

STEPHEN  
SONDHEIM  
\*  
LOOK, I MADE  
A HAT

\*  
*Collected Lyrics (1981–2011)*  
*with Attendant Comments,*  
*Amplifications, Dogmas,*  
*Harangues, Digressions,*  
*Anecdotes and*  
*Miscellany*



# [EPUB] Look, I Made A Hat: Collected Lyrics (1981-2011) With Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes And Miscellany

Yeah, reviewing a ebook **Look, I Made a Hat: Collected Lyrics (1981-2011) with Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany** could amass your close friends listings. This is just one of the solutions for you to be successful. As understood, exploit does not suggest that you have fabulous points.

Comprehending as well as harmony even more than new will meet the expense of each success. adjacent to, the pronouncement as without difficulty as perception of this **Look, I Made a Hat: Collected Lyrics (1981-2011) with Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany** can be taken as competently as picked to act.

**Look, I Made a Hat**-Stephen Sondheim 2011 Picking up where he left off in "Finishing the Hat", Sondheim richly annotates his lyrics with

personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work -- both the successes and the failures.

**Look, I Made a Hat**-Stephen Sondheim 2020-04-30 As he did in the acclaimed *Finishing the Hat*, Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work - both the successes and the failures. Picking up where he left off in *Finishing the Hat*, he gives us all the lyrics, along with cutouts and early drafts, to the Pulitzer Prize-winning *Sunday in the Park with George*, as well as *Into the Woods*, *Assassins*, and *Passion*. Here too is an in-depth look at *Wise Guys*, subsequently transformed into *Bounce*, and eventually into *Road Show*. And we are treated to chapters on his work for television and film and his "orphan songs," culled from parodies and special occasions over the years. Filled with behind-the-scenes photographs and illustrations from original manuscripts, and with the same elegant design as the earlier book, *Look, I Made A Hat* will be devoured by Sondheim's passionate fans today and for years to come.

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years to come.

**Hat Box**-Stephen Sondheim 2011 Presents a collection of lyrics from the composer, and offers insights into his creative process, relationships with other legends of American theater, experiences in the theater, collaborations, and most significant successes and failures.

**Finishing the Hat**-Stephen Sondheim 2010 A treasury of lyrics includes all of the composer's works from "West Side Story" to "Sweeney Todd," and offers a rare glimpse into his creative process and relationships with other legends of the American theater.

**The Cat in the Hat**-Dr. Seuss 2013-09-24 Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat

in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

**Sondheim's Broadway Musicals**-Stephen Banfield 1993 The first in-depth look at the work and career of one of the most important figures in the history of musical theater.

**Stephen Sondheim**-Meryle

Secret 2011-10-04 In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secret, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secret describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secret describes

the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with playwright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on *West Side Story*--to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secret writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with

composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

**The Man Who Mistook His Wife For A Hat: And Other Clinical Tales**-Oliver Sacks

1998 Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

**I Want My Hat Back**-Jon Klassen 2016-10-25 A New York Times Best Illustrated Children's Book of 2011! A

picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

**The Pencil**-Henry Petroski 2011-02-16 Henry Petroski traces the origins of the pencil back to ancient Greece and Rome, writes factually and charmingly about its development over the centuries and around the world, and shows what the pencil can teach us about engineering and technology

today.

### **We Found a Hat**-Jon Klassen

2021-04-06 Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

### **Sondheim on Music**-Mark

Eden Horowitz 2010-09-20 Stephen Sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century. Celebrating his 80th birthday, this new edition of *Sondheim on Music* finds him

in these guided interviews expounding in great depth and detail on his craft. As a natural teacher, thoughtful and opinionated, Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. Where the first edition focused particularly on six shows—*Passion*, *Assassins*, *Into the Woods*, *Sunday in the Park with George*, *Sweeney Todd*, and *Pacific Overtures*—this second edition presents a new chapter that discusses Sondheim's entire career. Several shows that were not discussed previously are explored here, including *A Funny Thing Happened on the Way to the Forum*, *Merrily We Roll Along*, *Company*, *Follies*, *Anyone Can Whistle*, and *A Little Night Music*, as well as thoughts about the recent film adaptation of *Sweeney Todd*. The book also features an entire chapter on *Bounce*: the previous incarnation of his latest musical, *Road Show*. In addition to Sondheim's list of "Songs I Wish I'd Written," the songlisting and discography has been greatly

expanded and updated to include all works composed and recorded over the last six years.

