



[Books] How To Survive A Plague: The Inside Story Of How Citizens And Science Tamed AIDS

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How to Survive a Plague-David France 2017-10-03 "A history of AIDS activism in New York in the early years of the plague" ...

How to Survive a Plague-David France 2016-12-01 Winner of the Baillie Gifford Prize for Non-Fiction Winner of The Green Carnation Prize for LGBTQ literature Winner of the Lambda Literary Award for LGBT non-fiction Shortlisted for the Wellcome Book Prize 2017 'This superbly written chronicle will stand as a towering work in its field' Sunday Times 'Inspiring, uplifting and necessary reading' - Steve Silberman author of Neurotribes, Financial Times How to Survive a Plague by David France is the riveting, powerful and profoundly moving story of the AIDS epidemic and the grass-roots movement of activists, many of them facing their own life-or-death struggles, who grabbed the reins of scientific research to help develop the drugs that turned HIV from a mostly fatal infection to a manageable disease. Around the globe, the 15.8 million people taking anti-AIDS drugs today are alive thanks to their efforts. Not since the publication of Randy Shilts's now classic And the Band Played On in 1987 has a book sought to measure the AIDS plague in such brutally human, intimate, and soaring terms. Weaving together the stories of dozens of individuals, this is an insider's account of a pivotal moment in our history and one that changed the way that medical science is practised worldwide.

The Normal Heart-Larry Kramer 1985 Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

Microbe-Alan P. Zelicoff 2005 Whether a virus is unintentionally released via our modern transportation system, or deliberately by terrorists, even a small scale biological event could have a profound effect on our society. Yet our current public health system is completely unprepared to detect and respond quickly enough to avert a disease related crisis.

Florence Under Siege-John Henderson 2019-08-20 A vivid recreation of how the governors and governed of early seventeenth-century Florence confronted, suffered, and survived a major epidemic of plague Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city, street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

Impure Science-Steven Gary Epstein 1993

The Plague Dogs-Richard Adams 2016-04-05 Originally published: London: Allen Lane, 1977.

Plague Year-Jeff Carlson 2007-07-31 Read Jeff Carlson's blogs and other content on the Penguin Community. View our feature on Jeff Carlson's Plague Year.The nanotechnology was designed to fight cancer. Instead, it evolved into the Machine Plague, killing nearly five billion people and changing life on Earth forever. The nanotech has one weakness: it self-destructs at altitudes above ten thousand feet. Those few who've managed to escape the plague struggle to stay alive on the highest mountains, but time is running out-there is famine and war, and the environment is crashing worldwide. Humanity's last hope lies with a top nanotech researcher aboard the International Space Station-and with a small group of survivors in California who risk a daring journey below the death line...

Our Young Man-Edmund White 2016-04-05 Our Young Man follows the life of a gorgeous Frenchman, Guy, as he goes from the industrial city of Clermont-Ferrand to the top of the modeling profession in New York City's fashion world, becoming the darling of Fire Island's gay community. Like Wilde's Dorian Grey, Guy never seems to age, at thirty-five he is still modeling, still enjoying lavish gifts from older men who believe he's twenty-three--though their attentions always come at a price. Ambivalently, Guy lets them believe, driven especially by the memory of growing up poor, until he finds he needs the lie to secure not only wealth, but love itself. Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS, Edmund White (who worked at Vogue for ten years) explores the power of physical beauty--to fascinate, to enslave, and to deceive--with sparkling wit and pathos.

The Eleventh Plague-Jeff Hirsch 2011 Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

Faggots-Larry Kramer 2007-12-01 "A book of major historical importance—the first contemporary novel to chronicle gay life with unsparring honesty and wild humor."—Erica Jong In print since its original publication in 1978, Larry Kramer's Faggots has become one of the bestselling novels about gay life ever written. The book is a fierce satire of the gay ghetto and a touching story of one man's desperate search for love there, and reading it today is a fascinating look at how much, and how little, has changed. "As a documentation of an era, as savage and savagely funny social parody, as a cry in the wilderness, and as a present, accurate reading of the writing on the wall, the novel is peerless and utterly necessary. It is brilliant, bellicose, contemptuous, compassionate and—as is true of everything Kramer writes—behind its delectable, entertaining, sometimes maddening harshness is a profoundly moving plea for justice and for love. There are few books in modern gay fiction, or modern fiction for that matter, that must be read. Faggots is certainly one of them."—Tony Kushner "A Vesuvian explosion about the gay life that spares no one and no thing . . . there is much truth and honesty to be found here."—Chicago Tribune "True comic brilliance—a vicious Swiftian satire that, like all satire, contains a strong moral voice."—New York "Faggots, for all its excesses, is frequently right on target and, when it is on target, is appallingly funny."—Edward Albee "Larry Kramer is one of America's most valuable troublemakers. I hope he never lowers his voice."—Susan Sontag

