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You Couldn't Ignore Me If You Tried-Susannah Gora 2011-02 A social evaluation of the influence and legacy of the "Brat Pack" films explores their 1980s cultural themes, in an account that draws on interviews with such celebrities as Molly Ringwald, Anthony Michael Hall and John Cusack. Original.

You Couldn't Ignore Me If You Tried-Susannah Gora 2010-02-09 You can quote lines from Sixteen Candles (“Last night at the dancemy little brother paid a buck to see your underwear”), your iPod playlist includes more than one song by the Psychedelic Furs and Simple Minds, you watch The Breakfast Club every time it comes on cable, and you still wish that Andie had ended up with Duckie in Pretty in Pink. You’re a bonafide Brat Pack devotee—and you’re not alone. The films of the Brat Pack—from Sixteen Candles to Say Anything—are some of the most watched, bestselling DVDs of all time. The landscape that the Brat Packmemorialized—where outcasts and prom queens fall in love, preppies and burn-outs become buds, and frosted lip gloss, skinny ties, and exuberant optimism made us feel invincible—is rich with cultural themes and significance, and has influenced an entire generation who still believe that life always turns out the way it is supposed to. You Couldn't Ignore Me If You Tried takes us back to that era, interviewing key players, such as Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Judd Nelson, Andrew McCarthy, and John Cusack, and mines all the material from the movies to the music to the way the films were made to show how they helped shape our visions for romance, friendship, society, and success.

So Good They Can't Ignore You-Cal Newport 2012-09-18 In an unorthodox approach, Georgetown University professor Cal Newport debunks the long-held belief that "follow your passion" is good advice, and sets out on a quest to discover the reality of how people end up loving their careers. Not only are pre-existing passions rare and have little to do with how most people end up loving their work, but a focus on passion over skill can be dangerous, leading to anxiety and chronic job hopping. Spending time with organic farmers, venture capitalists, screenwriters, freelance computer programmers, and others who admitted to deriving great satisfaction from their work, Newport uncovers the strategies they used and the pitfalls they avoided in developing their compelling careers. Cal reveals that matching your job to a pre-existing passion does not matter. Passion comes after you put in the hard work to become excellent at something valuable, not before. In other words, what you do for a living is much less important than how you do it. With a title taken from the comedian Steve Martin, who once said his advice for aspiring entertainers was to "be so good they can't ignore you," Cal Newport's clearly written manifesto is mandatory reading for anyone fretting about what to do with their life, or frustrated by their current job situation and eager to find a fresh new way to take control of their livelihood. He provides an evidence-based blueprint for creating work you love, and will change the way you think about careers, happiness, and the crafting of a remarkable life.

You Couldn't Ignore Me If You Tried-Susannah Gora 2010 A social evaluation of the influence and legacy of the "Brat Pack" films explores their 1980s cultural themes, in an account that draws on interviews with such celebrities as Molly Ringwald, Anthony Michael Hall and John Cusack. Original.

Don't You Forget About Me-Jaime Clarke 2007-03-06 No one captured the teen portion of the eighties as poignantly as writer-director John Hughes. Sixteen Candles, The Breakfast Club, Weird Science, Pretty in Pink, Ferris Bueller's Day Off, and Some Kind of Wonderful are timeless tales of love, angst, longing, and self-discovery that illuminated and assuaged the anxieties of an entire generation. Fondly nostalgic, filled with wit and surprising insights, don't you forget about me contains original essays from a skillfully chosen crop of novelists and essayists on the films' far-reaching effects on their own lives -- an irresistible read for anyone who came of age in the eighties (or just wishes they did). Featuring new writing from: Steve Almond * Julianna Baggott * Lisa Borders * Ryan Boudinot * T Cooper * Quinn Dalton * Emily Franklin * Lisa Gabriele * Tod Goldberg * Nina de Gramont * Tara Ison * Allison Lynn * John McNally * Dan Pope * Lewis Robinson * Ben Schrank * Elizabeth Searle * Mary Sullivan * Rebecca Wolff * Moon Unit Zappa

Brat Pack-Andrew Pulver 2000 Molly Ringwald, Kevin Bacon, Judd Nelson, Ally Sheedy, Keifer Sutherland, Charlie Sheen, Rob Lowe, Demi Moore, Mickey Rourke and John Cusak: they make up the '80s phenomenon that was known as the Brat Pack. But why are some of these actors supersta and some relegated to the wings? The answers are all here in this compelling compendium.

