Set in the town of Arcadia in upstate New York, the stories in this collection address the unspoken issues—homosexuality, masturbation, alcoholism, to name a few—lurking just beneath the surface of the small-town ideal. *The Sunnier Side* showcases Jackson at the height of his storytelling powers, reaffirming his reputation as a boundary-pushing, irreverent writer years ahead of his time.

The Selected Letters of Laura Ingalls Wilder-

William Anderson 2016-03-08 Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and

work. *The Selected Letters of Laura Ingalls Wilder* is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's

life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

Girl, Stolen-April Henry 2010-09-28 Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she

does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Prairie Fires-Caroline Fraser 2017-11-21
WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps

in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder's real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children's books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder's dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new

discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.

By the Shores of Silver Lake-Laura Ingalls Wilder 2007-01-02 Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

The Lost Weekend-Billy Wilder 2000-12-05 Jane Wyman also delivers a powerful performance as his faithful girlfriend, Helen St. James, whose selfless love offers Birnam a hope of redemption."

Wilder-Rebecca Yarros 2016-09-19 I'm Paxton Wilder. Motocross phenom & adrenaline junkie. I have more tattoos than scars. And I've never seen a stunt I couldn't pull off-- Or a girl I can't get off. Until she walks in. My new tutor is sexy, smart, more stubborn than I am, and one

hundred percent off limits. That's right--the only rule this semester is Don't Touch the Tutor. For the first time in my life, I want someone I can't have. She's the girl who obeys every rule. I'm the guy who breaks them. Our biggest risk is falling for each other, but I live for risk... Each book in The Renegades series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Wilder Book #2 Nova Book #3 Rebel

The Lost Weekend-Charles Jackson 2013-02-12
The classic tale of one man's struggle with alcoholism, this revolutionary novel remains Charles Jackson's best-known book—a daring autobiographical work that paved the way for contemporary addiction literature. It is 1936, and on the East Side of Manhattan, a would-be writer named Don Birnam decides to have a drink. And then another, and then another, until he's in the midst of what becomes a five-day binge. The Lost Weekend moves with unstoppable speed, propelled by a heartbreaking but unflinching truth. It catapulted Charles Jackson to fame, and

endures as an acute study of the ravages of alcoholism, as well as an unforgettable parable of the condition of the modern man.

Badd Daddy-Jasinda Wilder 2019-06-07 Lucas Badd...the Baddest of them all, he's patriarch of the clan, a man with the size and temperament of a grizzly bear whose past holds the keys to not only his own future, but also the way everyone connected to him will move forward as a family. Who can tame a man this wild? Olivia Goode. A widow, a mother, and a woman who is Lucas's opposite in every way imaginable. If anyone can, it would be her, but the real question is whether she can move past her own tragedy to see the man beneath the grizzly bear exterior, and whether Lucas has the courage to face his demons and become the man he's spent the last forty years pretending not to be.

A Tragic Honesty-Blake Bailey 2004-05 An incisive portrait of celebrated American novelist

and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

The Journey Home-Brandon Wallace
2016-01-05 When Jake, thirteen, and Taylor, eleven, learn that their mother is still alive but facing grave danger if they do not return the money they took from her abusive boyfriend, Bull, they leave their father, who is not eager to help, and set off on their own again for a late autumn trek from Wyoming to Pittsburgh.

United States Submarine Men Lost During World War II-Paul W. Wittmer 2005

Instant Attraction-Jill Shalvis 2012-10-01 New

York Times bestselling author Jill Shalvis introduces the charming little town of Wishful, California, the perfect place to start for a woman wanting more from life . . . **LET THE DREAMS BEGIN** Numbers cruncher Katie Kramer has been the good girl all her life and yet she's still a fish out of water, still a square peg trying to fit into that round hole. So the real question is, can good karma be wished for? Because she's wishing, damn it. Wishing hard. At wits' end and rock bottom, she stares up at the night sky (barely visible past all the L.A. city lights) and falls asleep dreaming about a huge, twinkling, falling star, and makes three wishes on that star. One, to experience a real-life adventure complete with amazingly athletic feats and danger. Two . . . good sex. And three, to belong. Really belong somewhere. Anywhere. The next day she reads an ad about a small, far-away mountain town named Wishful, and an expedition company that needs a bookkeeper. She thinks of her wishes. Maybe . . . maybe she had to dream it to live it. So she heads to the quirky little town of Wishful to find the Getaway Inn . . . and Cameron Wilder.

