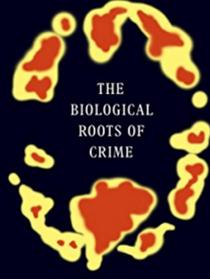


The Anatomy of Violence



THE
BIOLOGICAL
ROOTS OF
CRIME

Adrian Raine

"Provocative... [Raine] makes a good case that certain genetic, neurological, and physiological factors do predict violent behavior."
—*The New York Times Book Review*

[MOBI] The Anatomy Of Violence: The Biological Roots Of Crime

Thank you very much for downloading **The Anatomy of Violence: The Biological Roots of Crime**. Maybe you have knowledge that, people have search hundreds times for their favorite novels like this The Anatomy of Violence: The Biological Roots of Crime, but end up in harmful downloads. Rather than enjoying a good book with a cup of coffee in the afternoon, instead they are facing with some harmful bugs inside their laptop.

The Anatomy of Violence: The Biological Roots of Crime is available in our digital library an online access to it is set as public so you can get it instantly.

Our book servers spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the The Anatomy of Violence: The Biological Roots of Crime is universally compatible with any devices to read

The Anatomy of Violence -Adrian Raine 2014 A criminologist who specializes in the neurological and biosocial bases of antisocial and violent behavior explains how impairments to areas of the brain that control fear, decision-making, and empathy can increase the likelihood of criminal activity.
The Anatomy of Violence -Adrian Raine 2013-04-30 With a 4-page full-color insert, and black-and-white illustrations throughout Why do some innocent kids grow up to become cold-blooded serial killers? Is bad biology partly to blame? For more than three decades Adrian Raine has been researching the biological roots of violence and establishing neurocriminology, a new field that applies neuroscience techniques to investigate the causes and cures of crime. In The Anatomy of Violence, Raine dissects the criminal mind with a fascinating, readable, and far-reaching scientific journey into the body of evidence that reveals the brain to be a key culprit in crime causation. Raine documents from genetic research that the seeds of sin are sown early in life, giving rise to abnormal physiological functioning that cultivates crime. Drawing on classical case studies of well-known killers in history—including Richard Speck, Ted Kaczynski, and Henry Lee Lucas—Raine illustrates how impairments to brain areas controlling our ability to experience fear, make good decisions, and feel guilt predispose us to violence. He contends that killers can actually be coldhearted: something as simple as a low resting heart rate can give rise to violence. But arguing that biology is not destiny, he also sketches out provocative new biosocial treatment approaches that can change the brain and prevent violence. Finally, Raine tackles the thorny legal and ethical dilemmas posed by his research, visualizing a futuristic brave new world where our increasing ability to identify violent offenders early in life might shape crime-prevention policies, for good and bad. Will we sacrifice our notions of privacy and civil rights to identify children as potential killers in the hopes of helping both offenders and victims? How should we punish individuals with little to no control over their violent behavior? And should parenting require a license? The Anatomy of Violence offers a revolutionary appraisal of our understanding of criminal offending, while also raising provocative questions that challenge our core human values of free will, responsibility, and punishment.

The Anatomy of Violence -Adrian Raine 2013-04-30 Adrian Raine is one of the world's leading authorities on the minds of the violent, the criminal, the dangerous, the unstable. An Anatomy of Violence is the culmination of his life's work so far, offering the latest answers to some of the most difficult questions: what are the causes of violence? Can it be treated? And might it one day be stopped? Are some criminals born, not made? What causes violence and how can we treat it? An Anatomy of Violence introduces readers to new ways of looking at these age-old questions. Drawing on the latest scientific research, Adrian Raine explains what it reveals about the brains of murderers, psychopaths and serial killers. While once it was thought upbringing explained all, and subsequently explanations shifted to genetics, Raine goes to great pains to explain that anti-social behaviour is complex, and based on the interaction between genetics and the biological and social environment in which a person is raised. But the latest statistical evidence between certain types of biological and early behavioural warning signs is also very strong. Through a series of case studies of famous criminals, Raine shows how their criminal behaviour might be explained on the basis of these new scientific discoveries. But the conclusions point to a host of philosophical and moral issues. What are the implications for our criminal justice system? Should we condemn and punish individuals who have little or no control over their behaviour? Should we act preemptively with people who exhibit strong biological predispositions to becoming dangerous criminals? These are among the thorny issues we can no longer ignore as our understanding of criminal behaviour grows. Praise for Adrian Raine's The Psychopathology of Crime: 'An extremely informative, thoughtful and illuminating book ... a tour de force', David P Farrington, Psychological Medicine Adrian Raine is the Richard Perry University Professor in the Departments of Criminology, Psychiatry, and Psychology at the University of Pennsylvania. For the past 35 years, his research has focused on the neurobiological and biosocial bases of antisocial and violent behavior, and ways to both prevent and treat it in both children and adults.
--