Life Moves Pretty Fast-Hadley Freeman 2016-06-14 From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller’s Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade’s key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society’s changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

John Hughes: A Life In Film-Kirk Honeycutt 2015-02-15 "I stumbled into this business, I didn't train for it. I yelled "Action!" on my first two movies before the camera was turned on." - John Hughes John Hughes wrote 46 movies, produced 23, and directed 8. He never went to film school, never spent time studying film and its history, but was unusually adept in three key areas -- writing, directing and producing. Classics like Mr. Mom; Sixteen Candles; The Breakfast Club; European Vacation; Weird Science; Pretty in Pink; Ferris Bueller's Day Off; Planes, Trains, and Automobiles; Uncle Buck; Christmas Vacation; Home Alone; and Beethoven will forever live on in the history of film. Launching the careers of Andrew McCarthy, Molly Ringwald, Anthony Michael Hall, and James Spader, and working with greats like John Candy and Chevy Chase, John Hughes's influence can still be felt today. John Hughes: A Life in Film, by Kirk Honeycutt, former chief film critic at The Hollywood Reporter, is the first complete illustrated tribute to the legendary writer and director, and includes fresh interviews with Judd Nelson, Matthew Broderick, Christopher Columbus, Steve Martin, and more.

Getting the Pretty Back-Molly Ringwald 2010-04-27 As the endearing and witty star of the beloved John Hughes “brat pack” classics Sixteen Candles, The Breakfast Club, and Pretty in Pink, Molly Ringwald defined teenage angst, love, and heartbreak. Now a wife and mother of three, and a star on the current hit television drama The Secret Life of the American Teenager, Molly is facing a new angst-inducing time in her life—her fortieth birthday! Encouraging every woman to become “the sexiest, funniest, smartest, well dressed, and most confident woman that you can be,” Molly shares a lifetime of experience in a vibrant, fun, stylish, and sexy collection of intimate stories and candid advice: Getting the Pretty Back, a fully illustrated “girlfriend’s guide” to life.

The Longest Way Home-Andrew McCarthy 2013-06-04 The actor-turned-travel writer meditates on how travel has helped him to overcome life-long fears and confront his resistance to commitment, tracing his soul-searching visits to such world regions as Patagonia, the Amazon, and Kilimanjaro.

Indelicacy-Amina Cain 2020-02-11 FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain’s small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review A haunted feminist fable, Amina Cain’s Indelicacy is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's Indelicacy is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one’s true calling.

How to Raise a Boyfriend-Rebecca Eckler 2011-02-01 Rebecca Eckler shows women everywhere that while they're busy offering not-so-casual advice and reprimands to the men in their life, they've lost sight of an important fact: they're not dating a boyfriend, they're raising a boyfriend. He wandered away from the checkout, leaving her to cope with an overflowing shopping car. He dashed in front of her to cross a busy intersection without so much as a backwards glance. He forgot — forgot! — to meet her at the airport after a trip. And then an inescapable truth settled in: Rebecca Eckler already had a six-year-old daughter, so what was she doing with a boyfriend who was even worse behaved? There were only two options. Dump the sucker and concentrate on raising her child. Or raise her boyfriend, too. From making introductions, to offering compliments, to saying you're sorry, boyfriends need to be raised with the same lessons we use on our kids. As Rebecca writes, "If I can raise a child — a smart, kind and polite one — surely I can raise a boyfriend, too."

