



[Book] Five Days At Memorial: Life And Death In A Storm-Ravaged Hospital

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Five Days at Memorial-Sheri Fink 2016-01-26 A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

Five Days at Memorial-Sheri Fink 2013-09-10 Pulitzer Prize winner Sheri Fink's landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and draws the reader into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several of those caregivers faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. *Five Days at Memorial*, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, *Five Days at Memorial* radically transforms your understanding of human nature in crisis. One of *The New York Times'* Best Ten Books of the Year

Five Days at Memorial-Sheri Fink 2013-10-15 In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. *Five Days at Memorial*, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, *Five Days at Memorial* radically transforms our understanding of human nature in crisis.

War Hospital-Sheri Lee Fink 2004-12-14 In April 1992, a handful of young physicians, not one of them a surgeon, was trapped along with 50,000 men, women, and children in the embattled enclave of Srebrenica, Bosnia-Herzegovina. There the doctors faced the most intense professional, ethical, and personal predicaments of their lives. Drawing on extensive interviews, documents, and recorded materials she collected over four and a half years, doctor and Pulitzer Prize-winning journalist Sheri Fink tells the harrowing--and ultimately enlightening--story of these physicians and the three who try to help them: an idealistic internist from Doctors without Borders, who hopes that interposition of international aid workers will help prevent a massacre; an aspiring Bosnian surgeon willing to walk through minefields to reach the civilian wounded; and a Serb doctor on the opposite side of the front line with the army that is intent on destroying his former colleagues.

With limited resources and a makeshift hospital overflowing with patients, how can these doctors decide who to save and who to let die? Will their duty to treat patients come into conflict with their own struggle to survive? And are there times when medical and humanitarian aid ironically prolong war and human suffering rather than helping to relieve it?

Shots on the Bridge-Ronnie Greene 2016-09 "A gripping tale of police brutality, investigating the cover-up of a deadly NOLA cops' shooting of six unarmed civilians, published on the tenth anniversary of Katrina. Six days after Hurricane Katrina's landfall in New Orleans, New Orleans Police Department officers opened fire on residents crossing the Danziger Bridge. When the shooting stopped, a mentally challenged man and a seventeen-year-old boy were dead, riddled with gunshot wounds. A mother's arm was shot off, her daughter's stomach gouged with a bullet hole, and her husband's head pierced by shrapnel. Her nephew was shot in the neck, jaw, stomach, and hand. All six of the victims, along with two others arrested at the scene, were black and unarmed. Before the blood dried, the shooters and their supervisors had hatched a cover-up. They would plant a gun, invent witnesses, and charge two of their victims with attempted murder. The NOPD hailed all the shooters on the bridge as heroes. *Shots on the Bridge* explores one of the most dramatic cases of injustice in the last decade. It reveals the fear that gripped the police of a city fallen into anarchy, the circumstances that led desperate survivors to go to the bridge, and the horror that erupted with the gunfire. It dissects the cover-up that nearly buried the truth and the legal maze that, a decade later, leaves the victims still searching for justice"--

The Good Death-Ann Neumann 2017-02-07 "Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. If a good death exists, what does it look like? This question lies at the heart of Neumann's rigorously researched and intimately told journey along the ultimate borderland of American life: American death. From church basements to hospital wards to prison cells, Neumann charts the social, political, religious, and medical landscape to explore how we die today. *The Good Death* weaves personal accounts with a historical exploration of the movements and developments that have changed the ways we experience death. With the diligence of a journalist and the compassion of a caregiver, Neumann provides a portrait of death in the United States that is humane, beautifully written, and essential to our greater understanding of the future of end-of-life care"--

Code Blue-Richard E. Deichmann, M.D. 2008-12-16 The book that finally gives a physician's inside story of the evacuation of Memorial Medical Center following Katrina — a gripping tale of abandonment and survival. A toxic stew of floodwaters surrounded Memorial Medical Center in New Orleans after Katrina when the levees broke. Over two thousand people were trapped in the squalid conditions without security as the death toll steadily rose inside. Bodies stacked up in the chapel as the temperature soared in the overcrowded hospital and the situation became increasingly desperate. Doctors, nurses, and staff worked around the clock, caring for those inside and trying to evacuate the facility, also known as Baptist Hospital. Allegations of euthanasia would later make headlines across the country and be investigated by state and local officials. *Code Blue: A Katrina Physician's Memoir* finally tells the inside story of the hellish nightmare those who struggled to survive the ordeal were cast into. Dr. Richard Deichmann, the hospital's chief of medicine and one of the leaders of the evacuation, gives his compelling account of the rapidly deteriorating state of affairs at the hospital. He takes us through the daily horrors and numbing disappointments. This gripping tale of survival, despite betrayal and abandonment by the authorities, may change forever the way you view the threat of a mass disaster. What Others are Saying about *Code Blue: A Katrina Physician's Memoir* As a physician who has been on hurricane duty for prior storms, I thought I could imagine what it would be like if we were