The Plague-Albert Camus 1948 A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

Plague of the Dead-Z. A. Recht 2010-05-13 The Morningstar virus. Those infected suffer delerium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

And The Band Played on-Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Plagues and the Paradox of Progress-Thomas J. Bollyky 2019-09 Introduction --The Age-old balance between host and parasite --Determinants of history, agents of human tragedy --The different paths to progress --Why worry in the Age of Miracles? --A worrisome future is not inevitable --1. How the world starts getting better -- Death, disease, and the fall of prehistoric man --The path to better health in wealthier nations --A better world begins as a more unequal one --2. --Diseases of conquest and colony --The colonial and military roots of global health --The path to better health in poorer nations --Death and demography --The legacy of ebola --The difference that health aid makes --3.Diseases of childhood --A child survival revolution --China's other great leap forward --Is healthier healthier? --The (potential) dividends of demography --Sunny in Nairobi, with a chance of storms --Cell phones, not factories --The perils of youth --4. --Diseases of settlement --Cholera and the white death --A simple solution --Poor world cities --The perils of growing naturally --Climate and the environment --The Tunis effect --Returning to Dhaka --5.Diseases of place --The growth industry in Agadez, Niger --People, not just potatoes --Migration as the history of disease --The world is getting better in worrisome ways --6. --The exoneration of William H. Stewart --Confronting the complex of multiple causation --The role of aid in adapting to the decline of infectious diseases --The myth of the good epidemic.

Patient Zero and the Making of the AIDS Epidemic-Richard A. McKay 2017-11-22 The search for a “patient zero”—popularly understood to be the first person infected in an epidemic—has been key to media coverage of major infectious disease outbreaks for more than three decades. Yet the term itself did not exist before the emergence of the HIV/AIDS epidemic in the 1980s. How did this idea so swiftly come to exert such a strong grip on the scientific, media, and popular consciousness? In Patient Zero, Richard A. McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries-old ideas—and fears—about contagion and social disorder. McKay presents a carefully documented and sensitively written account of the life of Gaetan Dugas, a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV/AIDS epidemic developed—and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak. McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis; how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS; and how many individuals grappled with the notion of patient zero—adopting, challenging and redirecting its powerful meanings—as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic. With important insights for our interconnected age, Patient Zero untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats. What McKay gives us here is myth-smashing revisionist history at its best.

The Power of Plagues-Irwin W. Sherman 2020-07-02 The Power of Plagues presents a rogues' gallery of epidemic- causing microorganisms placed in the context of world history. Author Irwin W. Sherman introduces the microbes that caused these epidemics and the people who sought (and still seek) to understand how diseases and epidemics are managed. What makes this book especially fascinating are the many threads that Sherman weaves together as he explains how plagues past and present have shaped the outcome of wars and altered the course of medicine, religion, education, feudalism, and science. Cholera gave birth to the field of epidemiology. The bubonic plague epidemic that began in 1346 led to the formation of universities in cities far from the major centers of learning (and hot spots of the Black Death) at that time. And the Anopheles mosquito and malaria aided General George Washington during the American Revolution. Sadly, when microbes have inflicted death and suffering, people have sometimes responded by invoking discrimination, scapegoating, and quarantine, often unfairly, against races or classes of people presumed to be the cause of the epidemic. Pathogens are not the only stars of this book. Many scientists and physicians who toiled to understand, treat, and prevent these plagues are also featured. Sherman tells engaging tales of the development of vaccines, anesthesia, antiseptics, and antibiotics. This arsenal has dramatically reduced the suffering and death caused by infectious diseases, but these plague protectors are imperfect, due to their side effects or attenuation and because microbes almost invariably develop resistance to antimicrobial drugs. The Power of Plagues provides a sobering reminder that plagues are not a thing of the past. Along with the persistence of tuberculosis, malaria, river blindness, and AIDS, emerging and remerging epidemics continue to confound global and national public health efforts. West Nile virus, Lyme disease, and Ebola and Zika viruses are just some of the newest rogues to plague humans. The argument that civilization has been shaped to a significant degree by the power of plagues is compelling, and The Power of Plagues makes the case in an engaging and informative way that will be satisfying to scientists and non-scientists alike.