The Anatomy of Violence -Professor Belachew Gebrewold 2013-03-28 Violence connects people - whether directly or indirectly financing violence or by fighting the war against terror. Violent incidents are often deeply rooted in structures and systems. With a focus on Africa, this study examines three structurally interdependent conflict systems to highlight the complexities of transboundary and transregional conflict systems. The systemic approach to studying violence is highly suitable for courses on security, peace and conflict, political sociology and African politics. You will come away from the book with a better understanding of the underlying currents of violent conflicts and thus a clearer idea of how they might be handled.
--

The Anatomy of Human Destructiveness -Erich Fromm 2013-02-26 A study of aggression from the renowned social psychologist and New York Times–bestselling author of The Art of Loving and Escape from Freedom. Throughout history, humans have shown an incredible talent for destruction as well as creation. Aggression has driven us to great heights and brutal lows. In The Anatomy of Human Destructiveness, renowned social psychologist Erich Fromm discusses the differences between forms of aggression typical for animals and two very specific forms of destructiveness that can only be found in human beings: sadism and necrophilic destructiveness. His case studies span zoo animals, necrophiliacs, and the psychobiographies of notorious figures such as Adolf Hitler and Joseph Stalin. Through his broad scholarship, Fromm offers a comprehensive exploration of the human impulse for violence. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

The Anatomy of Violence -Charles Runyon 2012-02-15 The day Laura Crewes was named the town’s Beauty Queen was also the day she was seized, blindfolded and cruelly violated. Only the fact that she never saw her violator’s face saved her life. But the fiend didn’t know that the attack would arouse the tigress in Laura, and that she would throw all caution aside to identify and prosecute him. As a consequence, her impassioned manhunt only aroused him to further heights of criminal desire. On the hour that the two finally met face to face, the town awoke to a shocking new lesson in the anatomy of violence.
--

The Anatomy of Terror -James Harris 2013-07-11 An edited volume which brings together the work of the leading historians on the subject of Stalin’s Terror in the 1930s, underpinning new, innovative approaches and opening new perspectives in the field.
--

The Anatomy of Hate -Revati Laul 2018
--

The Anatomy Of Motive -John Douglas 2012-12-11 Legendary FBI profiling pioneer John Douglas's theory is that once you figure out the motivating force driving a perpetrator, you've got a good chance of cracking the case. In THE ANATOMY OF MOTIVE he uses cases from his own career to illustrate his argument. He takes us further than ever before into the dark corners of the minds of arsonists, hijackers, serial and spree killers and mass murderers. THE ANATOMY OF MOTIVE analyses such diverse killers as Lee Harvey Oswald and Timothy McVeigh - and helps us learn to anticipate potential violent behaviour before it's too late.

The Anatomy of Evil -Michael H. Stone The crimes of Charles Manson, Ted Bundy, Jeffrey Dahmer, John Wayne Gacy, Dennis Rader, and other high-profile killers are so breathtakingly awful that most people would not hesitate to label them evil. In this groundbreaking book, renowned psychiatrist Michael H. Stone-host of Discovery Channel's former series Most Evil-uses this common emotional reaction to horrifying acts as his starting point to explore the concept and reality of evil from a new perspective. In an in-depth discussion of the personality traits and behavior that constitute evil across a wide spectrum, Dr. Stone takes a clarifying scientific approach to a topic that for centuries has been inadequately explained by religious doctrines.Basing his analysis on the detailed biographies of more than 600 violent criminals, Stone has created a 22-level hierarchy of evil behavior, which loosely reflects the structure of Dante's Inferno. He traces two salient personality traits that run the gamut from those who commit crimes of passion to perpetrators of the worst crimes-sadistic torture and murder. One trait is narcissism, as exhibited in people who are so self-centered that they have little or no ability to care about their victims. The other is aggression, the use of power over another person to inflict humiliation, suffering, and death. Stone then turns to the various factors that, singly or intertwined, contribute to pushing certain people over the edge into committing heinous crimes. They include heredity, adverse environments, violence-prone cultures, mental illness or brain injury, and abuse of mind-altering drugs. All are considered in the search for the root causes of evil behavior.What do psychology, psychiatry, and neuroscience tell us about the minds of those whose actions could be described as evil? And what will that mean for the rest of us? Stone discusses how an increased understanding of the causes of evil will affect the justice system. He predicts a day when certain persons can safely be declared salvageable and restored to society and when early signs of violence in children may be corrected before potentially dangerous patterns become entrenched.Michael H. Stone, MD (New York, NY) is professor of clinical psychiatry at the Columbia College of Physicians and Surgeons. He is the author of ten books, most recently Personality Disorders: Treatable and Untreatable, and over two hundred professional articles and book chapters. He is also the host of Discovery Channel's former series Most Evil and has been featured in the New York Times, Psychology Today, the Christian Science Monitor, CNN, ABC News, CBS News, NBC News, the New York Post, the London Times, the BBAC, and Newsday, among many other media outlets.
--