hit by a severe storm. I was wrong. This book should serve as a warning about what can happen when basic modern conveniences such as power, running water, communications and safety are taken away. - Karen Blessey, MD

1 Dead in Attic-Chris Rose 2015-08-04 "The columns in this book were previously published in The Times-picayune"--Title page verso.

Wave-Sonali Deraniyagala 2013-03-05 A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Flood of Lies-James A. Cobb 2013-07-26 Defending Hurricane Katrina's most notorious couple. In the media storm that followed Hurricane Katrina in 2005, nursing home owners Sal and Mabel Mangano were vilified for allegedly causing the deaths of 35 residents of St. Rita's Nursing Home in low-lying St. Bernard Parish. This book, written by the lawyer who defended them, reveals the gripping, true story behind the couple's heartrending decision not to evacuate and their persecution at the hands of the government sworn to protect them.

Twelve Patients-Eric Manheimer 2012-07-10 The inspiration for the NBC drama *New Amsterdam* and in the spirit of *Oliver Sacks*, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

Memorial-Bryan Washington 2020-10-27 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full palette of America." —The Washington Post "Wryly funny, gently devastating." —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

Every Day in Tuscany-Frances Mayes 2010 A recipe-complemented work

continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

Nursing in the Storm-Denise Danna, DNS, RN 2009-12-14 2010 PROSE Award Winner for Nursing & Allied Health Sciences! 2010 AJN Book of the Year Award Winner in Public Interest and Creative Works! "The accounts are vivid, colorful, descriptive, intense, and often horrific and give cross-sectional views of life in the trenches during this disaster. This book is a rich primary source for both historians and disaster preparedness planners. It's not only a tribute to the courage of the nurses, but should also serve as a guide for policy planners hoping to avoid less than optimal responses to future crises."--AJN "[T]he book...fascinates simply for its raw documentation of the dreadful events and conditions endured by nurses, doctors, and ancillary staff as they struggled to care for critically ill patients without electricity, running water, air conditioning systems, and other resources. Five years after the levees broke, the horror and chaos of Katrina is still fresh in these accounts. Through the stories, readers are transported into the hospitals as nurses heroically work together to evacuate babies from NICUs and vented patients from ICU, try to calm patients, family members, and coworkers, and make do with the equipment and supplies they've got."--National Nurse "Don't ever think that this can't happen to you. You are going to read this and it's going to sound like we created this scenario, but this is a real scenario that happened." --Pam, Memorial Medical Center "Everything that was battery operated eventually died. There were no monitors...we tried to take care of people in the most humane way possible." --Lois, Lindy Boggs Medical Center *Nursing in the Storm: Voices from Hurricane Katrina* takes you inside six New Orleans hospitals-cut off from help for days by flooding-where nurses cared for patients around the clock. In this book, nurses from Hurricane Katrina share what they did, how they coped, what they lost, and what they are doing now in a city and health care infrastructure still rebuilding, still in jeopardy. In their own words, the nurses tell what happened in each hospital just before, during, and after the storm. Danna and Cordray provide an intimate portrait of the experience of Katrina, which they and their colleagues endured. Just a few of the heroic nurses you'll find inside: Rae Ann and twenty others, including her husband and children, who wait on a hospital roof for help to come Lisa, in the midst of caring for patients, who has not heard from her husband in 5 days Roslyn, who has 800 people in her hospital when the power generators shut down Linda, who uses bed sheets to write out help messages on a hospital roof, hoping someone will see them The book also discusses how to plan and prepare for future disasters, with a closing chapter documenting the "lessons learned" from Katrina, including day-to-day health care delivery in a city of crisis. This groundbreaking work serves as a testament to nurses' professionalism, perseverance, and unwavering dedication.