September 1918-Skip Desjardin 2018-08-28 One hundred years ago, in September 1918, three things came to Boston: war, plague, and the World Series. This is the unimaginable story of that late summer month, in which a division of Massachusetts militia volunteers led the first unified American fighting force into battle in France, turning the tide of World War I. Meanwhile the world's deadliest pandemic—the Spanish Flu—erupted in Boston and its suburbs, bringing death on a terrifying scale first to military facilities and then to the civilian population. At precisely the same time, in a baseball season cut short on the homefront and amidst the surrounding ravages of death, a young pitcher named Babe Ruth rallied the sport's most dominant team, the Boston Red Sox, to a World Series victory—the last World Series victory the Sox would see for 86 years. In September 1918: War, Plague and the World Series, the riveting, intertwined stories of this remarkable month introduce readers to a richly diverse cast of characters: David Putnam, a Boston teenager and America's World War I Flying Ace; a transcendent Babe Ruth and his teammates, battling greedy owners and a hostile public; entire families from all social strata, devastated by sudden and horrifying influenza death; unknown political functionary Calvin Coolidge, thrust into managing the country's first great public health crisis by an absentee governor; and New England's soldiers, enduring trench warfare and poisonous gas to drive back German forces. At the same time, other stories were also unfolding: Cambridge high school football star Charlie Crowley, a college freshman teamed up with stars Curly Lambeau and George Gipp under a first-time coach named Knute Rockne; Boston suffrage leader Maud Wood Park was fighting for women's right to vote, even as they flexed their developing political muscle; poet E.E. Cummings, an Army private found himself stationed at the center of a biological storm; and Massachusetts Senator Henry Cabot Lodge maneuvered as the constant rival of a sitting wartime president. In the tradition of Erick Larsen's bestselling Devil in the White City, September 1918 is a haunting three-dimensional recreation of a moment in history almost too cinematic to be real.

White Plague-James Abel 2015-07-07 In the frozen waters of the Arctic, Marine bioterror expert Joe Rush races to save a submarine crew from a lethal threat.

The AIDS Generation-Perry N. Halkitis 2013-12 Examines the strategies employed by the first generation of HIV-positive gay men to survive and cope and provides an understanding of how individuals cope with life-threatening diseases.

A Journal of the Plague Year-Daniel Defoe 2012-03-12 Classic 1722 account of Great Plague of London that ravaged England nearly 60 years earlier. Defoe writes the story as an eyewitness report and the novel abounds in memorable, realistic details.

How to Survive a Plague is a non-fiction book by David France, published in 2017. It details the early years of the AIDS epidemic in New York City, focusing on the role of activists and the scientific community in understanding and treating the disease. The book is praised for its accessible and engaging writing, and for its detailed and often harrowing accounts of the lives of those affected by AIDS. It is considered a landmark work in the history of AIDS activism and public health.

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Plague Years-Ross A. Slotten, MD 2020-06-10 In 1992, Dr. Ross A. Slotten signed more death certificates in Chicago—and, by inference, the state of Illinois—than anyone else. As a family physician, he was trained to care for patients from birth to death, but when he completed his residency in 1984, he had no idea that many of his future patients would be cut down in the prime of their lives. Among those patients were friends, colleagues, and lovers, shunned by most of the medical community because they were gay and HIV positive. Slotten wasn’t an infectious disease specialist, but because of his unique position as both a gay man and a young physician, he became an unlikely pioneer, swept up in one of the worst epidemics in modern history. Plague Years is an unprecedented first-person account of that epidemic, spanning not just the city of Chicago but four continents as well. Slotten provides an intimate yet comprehensive view of the disease’s spread alongside heartfelt portraits of his patients and his own conflicted feelings as a medical professional, drawn from more than thirty years of personal notebooks. In telling the story of someone who was as much a potential patient as a doctor, Plague Years sheds light on the darkest hours in the history of the LGBT community in ways that no previous medical memoir has.

The Zombie Survival Guide-Max Brooks 2003 An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

Persecution, Plague, and Fire-Ellen MacKay 2011-03-15 The theatre of early modern England was a disastrous affair. What we tend to remember of the Shakespearean stage and its history are landmark moments of dissolution. This title is a study of these catastrophes and the theory of performance they convey.