The Biology of Violence -Debra Niehoff 2002-02 As scientists at the frontiers of neuroscience are discovering, violent behaviour is not simply a result of poverty or moral decline, but is also located in the way our brains work. This text therefore examines violence from a biological perspective.
--

The Anatomy of Fascism -Robert O. Paxton 2007-12-18 What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book . . . Historical analysis at its best.” –The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism–“the major political innovation of the twentieth century, and the source of much of its pain.”

The Anatomy of Peace -Arbinger Institute 2008-11-13
--

The Ten Types of Human -Dexter Dias 2017-06-01 “This book is the one. Think Sapiens and triple it.” - Julia Hobsbawm, author of Fully Connected We all have ten types of human in our head. They’re the people we become when we face life’s most difficult decisions. We want to believe there are things we would always do – or things we never would. But how can we be sure? What are our limits? Do we have limits? The Ten Types of Human is a pioneering examination of human nature. It looks at the best and worst that human beings are capable of, and asks why. It explores the frontiers of the human experience, uncovering the forces that shape our thoughts and actions in extreme situations. From courtrooms to civil wars, from Columbus to child soldiers, Dexter Dias takes us on a globe-spanning journey in search of answers, touching on the lives of some truly exceptional people. Combining cutting-edge neuroscience, social psychology and human rights research, The Ten Types of Human is a provocative map to our hidden selves. It provides a new understanding of who we are - and who we can be. ‘I emerged from this book feeling better about almost everything... a mosaic of faces building into this extraordinary portrait of our species.’ - Guardian ‘The Ten Types of Human is a fantastic piece of non-fiction, mixing astonishing real-life cases with the latest scientific research to provide a guide to who we really are. It’s inspiring and essential.’ - Charles Duhigg ‘Uplifting and indispensable.’ - Howard Cunnell What readers are saying about ‘the most important book in years’: ‘utterly compelling...this one comes with a warning - only pick it up if you can risk not putting it down’ - Wendy Heydorn on Amazon, 5 stars ‘one of the most remarkable books I’ve read... I can genuinely say that it has changed the way I view the world’ - David Jones on Amazon, 5 stars ‘Essential reading for anyone wishing to understand the human condition... a thrilling and beautifully crafted book’ - Wasim on Amazon, 5 stars ‘This is the most important book I have read in years’ - Natasha Geary on Amazon, 5 stars ‘an important and fascinating read... It will keep you glued to the page’ - Hilary Burrage on Amazon, 5 stars ‘a journey that I will never forget, will always be grateful for, and I hope will help me question who I am... a work of genius’ - Louise on Amazon, 5 stars ‘This is a magnificent book that will capture the interest of every type of reader... one of those rare and special books that demand rereading’ - Amelia on Amazon, 5 stars ‘I simply couldn’t put it down... one of the most significant books of our time’ - Jocelyne Quennell on Amazon, 5 stars ‘Read The Ten Types of Human and be prepared to fall in love’ - Helen Fospéro on Amazon, 5 stars

Anatomy of a Genocide -Omer Bartov 2018-01-23 “A substantive contribution to the history of ethnic strife and extreme violence” (The Wall Street Journal) and a cautionary examination of how genocide can take root at the local level—turning neighbors, friends, and family against one another—as seen through the eastern European border town of Buczacz during World War II. For more than four hundred years, the Eastern European border town of Buczacz—today part of Ukraine—was home to a highly diverse citizenry. It was here that Poles, Ukrainians, and Jews all lived side by side in relative harmony. Then came World War II, and three years later the entire Jewish population had been murdered by German and Ukrainian police, while Ukrainian nationalists eradicated Polish residents. In truth, though, this genocide didn’t happen so quickly. In Anatomy of a Genocide, Omer Bartov explains that ethnic cleansing doesn’t occur as is so often portrayed in popular history, with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace, slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren’t just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children and parents, and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region, scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. Anatomy of a Genocide profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov’s book isn’t just an attempt to understand what happened in the past. It’s a warning of how it could happen again, in our own towns and cities—much more easily than we might think.

The Anatomy of Silence -Cyra Perry Dougherty 2019-03-08 Before #MeToo, there was silence. Let’s talk about that silence. The Anatomy of Silence is a collection of voices speaking out loud - often for the first time - about what it means to stay silent, to be silenced, and to break the silence that surrounds sexual violence. About how we are all complicit in creating that silence. It offers an unflinching account of how a culture of shame perpetuates a culture of violence against our bodies--and reflects on what it would take to create a world in which that silence -- once broken -- stays broken.