**Hooray for Hat!**-Brian Won  
2014-06-03 Elephant wakes up grumpy—until ding, dong! What's in the surprise box at the front door? A hat!  
HOORAY FOR HAT! Elephant marches off to show Zebra, but Zebra is having a grumpy day, too—until Elephant shares his new hat and cheers up his friend. Off they march to show Turtle! The parade continues as every animal brightens the day of a grumpy friend. An irresistible celebration of friendship, sharing, and fabulous hats.

**Hats Off to Mr. Pockles!**-  
Sally Lloyd-Jones 2019-01-29  
A New York Times bestselling author and a rising-star illustrator present an utterly hilarious, oh-so-silly tale about Mr. Pockles, an odd little dog with a big hat collection--and an even bigger heart. For Mr. Pockles, going without a hat is as unthinkable as going around without any pants on. He has millions of hats, for

every occasion--an Eating His Cornflakes hat, a Drinking Cups of Tea hat, and even an In the Bath hat--but for some reason, he doesn't have any friends. One day, when Lady CoCo Fitz-Tulip--a Very Important Panda--finds that her hat has been gobbled up by some hungry bunnies, Mr. Pockles knows just how to help. Overflowing with silliness, here's a charming celebration of friendship, inclusion, and the joy of sharing.

**Sondheim: Lyrics**-Stephen Sondheim 2020 "A selection of lyrics from the musicals of the award-winning Stephen Sondheim, in the Everyman's Library Pocket Poets series"--

**Sondheim on Music**-Mark Eden Horowitz 2019-03-13 In this collection of interviews conducted by Mark Horowitz of the Library of Congress, musical theatre legend Stephen Sondheim discusses the art of musical composition, lyric writing, the collaborative process of musical theater, and how he thinks about his own work. A

postlude features a more recent conversation with Sondheim.

**The Magic Hat Shop**-Sonja Wimmer 2016-10-17 A delightful tale about magic hats and bonnets, but above all about the importance about being yourself and the hidden treasures we carry within us. Guided Reading Level: O, Lexile Level: 950L

**The Cat in the Hat**-Dr. Seuss 2009-12-01 When the Cat in the Hat steps in on the mat, Sally and her brother are in for a roller-coaster ride of havoc and mayhem By combining the funniest stories, craziest creatures and zaniest pictures with his unique blend of rhyme, rhythm and repetition, Dr Seuss helps children of all ages and abilities learn to read.

**A Hat Full of Sky**-Terry Pratchett 2009-10-06 The second in a series of Discworld novels starring the young witch Tiffany Aching.

Something is coming after Tiffany. . . . Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the end, it will take all of Tiffany's inner strength to save herself . . . if it can be done at all.

**You Must Bring a Hat**-Simon Philip 2016-06-30 The only rule for attending this party is . . . you **MUST** bring a hat. But what if you don't own a hat? Will bringing a monkey wearing a hat be enough? Find out in this tale that builds to a gloriously surreal and hilarious ending.

**The Open Organization**-Jim Whitehurst 2015 This is a story of reinvention. Jim Whitehurst, celebrated president and CEO of one of

the world's most revolutionary software companies, tells first-hand his journey from traditional manager (Delta Air Lines, Boston Consulting Group) and “chief” problem solver to CEO of one of the most open organizational environments he'd ever encountered. This challenging transition, and what Whitehurst learned in the interim, has paved the way for a new way of managing—one this modern leader sees as the only way companies will successfully function in the future. Whitehurst says beyond embracing the technology that has so far disrupted entire industries, companies must now adapt their management and organizational design to better fit the Information Age. His mantra? “Adapt or die.” Indeed, the successful company Whitehurst leads—the open source giant Red Hat—has become the organizational poster child for how to reboot, redesign, and reinvent an organization for a decentralized, digital age. Based on open source principles of transparency, participation, and collaboration, “open

management” challenges conventional business ideas about what companies are, how they run, and how they make money. This book provides the blueprint for putting it into practice in your own firm. He covers challenges that have been missing from the conversation to date, among them: how to scale engagement; how to have healthy debates that net progress; and how to attract and keep the “Social Generation” of workers. Through a mix of vibrant stories, candid lessons, and tested processes, Whitehurst shows how Red Hat has blown the traditional operating model to pieces by emerging out of a pure bottom up culture and learning how to execute it at scale. And he explains what other companies are, and need to be doing to bring this open style into all facets of the organization. By showing how to apply open source methods to everything from structure, management, and strategy to a firm's customer and partner relationships, leaders and teams will now have the tools needed to reach a new level of work. And with that new level

of work comes unparalleled success. The Open Organization is your new resource for doing business differently. Get ready to make traditional management thinking obsolete.