The Honor Code: How Moral Revolutions Happen-Kwame Anthony Appiah 2011-09-06 "[Appiah's] work reveals the heart and sensitivity of a novelist. . . .Fascinating, erudite and beautifully written."—The New York Times Book Review In this groundbreaking work, Kwame Anthony Appiah, hailed as “one of the most relevant philosophers today” (New York Times Book Review), changes the way we understand human behavior and the way social reform is brought about. In brillianty arguing that new democratic movements over the last century have not been driven by legislation from above, Appiah explores the end of the duel in aristocratic England, the tumultuous struggles over footbinding in nineteenth-century China, the uprising of ordinary people against Atlantic slavery, and the horrors of “honor killing” in contemporary Pakistan. Intertwining philosophy and historical narrative, he has created “a fascinating study of moral evolution” (Philadelphia Inquirer) that demonstrates the critical role honor plays a in the struggle against man’s inhumanity to man.

The Hidden Plague-Tara Grant 2013-12-01 Discusses the skin condition hidradenitis suppurativa and offers information on how to heal from it naturally.

Chronicle of a Plague, Revisited-Andrew Holleran 2009-03-17 Andrew Holleran’s Ground Zero, first published in 1988 and consisting of 23 Christopher Street essays from the earliest years of the AIDS crisis, was hailed by the Washington Post as “one of the best dispatches from the epidemic’s height.” Twenty years later, with HIV/AIDS long recognized as a global health challenge, Holleran both reiterates and freshly illuminates the devastation wreaked by AIDS, which has claimed the lives of 450,000 gay men as well as 22 million others. Chronicle of a Plague, Revisited features ten pieces never previously republished outside Christopher Street, as well as a new introduction keenly describing and evaluating a historical moment that still informs and defines today’s world—particularly its community of homosexuals, which, arguably, is still recovering from the devastation of AIDS.

Plague Land-Alex Scarrow 2017-12-05 Leon and his younger sister, Grace, have recently moved to London from New York and are struggling to settle into their new school when rumors of an unidentified plague in Africa begin to fill the news. Within a week, the virus hits London. The siblings witness people turning to liquid before their eyes, and they run for their lives. A month after touching Earth’s atmosphere, the virus has wiped out most of the population. Desperate to stay alive, Leon and Grace are reluctantly taken in by a tight-knit group of survivors. But as they struggle to win their trust, the siblings realize that the virus isn’t their only enemy, and survival is just the first step...

Everybody's Fool-Richard Russo 2016-05-03 A New York Times 2016 Notable Book An immediate national best seller and instant classic from the Pulitzer Prize-winning author of Empire Falls. Richard Russo returns to North Bath—“a town where dishonesty abounds, everyone misapprehends everyone else and half the citizens are half-crazy” (The New York Times)—and the characters who made Nobody’s Fool a beloved choice of book clubs everywhere. Everybody’s Fool is classic Russo, filled with humor, heart, hard times, and people you can’t help but love, possibly because their various faults make them so human. Everybody’s Fool picks up roughly a decade since we were last with Miss Beryl and Sully on New Year’s Eve 1984. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is starting down a VA cardiologist’s estimate that he has only a year or two left, and it’s hard work trying to keep this news from the most important people in his life: Ruth, the married woman he carried on for by years . . . the ultra-hapless Rub Squeers, who worries that he and Sully aren’t still best friends . . . Sully’s son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who’s obsessing primarily over the identity of the man his wife might’ve been about to run off with, before dying in a freak accident . . . Bath’s mayor, the former academic Gus Moynihan, whose wife problems are, if anything, even more pressing . . . and then there’s Carl Roebuck, whose lifelong run of failing upward might now come to ruin. And finally, there’s Charice Bond—a light at the end of the tunnel that is Chief Raymer’s office—as well as her brother, Jerome, who might well be the train barreling into the station. A crowning achievement—“like hopping on the last empty barstool surrounded by old friends” (Entertainment Weekly)—from one of the greatest storytellers of our time.

How to Survive a Plague-David France 2016-11-29 One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, How to Survive a Plague is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

The Great Mortality-John Kelly 2006-01-31 La moria grandissima began its terrible journey across the European and Asian continents in 1347, leaving unimaginable devastation in its wake. Five years later, twenty-five million people were dead, felled by the scourge that would come to be called the Black Death. The Great Mortality is the extraordinary epic account of the worst natural disaster in European history -- a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind's darkest days when an old world ended and a new world was born.