I Am Not Your Victim -Bethel Sipe 1996-05-20 Detailing the domestic violence suffered by the first author during her 16 year marriage, this moving volume details the background and events leading up to and immediately following Beth Sipe's tragic act of desperation: ending the life of the perpetrator. Encouraged to publish her story by her therapist and co-author, Evelyn Hall, Sipe relates how her case was mishandled by the police, the military, a mental health professional and the welfare system, illustrating how women like herself are further victimized and neglected by the very systems that are expected to provide assistance. Her story is followed by seven commentaries by experts in the field. They discuss the causes and process of spousal abuse, reasons why battered women stay, and the dynamic consequences of domestic violence.
--

Saving Children from a Life of Crime -David P. Farrington 2008-10-08 After decades of rigorous study in the United States and across the Western world, a great deal is known about the early risk factors for offending. High impulsiveness, low attainment, criminal parents, parental conflict, and growing up in a deprived, high-crime neighborhood are among the most important factors. There is also a growing body of high quality scientific evidence on the effectiveness of early prevention programs designed to prevent children from embarking on a life of crime. Drawing on the latest evidence, Saving Children from a Life of Crime is the first book to
--

assess the early causes of offending and what works best to prevent it. Preschool intellectual enrichment, child skills training, parent management training, and home visiting programs are among the most effective early prevention programs. Criminologists David Farrington and Brandon Welsh also outline a policy strategy—early prevention—that uses this current research knowledge and brings into sharper focus what America’s national crime fighting priority ought to be. At a time when unacceptable crime levels in America, rising criminal justice costs, and a punitive crime policy have spurred a growing interest in the early prevention of delinquency, Farrington and Welsh here lay the groundwork for change with a comprehensive national prevention strategy to save children from a life of crime.

The New Evil -Michael H. Stone 2019 A leading psychiatrist and a clinical psychologist specializing in criminal pathology offer chilling insights into the minds of murderers through a hierarchy of criminal behavior ranging from crimes of passion to serial murder. This follow-up volume to Dr. Stone’s The Anatomy of Evil presents compelling evidence that, since a cultural tipping-point in the 1960s, certain types of violent crime have emerged that in earlier decades never or very rarely occurred. The authors examine the biological and psychiatric factors behind serial killing, serial rape, torture, mass and spree murders, and other severe forms of violence. In addition, they persuasively argue that, in at least some cases, a collapse of moral faculties contributes to the commission of such heinous crimes, such that “evil” should be considered not only a valid area of inquiry, but sometimes an imperative one. Returning to his groundbreaking scale for the ranking of degrees of evil, Dr. Stone and Dr. Brucato, a fellow violence and serious psychopathology expert, provide more detail than ever before, using dozens of cases associated with the twenty-two categories along the continuum. They also consider the effects of new technologies, as well as sociological, cultural, and historical factors since the 1960s that may have set the stage for new forms of violence. Further, they explain how personality, psychosis, and other qualities can meaningfully contribute to particular crimes, making for many different motives. Relying on their extensive clinical experience, and examination of writings and artwork by infamous serial killers, these experts offer many insights into the logic that drives horrible criminal behavior, and they discuss the hope that in the future such violence may be prevented.
--

Psychopathy -Andrea L. Glenn 2014-03-07 The last two decades have seen tremendous growth in biological research on psychopathy, a mental disorder distinguished by traits including a lack of empathy or emotional response, egocentricity, impulsivity, and stimulation seeking. But how does a psychopath’s brain work? What makes a psychopath? Psychopathy provides a concise, non-technical overview of the research in the areas of genetics, hormones, brain imaging, neuropsychology, environmental influences, and more, focusing on explaining what we currently know about the biological foundations for this disorder and offering insights into prediction, intervention, and prevention. It also offers a nuanced discussion of the ethical and legal implications associated with biological research on psychopathy. How much of this disorder is biologically based? Should offenders with psychopathic traits be punished for their crimes if we can show that biological factors contribute? The text clearly assesses the conclusions that can and cannot be drawn from existing biological research, and highlights the pressing considerations this research demands.