Ignore It!-Catherine Pearlman, PhD, LCSW 2017-08-08 This book teaches frustrated, stressed-out parents that selectively ignoring certain behaviors can actually inspire positive changes in their kids. With all the whining, complaining, begging, and negotiating, parenting can seem more like a chore than a pleasure. Dr. Catherine Pearlman, syndicated columnist and one of America’s leading parenting experts, has a simple yet revolutionary solution: Ignore It! Dr. Pearlman’s four-step process returns the joy to child rearing. Combining highly effective strategies with time-tested approaches, she teaches parents when to selectively look the other way to withdraw reinforcement for undesirable behaviors. Too often we find ourselves bargaining, debating, arguing and pleading with kids. Instead of improved behavior parents are ensuring that the behavior will not only continue but often get worse. When children receive no attention or reward for misbehavior, they realize their ways of acting are ineffective and cease doing it. Using proven strategies supported by research, this book shows parents how to: - Avoid engaging in a power struggle - Stop using attention as a reward for misbehavior - Use effective behavior modification techniques to diminish and often eliminate problem behaviors Overflowing with wisdom, tips, scenarios, frequently asked questions, and a lot of encouragement, Ignore It! is the parenting program that promises to return bliss to the lives of exasperated parents.

Searching for John Hughes-Jason Diamond 2016-11-29 For all fans of John Hughes and his hit films such as National Lampoon’s Vacation, Sixteen Candles, and Home Alone, comes Jason Diamond’s hilarious memoir of growing up obsessed with the iconic filmmaker’s movies—a preoccupation that eventually convinces Diamond he should write Hughes’ biography and travel to New York City on a quest that is as funny as it is hopeless. For as long as Jason Diamond can remember, he’s been infatuated with John Hughes’ movies. From the outrageous, raunchy antics in National Lampoon’s Vacation to the teenage angst in The Breakfast Club and Pretty in Pink to the insanely clever and unforgettable Home Alone, Jason could not get enough of Hughes’ films. And so the seed was planted in his mind that it should fall to him to write a biography of his favorite filmmaker. It didn’t matter to Jason that he had no qualifications, training, background, platform, or direction. Thus went the years-long, delusional, earnest, and assiduous quest to reach his goal. But no book came out of these years, and no book will. What he did get was a story that fills the pages of this unconventional, hilarious memoir. In Searching for John Hughes, Jason tells how a Jewish kid from a broken home in a Chicago suburb—sometimes homeless, always restless—found comfort and connection in the likewise broken lives in the suburban Chicago of John Hughes’ oeuvre. He moved to New York to become a writer. He started to write a book he had no business writing. In the meantime, he brewed coffee and guarded cupcake cafes. All the while, he watched John Hughes movies religiously. Though his original biography of Hughes has long since been abandoned, Jason has discovered he is a writer through and through. And the adversity of going for broke has now been transformed into wisdom. Or, at least, a really, really good story. In other words, this is a memoir of growing up. One part big dream, one part big failure, one part John Hughes movies, one part Chicago, and one part New York. It’s a story of what comes after the “Go for it!” part of the command to young creatives to pursue their dreams—no matter how absurd they might seem at first.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

The Outsiders-Lynda Edwards 2019-11-20

Book Review

The Glass Castle-Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Book Review

Just Fly Away-Andrew McCarthy 2017-03-28 A powerful story about family secrets, first love, the limits of forgiveness, and finding your way in the world. When fifteen-year-old Lucy Willows discovers that her father has a secret child from a brief affair, she begins to question everything she thinks she knows about her family. How could her father have betrayed them like this? How could her mother forgive him? And why isn’t her sister rocked by the news the way Lucy is? Lucy can’t bring herself to tell her friends, and when she tries to confide in her boyfriend, he doesn’t understand. Fed up with everyone around her and desperate for answers, Lucy runs away to Maine—the home of her mysteriously estranged grandfather—to get to the bottom of her family’s secrets and lies.

Book Review

Ask Me About My Uterus-Abby Norman 2018-03-06 For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and gray hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands--securing a job in a hospital and educating herself over lunchtime reading in the medical library--that she found an accurate diagnosis of endometriosis. In Ask Me About My Uterus, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a preexisting condition.