### **A Hat for Mrs. Goldman-**

Michelle Edwards 2016 " A] celebration of winter mitzvahs, or kind deeds. Karas's adorable, radiant art adds to the heartwarming mood." -The New York Times Here's a heartwarming winter picture book that's sure to appeal to families who love knitting. Mrs. Goldman always knits hats for everyone in the neighborhood, and Sophia, who thinks knitting is too hard, helps by making the pom-poms. But now winter is here, and Mrs. Goldman herself doesn't have a hat--she's too busy making hats for everyone else It's up to Sophia to buckle down and knit a hat for Mrs. Goldman. But try as Sophia might, the hat turns out lumpy, the stitches aren't even, and there are holes where there shouldn't be holes. Sophia is devastated until she gets an idea that will make Mrs.

Goldman's hat the most wonderful of all. Readers both young and old will relate to Sophia's frustrations, as well as her delight in making something special for someone she loves. A knitting pattern is included in the back of the book.

### **Everything Was Possible-**

Ted Chapin 2005-03-01  
EVERYTHING WAS  
POSSIBLE: THE BIRTH OF  
THE MUSICAL FOLLIES

### **Road Show-**

Stephen Sondheim 2009 Stephen Sondheim's first new work in over a decade.

### **The Curious Incident of the Dog in the Night-Time-**

Mark Haddon 2004-05-18 A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American

Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

### **The Seventh Most**

### **Important Thing**-Shelley

Pearsall 2015-09-08 This "luminescent" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff's *Lost in the Sun* and Vince Vawter's *Paperboy*.

NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the

Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. "A moving exploration of how there is often so much more than meets the eye." —Booklist, starred review "There are so many things to love about this

book. Remarkable.” —The Christian Science Monitor

**Jon Klassen's Hat Box**-Jon Klassen 2019-10 Hold on to all of your hats at once for this special collection of Jon Klassen's celebrated hat trilogy. The bear's hat is gone, and he wants it back. A fish has stolen a hat; will he get away with it? Two turtles have found one hat, but the hat looks good on both of them. . . . Jon Klassen's deliciously deadpan hat tales continue to surprise and delight readers of all ages, and they are all now available in one impeccably designed boxed set along with a free frameable print. Included are: I Want My Hat Back This Is Not My Hat We Found a Hat

**Magritte's Marvelous Hat**-2012 When painter Magritte, depicted as a well-dressed, floppy-eared dog, buys a playful--and mysterious--hat, his painting enjoys a burst of creativity. Inspired by the art of French surrealist painter Renê Magritte.

**The Hardhat Riot**-David Paul Kuhn 2020-06-10 In May 1970, four days after Kent State, construction workers chased students through downtown Manhattan, beating scores of protestors bloody. As hardhats clashed with hippies, it soon became clear that something larger was happening; Democrats were at war with themselves. In *The Hardhat Riot*, David Paul Kuhn tells the fateful story-how chaotic it was, when it began, when the white working class first turned against liberalism, when Richard Nixon seized the breach, and America was forever changed. It was unthinkable one generation before: FDR's "forgotten man" siding with the party of Big Business and, ultimately, paving the way for presidencies from Ronald Reagan to Donald Trump. In the shadow of the half-built Twin Towers, on the same day the Knicks rallied against the odds and won their first championship, we relive the schism that tore liberalism apart. We experience the tumult of Nixon's America and John Lindsay's New York City, as festering division explodes

into violence. Nixon's advisors realize that this tragic turn is their chance, that the Democratic coalition has collapsed and that "these, quite candidly, are our people now." In this nail-biting story, Kuhn delivers on meticulous research and reporting, drawing from thousands of pages of never-before-seen records. We go back to a harrowing day that explains the politics of today. We experience the battle between two tribes fighting different wars, soon to become different Americas, ultimately reliving a liberal war that maimed both sides. We come to see how it all was laid bare one brutal day, when the Democratic Party's future was bludgeoned by its past, as if it was a last gasp to say that we once mattered too.