The Anatomy of Judgement -Philip J. Regal 1990 The Anatomy of Judgment was first published in 1990. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. “The Anatomy of Judgment is a unique and valuable contribution to the literature of the social and humanistic contexts for science . . . The book will illuminate dark corners for any reader, and dozens of interesting points come to light.” -Neil Greenberg, University of Tennessee Tracing the emergence of science and the social institutions that govern it, The Anatomy of Judgment is an odyssey into what human thinking or judgment means. Philip Regal moves deftly from the history of Western philosophy to concepts of rationality in non-Western cultures, from the conceptual issues of the Salem witch trials to the basic structure of the human brain. The Anatomy of Judgment offers new perspectives on the workings of individual judgment and the social responsibility it entails. Philip Regal is a professor of ecology and behavioral biology at the University of Minnesota. He served, during his pre- and postdoctoral work, as Coordinator’s Appointee to the Mental Health Training Program at UCLA’s Brain Research Institute.
--

Anatomy of Injustice -Raymond Bonner 2013 In January 1982, en elderly white widow was found brutally murdered in a small town of Greenwood, South Carolina. The arrest and conviction of Edward Lee Elmore, a semilliterate, mentally retarded black man with no previous felony record is a textbook example of what can go wrong in the American justice system. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Raymond Bonner follows the efforts of a courageous young attorney, Dianna Holt, to save Elmore’s life. -- from back cover.
--

The Psychology of Extreme Violence -Clare S. Allely 2020-05-18 Featuring a unique overview of the different forms of extreme violence, this book considers the psychology of extreme violence alongside a variety of contributing factors, such as brain abnormalities in homicide offenders. Featuring several contemporary real-world case studies, this book offers insight into the psychology of serial homicide offenders, mass shooters, school shooters and lone-actor terrorists. The main purpose of this book is not to glorify or condemn the actions of these individuals, but to attempt to explain the motivations and circumstances that inspire such acts of extreme violence. By adopting a detailed case study approach, it aims to increase our understanding of the specific motivations and psychological factors underlying extreme violence. Using nontechnical language, this book is the ideal companion for students, researchers, and forensic practitioners interested in the multidisciplinary nature of extreme violence. This book will also be of interest to students taking courses on homicide, mass shooting, school shooting, terrorism, forensic psychology and criminology and criminal justice.

Anatomy of Terror: From the Death of bin Laden to the Rise of the Islamic State -Ali Soufan 2017-05-02 "Anyone who wants to understand the world we live in now should read this book." —Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In Anatomy of Terror, former FBI special agent and New York Times best-selling author Ali Soufan dissects Osama bin Laden’s brand of jihadi terrorism and its major offshoots, revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its flag-bearers, including a U.S. Air Force colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of all Muslims, and bin Laden’s own beloved son Hamza, a prime candidate to lead the organization his late father founded. Anatomy of Terror lays bare the psychology and inner workings of al-Qaeda, the Islamic State, and their spawn, and shows how the spread of terror can be stopped. Winner of the Airy Neave Memorial Book Prize

The Book of Horror -Matt Glasby 2020-09-22 ". . . the definitive guide to what properly messes us up." — SFX Magazine "Glasby anatomises horror’s scare tactics with keen, lucid clarity across 34 carefully selected main films - classic and pleasingly obscure. 4 Stars." — Total Film The Book of Horror introduces you to the scariest movies ever made and examines what makes them so frightening. Horror movies have never been more critically or commercially successful, but there’s only one metric that matters: are they scary? Back in the silent era, viewers thrilled at Frankenstein and Dracula. Today, the monsters may have changed, but the instinct remains the same: to seek out the unspeakable, ride the adrenaline rush and play out our fears in the safety of the cinema. The Book of Horror focuses on the most frightening films of the post-war era - from Psycho (1960) to It Chapter Two (2019) - examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than 100 classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. The films: Psycho (1960), The Innocents (1961), The Haunting (1963), Don’t Look Now (1973), The Exorcist (1973), The Texas Chain Saw Massacre (1974), Who Can Kill a Child? (1976), Suspiria (1977), Halloween (1978), The Shining (1980), The Entity (1982), Angst (1983), Henry: Portrait of a Serial Killer (1990), Ring (1998), The Blair Witch Project (1999), The Others (2001), The Eye (2002), Ju-On: The Grudge (2002), Shutter (2004), The Descent (2005), Wolf Creek (2005), The Orphanage (2007), [Rec] (2007), The Strangers (2008), Lake Mungo (2008), Martyrs (2008), The Innkeepers (2011), Banshee Chapter (2013), Oculus (2013), The Babadook (2014), It Follows (2015), Terrified (2017), Hereditary (2018), It Chapter Two (2019)
--