Book Review

Things We Didn't Talk About When I Was a Girl: A Memoir-Jeannie Vanasco 2019-10-01 A New York Times Editors’ Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, Things We Didn’t Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Book Review

Brat Pack America-Kevin Smokler 2016 From the fictional towns of Hill Valley, CA, and Shermer, IL, to the beautiful landscapes of Astoria and Brownsville, OR, from the iconic suburbs of the San Fernando Valley to the seemingly scary inner cities of Chicago, '80s teen movies had one thing in common: locations mattered. Perhaps moreso than in any other decade, the locations of the '80s teen movies were monumentally important. In Brat Pack America, Kevin Smokler gives virtual tours of your favorite movies while also picking apart why these locations are so important to these movies. Including interviews with actors, writers, and directors of the era, and chock full of interesting facts about your favorite 80s movies, Brat Pack America is a must for any fan. Smokler went to Goonies Day in Astoria, OR, took a Lost Boys tour of Santa Cruz, CA, and deeply explored every nook and cranny of the movies we all know and love, and it shows

Book Review

Alice in Zombieland-Gena Showalter 2013-08-27 When her entire existence is shattered in the blink of an eye, Alii is forced to partner with secretive bad boy Cole Holland to avenge the deaths of her loved ones by returning an undead army to their graves.

Book Review

All American Boys-Jason Reynolds 2015-09-29 When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Book Review

When You Reach Me-Rebecca Stead 2009-07-14 "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do. The notes tell her that she must write a letter—a true story, and that she can’t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Book Review

The Jesus You Can't Ignore-John F. MacArthur 2010-10-03 Do you have any idea who Jesus really is? “What you think of Jesus Christ will thoroughly color how you think about everything else,” writes John MacArthur. This is a critical truth in the life of every believer. Our view of Jesus affects the way we view God, the world, ourselves, and every one of our decisions. These days, Jesus is often portrayed as a pacifist, a philanthropist, or a docile teacher. He strikes a plastic—and sometimes pathetic—pose in the minds of many. Some prefer the meek and mild Jesus who heals the sick, calms fears, and speaks of peace and goodwill. These things do represent a portion of the Messiah. But tragically, too many have never been exposed to the rest of him. They have never seen a full 360-degree view of the Savior. Until now. Like an investigative journalist on a mission, best-selling author and teacher John MacArthur walks through the gospel records and shows you a remarkable and compelling picture of the Jesus you can’t ignore.

Book Review

Refugee-Alan Gratz 2017-07-25 A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Book Review

Texts So Good He Can't Ignore-Bruce Bryans 2018-05-02 What to Text Him Back to Keep Him Hooked and Make Him BEG to See You Again Did you know that men secretly use texting as a way to "pre-screen" a woman's romantic value? A woman's texting habits can reveal a lot about her self-worth, confidence, intelligence, and

even her level of class and emotional maturity. Because guys covertly appraise a woman's relationship potential this way, many women often have no idea that the way they communicate via text is actually sending the wrong message and thus, they unknowingly end up chasing men away. Discover the Secrets of Texting Men to Effortlessly Stand Out from EVERY Other Woman Men have their own unique way of interpreting a woman's communication attempts. Therefore, although many women mean well, they often do things when texting men that sometimes makes them appear too easy, too needy, too bossy, or too boring...even if these things aren't necessarily true about them. Texting is the one medium of communication in which a great guy can easily get the wrong idea about you. And as these wrong ideas pile up inside his mind, they usually coalesce into a single romance-killing thought: That he can do better than you. So, what's a girl supposed to do then? Simple really. All she needs to do is understand exactly how men appraise female texting habits and how to use this knowledge to differentiate herself as being a high-value woman. Doing so will make it easy for her to stand out from EVERY other woman who texts him. How to Use Texting to Tease, Flirt, and Entice Your Way into Becoming His TOP Priority If you want to arouse the kind of long-term desire in a man that makes him eager to pursue you for dates, romance, commitment, and more, you must take advantage of texting and use it to make subtle and seductive displays of your high-status, and thus, your high-value. Fortunately, this is exactly what you're going to learn in, Texts So Good He Can't Ignore! In this fun and insightful dating book, you'll learn the texting habits of high-value women and gain access to a vast collection of irresistible, man-melting text messages that make men EAGER to text you back and desperate to see you again. And because this in-depth guide focuses on how men think (unlike most dating books for women), it will give you a distinct advantage over your peers when it comes to texting men. Here's what you're going to learn inside: Exactly what to text a guy when he's stringing you along and only doing the BARE MINIMUM to keep you interested. How to use mischievous "Feisty Girl" texts to get a man to finally ask you out (or ask you out AGAIN), while making it seem like it was all HIS idea. What to do (and what NOT to do) if a guy suddenly stops texting you or starts responding to your texts less and less. How to get him to CALL YOU instead of texting all the time. What to text a man to "let him down easy" but KEEP him interested whenever he sends an inappropriate or overly sexual text. Exactly what to text a guy who keeps "coming BACK from the DEAD" and suddenly starts taking an interest in you again. (Hint: These cheeky little texts can end his mind games for GOOD!) A simple method for starting conversations that IMMEDIATELY grabs his attention and makes him EAGER to text you back. What to text a guy you know and like to initiate his "Chase Mode" and make him see you as MORE than "just-a-friend." Game-changing answers to every woman's MOST PUZZLING questions about men's texting habits. And much, much more... Would You Like to Know More? Get started right away and discover how to text a man to finally get him OFF of his smartphone and ON more dates with you. Scroll to the top of the page and select the "buy button" now.