The Death of Cancer-Vincent T. DeVita, Jr., M.D. 2015-11-03 Cancer touches everybody's life in one way or another. But most of us know very little about how the disease works, why we treat it the way we do, and the personalities whose dedication got us where we are today. For fifty years, Dr. Vincent T. DeVita Jr. has been one of those key players: he has held just about every major position in the field, and he developed the first successful chemotherapy treatment for Hodgkin's lymphoma, a breakthrough the American Society of Clinical Oncologists has called the top research advance in half a century of chemotherapy. As one of oncology's leading figures, DeVita knows what cancer looks like from the lab bench and the bedside. *The Death of Cancer* is his illuminating and deeply personal look at the science and the history of one of the world's most formidable diseases. In DeVita's hands, even the most complex medical concepts are comprehensible. Cowritten with DeVita's daughter, the science writer Elizabeth DeVita-Raeburn, *The Death of Cancer* is also a personal tale about the false starts and major breakthroughs, the strong-willed oncologists who clashed with conservative administrators (and one another), and the courageous patients whose willingness to test cutting-edge research helped those oncologists find potential treatments. An emotionally compelling and informative read, *The Death of Cancer* is also a call to arms. DeVita believes that we're well on our way to curing cancer but that there are things we need to change in order to get there. Mortality rates are declining, but America's cancer patients are still being shortchanged--by timid doctors, by misguided national agendas, by compromised bureaucracies, and by a lack of access to information about the strengths and weaknesses of the nation's cancer centers. With historical depth and authenticity, DeVita reveals the true story of the fight against cancer. *The Death of Cancer* is an ambitious, vital book about a life-and-death subject that touches us all.

Breaking Ground-Louis Wade Sullivan 2014 In *Breaking Ground*, Louis W. Sullivan, M.D. recounts his extraordinary life including his childhood in Jim Crow south Georgia and continuing through his trailblazing endeavors

training to become a physician in an almost entirely white environment in the Northeast. He was the founding dean and president of Morehouse School of Medicine in Atlanta, and served as secretary of the U.S. Department of Health and Human Services in President George H. W. Bush's administration. Throughout his extraordinary life Sullivan has passionately championed improved access to health care for all Americans and greater diversity among the nation's health professionals. Sullivan's life—from Morehouse to the White House and his ongoing work with medical students in South Africa—is the embodiment of the hopes and progress that the civil rights movement fought to achieve. His story should inspire future generations—of all backgrounds—to aspire to great things.

The Temptations of St. Frank-Anthony Bruno 2014-03-16 A rollicking coming-of-age comedy set in 1970s New Jersey, from a multiple award-nominated author. In this hilarious and biting novel, seventeen-year-old Frank Grimaldi wants one thing more than anything else—to have sex before he graduates. Too bad his crazy teachers, his insane parents, the Catholic Church, and the Mafia are all standing in the way . . . From the author of *Bad Apple* and the Anthony Award finalist *Devil's Food*, this is an involving and entertaining story of a parochial high school and the many intrigues—romantic and otherwise—of its students.

Oasis-iO Tillett Wright 2020-11-10 Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire you to create an oasis with "desert vibes" wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they're inspired by them, and the homes they've built here prove the power of an oasis. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In *Oasis*, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this desert mindset, featuring the classics like Georgia O'Keefe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. With Casey Dunn's stunning photography, *Oasis* will transport you to these relaxing refuges, where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

Charity-Jim Carrier 2015-07-13 First went the power. Then came the water, and for five days, the country's oldest hospital was under siege. The never-before-told story of the heroic doctors, nurses, and patients who fought to survive Hurricane Katrina at Charity Hospital in New Orleans. This book traces a remarkable five-day transformation of an infirm institution, caught in a sea of death and indifference, into an island of care and tenderness. The hour-by-hour recreation of this hospital's final days is one of the most grievous and heroic stories in American history. Jim Carrier, who moved to New Orleans 28 days before Katrina (and lost his home), recreates with emotional and poignant detail the rich, sad and uplifting saga of Charity Hospital.