Crime and Schizophrenia -Adrian Raine 2006 While the link between crime and schizophrenia has been noted for almost a century, it is only recently that research has provided convincing, broad-based evidence for this association. This advance in knowledge also brings with it the troublesome danger that schizophrenia patients could be doubly-stigmatised in society: they suffer from a serious mental illness and furthermore they are potentially dangerous. This understandable fear has both led to significant resistance in accepting that the crime -- schizophrenia relationship truly exists. While well-meaning, this resistance has resulted in three unfortunate consequences. First, by not recognising that the relationship exists, the comorbid antisocial and violent behaviour of schizophrenia patients has gone unchecked, and consequently the stigma associated with this comorbidity goes on unabated. Second, research in this area has become almost fixated on the simple establishment of a link between the two conditions, and has not moved on to more important research that could help develop new perspectives on the nature of the crime -- schizophrenia relationship in a way which will significantly benefit our understanding and treatment of both conditions. Frustratingly, we actually know surprisingly little about the crime -- schizophrenia relationship. The third and more indirect consequence is that the issue of schizophrenia-spectrum disorder in antisocial criminal populations is almost entirely ignored. Such individuals literally fall between the cracks in both the mental health system and the criminal justice system. For these reasons, it is argued that ignoring or denying the crime -- schizophrenia relationship ultimately does more harm than good. The main goal of this book is to stimulate a new generation of research on the crime -- schizophrenia relationship which could benefit not just individuals with these two conditions, but also society in general. Going beyond the fundamental issue of whether there is a relationship between crime and schizophrenia, contributors to this book both outline risk factors for crime and schizophrenia and also develop hypotheses on which factors may give rise to both conditions, and hence in part explain the comorbidity issue. Furthermore, contributors go on to outlining intervention and prevention programs for not just crime and schizophrenia, but also for both conditions simultaneously. -- From the Preface

Forensics -Val McDermid 2015-07-07 Bestselling author of Broken Ground "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one’s time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.
--

Anatomy of a Scandal -Sarah Vaughan 2018-01-23 SOON TO BE A NETFLIX SERIES Instant International Bestseller "A nuanced story line perfectly in tune with our #metoo times." —People, Book of the Week "One of the season’s most buzzed-about thrillers." —Bookish "A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama." —Kirkus Reviews (starred review) "Vaughan offers gripping insight into a political scandal’s hidden machinations and the tension between justice and privilege...Absorbing, polished." —Booklist (starred review) "Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are...Siney...engrossing, twist-filled." —Publishers Weekly (starred review) Some people’s secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the "perfect" life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James’s revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one’s motives are pure, but some people’s secrets are much darker than others.

Views from the Streets -Roberto Aspholm 2019-11-26 Views from the Streets explains the dramatic transformation of black street gangs on Chicago’s South Side during the early twenty-first century. Drawing on years of community work and in-depth interviews with gang members, Roberto R. Aspholm sheds new light on why gang violence persists and what might be done to address it.

Anatomy of a Girl Gang -Ashley Little 2014-03-17 Winner, Ethel Wilson Fiction Prize (BC Book Prizes) Longlisted for the Dublin IMPAC Literary Award A sharp and gritty novel told in multiple voices, Anatomy of a Girl Gang is the powerful story of a gang of teenage girls in Vancouver that the Black Roses, a.k.a. “the city’s worst nightmare”: Mac, the self-appointed leader and mstermind; Mercy, the Punjabi princess with a skill for theft; Kayos, a high-school dropout who gave birth to a daughter at age thirteen; Sly Girl, who fled her First Nations reserve for a better life, only to find depravity and addiction; and Z, a sixteen-year-old graffiti artist. Cast out by mainstream society, the Black Roses rob ATMs, cook crack on stoves, and savagely beat down anyone who dares to harm them. Brutal and broken, they claw at the knot of darkness and violence that tightens around their lives. Told in stark, vivid, and fearless prose, Anatomy of a Girl Gang is an unflinching story about lost girls struggling for power, voice, and hope. Ashley Little is author of Prick: Confessions of a Tattoo Artist and the YA novel The New Normal. She lives in British Columbia.
--

The Wrong Carlos -James S. Liebman 2014-07-08 In 1989, Texas executed Carlos DeLuna, a poor Hispanic man with childlike intelligence, for the murder of Wanda Lopez, a convenience store clerk. His execution passed unnoticed for years until a team of Columbia Law School faculty and students almost accidentally chose to investigate his case and found that DeLuna almost certainly was innocent. They discovered that no one had cared enough about either the defendant or the victim to make sure the real perpetrator was found. Everything that could go wrong in a criminal case did. This book documents DeLuna’s conviction, which was based on a single, nighttime, cross-ethnic eyewitness identification with no corroborating forensic evidence. At his trial, DeLuna’s defense, that another man named Carlos had committed the crime, was not taken seriously. The lead prosecutor told the jury that the other Carlos, Carlos Hernandez, was a ÓphantomÓ of DeLuna’s imagination. In upholding the death penalty on appeal, both the state and federal courts concluded the same thing: Carlos Hernandez did not exist. The evidence the Columbia team uncovered reveals that Hernandez not only existed but was well known to the police and prosecutors. He had a long history of violent crimes similar to the one for which DeLuna was executed. Families of both Carloses mistook photos of each for the other, and Hernandez’s violence continued after DeLuna was put to death. This book and its website (thewrongcarlos.net) reproduce law-enforcement, crime lab, lawyer, court, social service, media, and witness records, as well as court transcripts, photographs, radio traffic, and audio and videotaped interviews, documenting one of the most comprehensive investigations into a criminal case in U.S. history. The result is eye-opening yet may not be unusual. Faulty eyewitness testimony, shoddy legal representation, and prosecutorial misfeasance continue to put innocent people at risk of execution. The principal investigators conclude with novel suggestions for improving accuracy among the police, prosecutors, forensic scientists, and judges.
--