Book Review

The Story of the Good Little Boy-Mark Twain

Book Review

Throw Like A Girl-Jean Thompson 2007-06-05 A master of short fiction whose "best pieces are as good as it gets in contemporary cction" (Newsday) returns, as Jean Thompson follows her National Book Award finalist collection Who Do You Love with Throw Like a Girl. Here are twelve new stories that take dead aim at the secrets of womanhood, arcing from youth to experience. Each one of Thompson's indelible characters -- lovers, wives, friends, and mothers -- speaks her piece -- wry, angry, hopeful -- about the world and women's places in it.

Book Review

How the Light Gets In-Louise Penny 2013-08-27 The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn’t spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? How the Light Gets In is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly’s Best Mystery/Thriller Books of 2013 One of The Washington Post’s Top 10 Books of the Year An NPR Best Book of 2013

Book Review

Paper Towns-John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Book Review

If I Stay-Gayle Forman 2009 With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Book Review

A Traitor to His Species-Ernest Freeberg 2020-09-22 From an award-winning historian, the outlandish story of the man who gave rights to animals. In Gilded Age America, people and animals lived cheek-by-jowl in environments that were dirty and dangerous to man and beast alike. The industrial city brought suffering, but it also inspired a compassion for animals that fueled a controversial anti-cruelty movement. From the center of these debates, Henry Bergh launched a shocking campaign to grant rights to animals. A Traitor to His Species is revelatory social history, awash with colorful characters. Cheered on by thousands of men and women who joined his cause, Bergh fought with robber barons, Five Points gangs, and legendary impresario P.T. Barnum, as they pushed for new laws to protect trolley horses, livestock, stray dogs, and other animals. Raucous and entertaining, A Traitor to His Species tells the story of a remarkable man who gave voice to the voiceless and shaped our modern relationship with animals.

Book Review

The Science of Breakable Things-Tae Keller 2019-05-21 When life tries to break you, hold tight to your friends. When Natalie's science teacher suggests that she enter an egg drop competition, Natalie thinks that this might be the perfect solution to all of her problems. There's prize money, and if she and her friends wins, then she can fly her botanist mother to see the miraculous Cobalt Blue Orchids--flowers that survive against impossible odds. Natalie's mother has been suffering from depression, and Natalie is sure that the flowers' magic will inspire her mom to love life again. Which means it's time for Natalie's friends to step up and show her that talking about a problem is like taking a plant out of a dark cupboard and giving it light. With their help, Natalie begins an uplifting journey to discover the science of hope, love, and miracles. A vibrant, extraordinary debut about the coming-of-age moment when kids realize that parents are people, too. Think The Fourteenth Goldfish meets The Thing About Jellyfish. "Natalie's Korean heritage is sensitively explored, as is the central issue of depression." --Publishers Weekly "A compassionate glimpse of mental illness accessible to a broad audience." --Kirkus Reviews, STARRED REVIEW "Holy moly!!! This book made me feel." --Colby Sharp, editor of The Creativity Project, teacher, and cofounder of Nerdy Book Club