**Hard Times for These Times**-Charles Dickens 1870

**Of Mice and Men**-John Steinbeck 1937 The tragic story of the friendship between two migrant workers, George and mentally

retarded Lenny, and their dream of owning a farm

**Whose Hat Is This?**-Sharon Katz Cooper 2006 Describes some of the different kinds of hats that people wear.

**She Wears the Pants**-Yuko Takada 2015-05-12 Sew edgy, urban clothes with this stylish sewing book and add a touch of originality to your wardrobe. More and more women are opting to make their own clothes, but most of the books on the market emphasize girly, feminine designs. *She Wears the Pants* is the first Japanese sewing book (in English) to focus on the increasingly popular "borrowed-from-the-boys" look. Already one of the best-known and reviewed sewing books in Japan, this sporty addition to the sew-it-yourself craze is poised to take the American DIY sewing market by storm. Sometimes women are in the mood for clothes with strong, clean lines and casual sophistication—polish and simplicity without the frills. *She Wears the Pants* is the

book for those times. A graduate of the Bunka Fashion Institute, Yuko Takada provides patterns and instructions for making twenty spare and streamlined wardrobe items, including: Versatile tops that can be either casual or dressy Jackets that are timeless and unique Dresses and skirts that are straight-line or draped Three different pants lengths, from culottes to full-length trousers And much, much more! Patterns can be easily adjusted to suit any body size, and Takada shows readers how to select inexpensive, readily available fabrics and transform them into an elegant new wardrobe. Understated never looked so good!

**The Fountainhead**-Ayn Rand  
2005-04-26 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of

Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

**Vermeer's Hat**-Timothy Brook 2010-08-01 In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought—from Delft to Beijing--were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit

spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and other contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

**Copy Cap Murder**-Jenn McKinlay 2016-01-05 The New York Times bestselling author of *At the Drop of a Hat* returns to her London hat shop with a fresh tale of milliners and murder. For Scarlett Parker, part of the

fun of living in London is celebrating the British holidays, and she's excited to share her first Bonfire Night with her cousin Vivian Tremont. Invited to a posh party by their friend Harrison Wentworth, Scarlett and Viv decide to promote their hat shop, Mim's Whims, by donning a few of their more outrageous creations. The hats prove to be quite the conversation starters as the girls mix and mingle with the guests--never suspecting that one of them is a killer. It's a cold, clear night, perfect for the British tradition of tossing a straw stuffed effigy of Guy Fawkes, traitor to the crown, onto the bonfire. But instead of a straw man, they realize in the heat of the moment that the would-be Guy Fawkes is actually Harrison's office rival and he's been murdered. Before the smoke has cleared, Harrison is the Metropolitan police's prime suspect, and Scarlett and Vivian must find the real homicidal hothead before their dear friend's life goes up in flames.

**This is Not My Hat**-Jon Klassen 2012 A little fish

thinks he can get away with stealing a hat.

**Dior Hats**-Stephen Jones  
2020-06-03 The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times. Christian Dior himself wrote in his Little Dictionary of Fashion: "A hat is essential to any outfit. It completes it. In a way, a hat is the best way to express your personality." Published on the occasion of the 2020 exhibition at the Musée Christian Dior in Granville, France, and authored by renowned milliner Stephen Jones, this volume celebrates more than seventy years of exquisite hats. Opening with a focus on hats designed by Christian Dior himself, the book explores the house's headdresses over the years--from the first millinery of the New Look to Yves Saint Laurent's Venetian masks, the toques of Marc Bohan, dramatic boaters by Gianfranco Ferré, John Galliano's extravagant

confections, the graphic neck bow by Raf Simons, and romantic designs by Maria Grazia Chiuri. Jones's insightful texts are accompanied by contributions from leading experts and enlivened by drawings and photographs from Dior's archives; shots by famed photographers, such as Richard Avedon, Sir Cecil Beaton, and Craig McDean; and exclusive new images by Sølve Sundsbø.

**All the Time in the World**-Jessica Kerwin Jenkins 2013 A follow-up to Encyclopedia of the Exquisite presents a miscellany of engaging stories about intriguing customs, traditions and guilty pleasures pursued throughout history, from the day-long ceremony of laying a royal Elizabethan tablecloth to Nostradamus's beliefs about the aphrodisiac power of jam.