Anatomy of a Civil War -Mehmet Gurses 2019-02-28 Anatomy of a Civil War demonstrates the destructive nature of war, ranging from the physical to the psychosocial, as well as war’s detrimental effects on the environment. Despite such horrific aspects, evidence suggests that civil war is likely to generate multilayered outcomes. To examine the transformative aspects of civil war, Mehmet Gurses draws on an original survey conducted in Turkey, where a Kurdish armed group, the Kurdistan Workers’ Party (PKK), has been waging an intermittent insurgency for Kurdish self-rule since 1984. Findings from a probability sample of 2,100 individuals randomly selected from three major Kurdish-populated provinces in the eastern part of Turkey, coupled with insights from face-to-face in-depth interviews with dozens of individuals affected by violence, provide evidence for the multifaceted nature of exposure to violence during civil war. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences can engender positive attitudes toward women, create a culture of political activism, and develop secular values at the individual level. In addition, wartime experiences seem to robustly predict greater support for political activism. Nonetheless, changes in gender relations and the rise of a secular political culture appear to be primarily shaped by wartime experiences interacting with insurgent ideology.

The Anatomy of Myth-Michael Herren 2017 The Anatomy of Myth is a comprehensive study of the different methods of interpreting myths developed by the Greeks, adopted by the Romans, and eventually passed to Jewish and Christian interpreters of the Bible. Methods of myth interpretation are closely related to developments in Greek philosophy, beginning with the Presocratics in the 6th century B.C.E. and continuing to the Neoplatonists in the fifth century C.E. Greek thinkers only rarely saw 'myth' as a category of thought in its own right. Most often they viewed myths as the creation of poets, especially Homer and Hesiod, or else as an ancient revelation that had been corrupted by them. In the first instance, critics attempted to find in the intention of the authors some deeper truth, whether physical or spiritual; in the second, they deemed it necessary to clear away poetic falsehoods in order to recapture an ancient revelation. Parallel to the philosophical critiques were the efforts of early historians to explain myths as exaggerated history; myths could be purified by logos (reason) and rendered believable. Practically all of these early methods could be lumped under the term 'allegory' - to intend something different from what one expressed. Only occasionally did philosophers veer from a concern for the literal truth of myths; but a few thinkers, while acknowledging myths as fictions, defended their value for the examples of good and bad human behavior they offered. These early efforts were invaluable for the development of critical thinking, enabling public criticism of even the most authoritative texts. The Church Fathers Church took the interpretative methods of their pagan contemporaries and applied them vigorously to their reading of the scriptures. Pagan Greek methods of myth interpretation passed into the Middle Ages and beyond, serving as a perennial defense against the damaging effects of scriptural literalism and fundamentalism.

Anatomy of a Miracle-Jonathan Miles 2018-03-13 "Funny, bighearted...Miles specializes in giving fully rounded humanity to characters who might elsewhere be treated as stock figures...pitch-perfect." — New York Times Book Review "Miles is a writer so virtuosic that readers will feel themselves becoming better, more observant people from reading him." — Los Angeles Review of Books A profound new novel about a paralyzed young man's unexplainable recovery—a stunning exploration of faith, science, mystery, and the meaning of life Rendered paraplegic after a traumatic event four years ago, Cameron Harris has been living his new existence alongside his sister, Tanya, in their battered Biloxi, Mississippi neighborhood where only half the houses made it through Katrina. One stiflingly hot August afternoon, as Cameron sits waiting for Tanya during their daily run to the Biz-E-Bee convenience store, he suddenly and inexplicably rises up and out of his wheelchair. In the aftermath of this "miracle," Cameron finds himself a celebrity at the center of a contentious debate about what's taken place. And when scientists, journalists, and a Vatican investigator start digging, Cameron's deepest secrets—the key to his injury, to his identity, and, in some eyes, to the nature of his recovery—become increasingly endangered. Was Cameron's recovery a genuine miracle, or a medical breakthrough? And, finding himself transformed into a symbol, how can he hope to retain his humanity? Brilliantly written as closely observed journalistic reportage and filtered through a wide lens that encompasses the vibrant characters affected by Cameron's story, Anatomy of a Miracle will be read, championed, and celebrated as a powerful story of our time, and the work of a true literary master.