Cam's lived a thousand lifetimes in his thirty years, and there's so much he wants to show Katie. Most of all that there's no way to escape karma. . . . "Jill Shalvis sweeps you away."
—Cherry Adair

The Mountains Sing—Que Mai Phan Nguyen
2021-03-16 The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting."
—VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set

against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

On the Banks of Plum Creek—Laura Ingalls Wilder 2016-03-08 The fourth book in Laura Ingalls Wilder's treasured *Little House* series, and the recipient of a Newbery Honor—now available as an ebook! This digital version

features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. Correlates to the Common Core State Standards in English Language Arts

A Second-Hand Life-Charles Jackson 1967

Mr Wilder and Me-Jonathan Coe 2020-11-05
The dazzling new novel from the prize-winning, bestselling author of Middle England In the heady summer of 1977, a naïve young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder, about whom she knows almost nothing. But the time she spends in this glamorous, unfamiliar new life will change her for good. While Calista is thrilled with her new adventure, Wilder himself is living with the realisation that his star may be on the wane. Rebuffed by Hollywood, he has financed his new film with German money, and when Calista follows him to Munich for the shooting of further scenes, she finds herself joining him on a journey of memory into the dark heart of his family history. In a novel that is at once a tender coming-of-age story

and an intimate portrait of one of cinema's most intriguing figures, Jonathan Coe turns his gaze on the nature of time and fame, of family and the treacherous lure of nostalgia. When the world is catapulting towards change, do you hold on for dear life or decide it's time to let go?

____ Praise for Jonathan Coe 'Coe is a writer of uncommon decency' Observer 'Brilliantly funny' Economist 'Superb' Times 'Very, very funny' Stylist

Wounded-Jasinda Wilder 2013-05-06 War has taken everything from me. My family. My home. My innocence. In a country blasted by war and wracked by economic hardship, a young orphan girl like me has very few options when it comes to survival. Thus, I do what I must to live, to eat, and I try very hard to not consider the cost to my soul. My heart is empty, and my existence brutal. The one impossibility in my life is love. And then I meet HIM. *** War is hell. It takes a chunk out of a man's very soul to do the kinds of things war

demands of you. You live with fear, you live with guilt, and you live with nightmares. If you haven't been through it, there's no understanding it. War leaves no room for love, no room for tenderness or softness. You gotta be hard, closed off, and ready to fight every moment of every day. Lose focus for a split second, and you're dead. Now the only thing that can save me is HER.

General John T. Wilder, Commander of the Lightning Brigade-Samuel Cole Williams 1936

White Noise-Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by

an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The Martian Chronicles-Ray Bradbury

2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

You Can Do It-Jasinda Wilder 2016-05-10 From New York Times bestselling author Jasinda Wilder comes YOU CAN DO IT, a straightforward guide to lifelong health and wellness. No gimmicks, no counting, no measuring, just practical advice on how to eat better, get moving, and live well, delivered with refreshing honesty and humor. Do you want to start a journey to health and strength, but are afraid of failing yet another diet or exercise program? Have you ever

struggled with your weight? Do you have problems losing weight and keeping it off? Do you have allergies, ADHD, PCOS, diabetes, constipation, skin problems, or insomnia? Are you worried about your kids developing unhealthy eating habits and making poor lifestyle choices, but don't know how to help them make changes? Do you want to eat healthier and be stronger, but just don't know where to start? Using her own unique life experiences, Jasinda has developed an 8-week jump-start plan, The Wilder Way, that will get you eating, moving, living well, and feeling great. YOU CAN DO IT contains everything you need to succeed in achieving your goals and become a fit and fabulous health warrior: tear-out shopping lists, easy menu plans, delicious recipes, and simple, effective workouts. If you find yourself struggling and failing to manage your weight, then read this book—it will change your life! Get up, get moving, and let's kick some ass!