Blue Plague-Thomas A. Watson 2017-08-08 The battle for the future has just begun. Bruce and Mike finally made it home. But the battle for the future has just begun. The Louisiana farm that Bruce and his allies had built to survive the end of the world was everything they could have hoped for—but no one had planned for the endless horde of fast, smart and ravensome blue zombies who could think, heal, and even reproduce. Now, as they gather an army of military weaponry from abandoned outposts all across the countryside, Bruce and his growing clan of survivors realize the truth—their compound can be the beginning of a new and rebuilt world—but only if they can confront the “blues” and make their home safe.
Pity the poor blues.

The Year of the Flood-Margaret Atwood 2010-07-27 From the Booker Prize-winning author of Oryx and Crake, the first book in the MaddAddam Trilogy, and The Handmaid's Tale. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the Globe and Mail, the New York Times, the New Yorker, and the Village Voice In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can't stay hidden forever. But is anyone else out there?

Il Decameron-Giovanni Boccaccio 1703

Candide-Voltaire 2020-02-17 Candide is the most read and published work by Voltaire (the real name is Francois-Marie Arouet). The characters of the story - Candide, his friend Cunégonde and his mentor Pangloss - go around the world; they are present at the Seven Year's War, seizure of Azov by Russians, Lisbon earthquake, and even visit a fairy-tale land Eldorado...

The Threat of Pandemic Influenza-Institute of Medicine 2005-04-09 Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, The Threat of Pandemic Influenza: Are We Ready? addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of "killer flu." It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak.

The End of October-Lawrence Wright 2021-04-27 An Instant New York Times Bestseller From the Pulitzer Prize-winning author of The Looming Tower--a riveting thriller and "all-too-convincing chronicle of science, espionage, action and speculation" (The Wall Street Journal) At an interment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapingroog around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. The End of October is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

Men, Women, Relationships-Paul Elam 2019-05-26 Relationship books are almost always written by and for women. Even relationship books written by men usually appeal to a female audience. "That won't do," says men's advocate Paul Elam. "Typical relationships involve men and women together. Both voices must be heard." In "Men, Women, Relationships." Elam offers the balance and counter-theory needed in the modern relationship dialogue. He takes on the nature and substance of modern relationship issues in a decidedly masculine voice that will appeal to men and be informative for women. Elam calls shots honestly, exactly how he sees them, delivering the sometimes brutal truth with a more masculine form of sensitivity. As Moiret Allegriere put it, "The writing of Paul Elam is a knuckle-sandwich lovingly delivered straight into the central nervous system; a satirical and provocative technical knock-out designed to make you stop, breathe and think. If the provocative nature of his writings is over-shadowed by anything, it is overshadowed by the compassion which directly nourishes its roots; compassion that is easily discovered by merely scratching the surface.""Men, Women, Relationships." is a frank and factual look directly into the heart of relationship problems between men and women, written for those who prize honesty above platitudes and facts above relationship fiction. It is a book that will genuinely help men and women in their relationship lives.

The Impact of Globalization on Infectious Disease Emergence and Control-Institute of Medicine 2006-03-01 Globalization is by no means a new phenomenon; transcontinental trade and the movement of people date back at least 2,000 years, to the era of the ancient Silk Road trade route. The global spread of infectious disease has followed a parallel course. Indeed, the emergence and spread of infectious disease are, in a sense, the epitome of globalization. Although some experts mark the fall of the Berlin Wall as the beginning of this new era of globalization, others argue that it is not so new. The future of globalization is still in the making. Despite the successful attempts of the developed world during the course of the last century to control many infectious diseases and even to eradicate some deadly afflictions, 13 million people worldwide still die from such diseases every year. On April 16 and 17, 2002, the Forum on Emerging Infections held a working group discussion on the influence of globalization on the emergence and control of infectious diseases. The contents of the unattributed sections are based on the presentations and discussions that took place during the workshop. The Impact of Globalization on Infectious Disease Emergence and Control report summarizes the presentations and discussions related to the increasing cross-border and cross-continental movements of people and how this could exacerbate the emergence and global spread of infectious diseases. This report also summarizes the means by which sovereign states and nations must adopt a global public health mind-set and develop a new organizational framework to maximize the opportunities and overcome the challenges created by globalization and build the necessary capacity to respond effectively to emerging infectious disease threats.

Year of Wonders-Geraldine Brooks 2011-07-14 From the Pulitzer Prize-winning author of 'March' and 'People of the Book', A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.