Anatomy of a Lynching-James R. McGovern 2013-10-07 "A sensitive and forthright analysis of one of the most gruesome episodes in Florida history... McGovern has produced a richly detailed case study that should enhance our general understanding of mob violence and vigilantism." -- Florida Historical Quarterly "[McGovern] has succeeded in writing more than a narrative account of this bloodcurdling story; he has explored its causes and ramifications." -- American Historical Review "A finely crafted historical case study of one lynching, its antecedents, and its aftermath." -- Contemporary Sociology First published in 1982, James R. McGovern's Anatomy of a Lynching unflinchingly reconstructs the grim events surrounding the death of Claude Neal, one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II. Neal was accused of the brutal rape and murder of Lola Cannidy, a young white woman he had known since childhood. On October 26, 1934, a well-organized mob took Neal from his jail cell. The following night, the mob tortured Neal and hanged him to the point of strangulation, repeating the process until the victim died. A large crowd of men, women, and children who gathered to witness, celebrate, and assist in the lynching further mutilated Neal's body. Finally, the battered corpse was put on display, suspended as a warning from a tree in front of the Jackson County, Florida, courthouse. Based on extensive research as well as on interviews with both blacks and whites who remember Neal's death, Anatomy of a Lynching sketches the social background of Jackson County, Florida -- deeply religious, crushed by the Depression, accustomed to violence, and proud of its role in the Civil War -- and examines which elements in the county's makeup contributed to the mob violence. McGovern offers a powerful dissection of an extraordinarily violent incident.

Anatomy of the Red Brigades-Alessandro Orsini 2011-04-15 The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades' most notorious crime was the kidnapping and murder of Italy's former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today's violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and

mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neonazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

The Anatomy of Post-Communist Regimes-Bálint Magyar 2021-01-20 Offering a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes this is the most comprehensive work on post-communist regimes to date. Focusing on Central Europe, the post-Soviet countries and China, the study provides concepts and theories to analyze the actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships. The work explores the structural foundations of post-communist regime development; the types of state, with an emphasis on informality and patronalism; the types of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc.; the color revolutions of civil resistance (as in Georgia and in Ukraine) and the defensive mechanisms of democracy and autocracy; the evolution of corruption and the workings of "relational economy"; an analysis of China as "market-exploiting dictatorship"; the sociology of "clientage society"; the instrumental use of ideology, with an emphasis on populism; and a six-regime framework for modeling regime trajectories. While being the most definitive book on the topic the book is nevertheless written in an accessible style suitable for both beginners who wish to understand the logic of post-communism and scholars who are interested in original contributions to comparative regime theory. The book is equipped with QR codes that link to www.postcommunistregimes.com, which contains interactive, 3D supplementary material for teaching.

The Discourse of Neoliberalism-Simon Springer 2016-07-01 Explores the internal workings of neoliberalism by dissecting the diverse interpretations that have been advanced in academia. Using a critical geographical approach the book arrives at a discursive understanding of neoliberalism by combining interpretations from political economy with poststructuralist thought.

The Myth of Religious Violence-William T Cavanaugh 2009-09-03 Cavanaugh challenges conventional wisdom by examining how the twin categories of religion and the secular are constructed. He examines how timeless and transcultural categories of 'religion' and 'the secular' are used in arguments that religion causes violence.

Violence and Psychopathy-Adrian Raine 2012-12-06 Adrian Raine Department of Psychology. University of Southern California. USA Jose Sanmartin Queen Sojia Center for the Study of Violence. Valencia. Spain The problems that psychopathic and violent offenders create for society are not restricted to North America. Instead, these offenders create havoc throughout the world, including Europe. In recognition of this fact, Queen Sophia of Spain has promoted a Center for the Study of Violence which recognizes both biological and social contributions to the cause of violence. In November 1999, the Queen Sofia Center for the Study of Violence held its IV International Meeting on the Biology and Sociology of Violence. This fourth Meeting, which was under the Honorary Presidency of H. M. The Queen of Spain, examined the biological, psychological and social aspects of the psychopath, the violent offender, and the serial killer. This book presents some of the key contributions made at that conference and which were first published in Spanish in 2000 by Ariel Press. A key thrust of this book, and a stance shared by all of its contributors, is the notion that violence and psychopathy simply cannot be understood solely, or even fundamentally, in terms of social and environmental forces and influences. Nor do biological factors offer an exclusive explanation.