Book Review

The Giver of Stars-Jojo Moyes 2019-10-08 #1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of The Last Letter from Your Lover, soon to be a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books

as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they’re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America’s past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women’s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond. SOON TO BE A MAJOR MOTION PICTURE! #1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of *The Last Letter from Your Lover*, soon to be a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America

The Ultimate History of the '80s Teen Movie-James King 2019-03-19 A trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap, and Ridgmont High; of MTV, VHS and "Axel F"; of outsiders, lost boys, and dead poets; of Bill and Ted, Brooke Shields, and the Brat Pack; of three Porky’s, two Coreys, and one summer when everyone called her Baby.

Ignore Everybody-Hugh MacLeod 2009-06-11 When Hugh MacLeod was a struggling young copywriter, living in a YMCA, he started to doodle on the backs of business cards while sitting at a bar. Those cartoons eventually led to a popular blog - gapingvoid.com - and a reputation for pithy insight and humor, in both words and pictures. MacLeod has opinions on everything from marketing to the meaning of life, but one of his main subjects is creativity. How do new ideas emerge in a cynical, risk-averse world? Where does inspiration come from? What does it take to make a living as a creative person? Now his first book, *Ignore Everyone*, expands on his sharpest insights, wittiest cartoons, and most useful advice. A sample: *Selling out is harder than it looks. Diluting your product to make it more commercial will just make people like it less. *If your plan depends on you suddenly being "discovered" by some big shot, your plan will probably fail. Nobody suddenly discovers anything. Things are made slowly and in pain. *Don’t try to stand out from the crowd; avoid crowds altogether. There’s no point trying to do the same thing as 250,000 other young hopefuls, waiting for a miracle. All existing business models are wrong. Find a new one. *The idea doesn’t have to be big. It just has to be yours. The sovereignty you have over your work will inspire far more people than the actual content ever will. After learning MacLeod’s 40 keys to creativity, you will be ready to unlock your

own brilliance and unleash it on the world.

House of Stone: A Novel-Novuyo Rosa Tshuma 2019-01-29 Pulsing with wit, seduction, and dark humor, *House of Stone* is a masterful debut that explores the creative—and often destructive—act of history-making. In the chronic turmoil of modern Zimbabwe, Abednego and Agnes Mlambo’s teenage son, Bukhosi, has gone missing, and the Mlambo’s fear the worst. Their enigmatic lodger, Zamani, seems to be their last, best hope for finding him. Since Bukhosi’s disappearance, Zamani has been preternaturally helpful: hanging missing posters in downtown Bulawayo, handing out fliers to passersby, and joining in family prayer vigils with the flamboyant Reverend Pastor from Agnes’s Blessed Anointings church. It’s almost like Zamani is part of the family... But almost isn’t nearly enough for Zamani. He ingratiates himself with Agnes and feeds alcoholic Abednego’s addiction, desperate to extract their life stories and steep himself in borrowed family history, as keenly aware as any colonialist or power-mad despot that the one who controls the narrative inherits the future. As Abednego wrestles with the ghosts of his past and Agnes seeks solace in a deep-rooted love, their histories converge and each must confront the past to find their place in a new Zimbabwe. Pulsing with wit, seduction, and dark humor, *House of Stone* is a sweeping epic that spans the fall of Rhodesia through Zimbabwe’s turbulent beginnings, exploring the persistence of the oppressed in a young nation seeking an identity, but built on forgetting.

Atheists Who Kneel and Pray-Tarryn Fisher 2017-07-14 Yara Phillips is a wandering muse.She dates men who need her, but always moves on to something new, never staying in one place for very long.David Lisey is in need of a muse.A talented musician lacking lyrical inspiration. When he first sees her, he knows he’s found what he’s been looking for.Yara believes she can give David exactly what he needs to reach his full potential:A broken heart.David’s religion is love. Yara’s religion is heartache.Neither is willing to surrender, but religion always requires sacrifice.

Alcoholics Anonymous-Alcoholics Anonymous 2012-08