The Floating World-C. Morgan Babst 2017-10-17 "Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm's emotional impact on those who lived through it." —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city's preeminent furniture makers, and his white "Uptown" wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst's haunting and profound novel. Cora's sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans's most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. *The Floating World* is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

We are All Completely Beside Ourselves-Karen Joy Fowler 2014 Coming of age in middle America, 18-year-old Rosemary evaluates how her entire

youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

Memorial Drive-Natasha Trethewey 2020-07-28 An Instant New York Times Bestseller A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. *Memorial Drive* is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Death Be Not Proud-John Gunther 2007-04 A father's memoir of a brave 17-year-old boy in his fight with a brain tumor that took his life.

Unraveling U.S. Health Care-Roberta E. Winter 2013-07-18 In illuminating detail, *Winter* offers a consumer guide to health care in the U.S. that includes performance metrics by state, patient safety rankings for hospitals, statewide surveys on patient safety laws, analysis of high quality centers for medical tourism, state licensing requirements for holistic health care, and information on the 2010 health care reforms with 2014 implementation guidelines.

Crow and Weasel-Barry Lopez 1998-09-25 *Crow and Weasel*, two young men from the northern plains, set out to travel farther than their people have ever traveled, crossing rivers and mountains, encountering danger, and learning the meaning of friendship.

Woodstock Nation-Abbie Hoffman 1969 "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. *Woodstock Nation*, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include *Revolution for the Hell of It* and *Fuck the System*, which he describes as a "tender love epic"."-- Back cover.

The Storm-Ivor van Heerden 2006-05-18 The ultimate inside story of the Katrina tragedy—from the cofounder of the LSU Hurricane Center After warning for years about the looming threat of catastrophic flooding in New Orleans, Ivor van Heerden was one of the highest-profile media experts during the Katrina disaster. Over the following eighteen months, he was even more prominent as he challenged the official version of those events and campaigned for an engineering plan that would protect all of southeastern Louisiana, once and for all. In *The Storm*, van Heerden lays out in full detail the stunning incompetence among the bureaucrats, the politicians, and the Army Corps of Engineers that culminated in the catastrophe that crippled, perhaps forever, a great American city.

The Rock Island Line-Bill Marvel 2013-10-01 This richly illustrated volume tells the story of a legendary railroad whose tracks spanned the Midwest, serving farms and small-town America for more than 140 years. One of the earliest railroads to build westward from Chicago, it was the first to span the Mississippi, advancing the frontier, bringing settlers into the West, and hauling their crops to market. *Rock Island's* celebrated Rocket

passenger trains also set a standard for speed and service, with suburban runs as familiar to Windy City commuters as the Loop. For most of its existence, the Rock battled competitors much larger and richer than itself and when it finally succumbed, the result was one of the largest business bankruptcies ever. Today, as its engines and stock travel the busy main lines operated by other carriers, the Rock Island Line lives on in the hearts of those whom it employed and served.

Americanah-Chimamanda Ngozi Adichie 2016-06-30 SHORTLISTED FOR THE BAILEY WOMEN'S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

Sweet Heaven When I Die-Jeff Sharlet 2011-08-15 Paints a portrait of the American spiritual landscape by profiling religious radicals, realists and escapists from a congregation of urban anarchists to a youth evangelist in this linked narrative from the author of best-selling *The Family*. 15,000 first printing.

Those Angry Days-Lynne Olson 2013 Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in *Forecast*.)

The Iceman-Anthony Bruno 2013-03-26 Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as "The Iceman" for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. "Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings."—*Kirkus Reviews* "Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment."—*Publishers Weekly*

Case Studies in Nursing Ethics-Sara T. Fry 2010-08-30 Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. As the healthcare professional in closest contact with both the patient and the physician, nurses face biomedical ethical problems in unique ways. Accordingly, *Case Studies in Nursing Ethics* presents basic ethical principles and specific guidance for applying these principles in nursing practice, through analysis of over 150 actual case study conflicts that have occurred in nursing practice. Each case study allows readers to develop their own approaches to the resolution of ethical conflict and to reflect on how the traditions of ethical thought and professional guidelines apply to the situation. The Fourth Edition has been completely revised and updated. It includes two new chapters, one on Moral Integrity and Moral Distress which contains AACN model of moral distress and work and one on Respect which addresses several aspects of the general problem of showing r

The Good Nurse-Charles Graeber 2013-04-15 After his December 2003

arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *THE GOOD NURSE* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *THE GOOD NURSE* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

IMMORTAL MONSTER-ANTHONY BRUNO.

The Book of Honor-Ted Gup 2007-12-18 A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these "nameless stars" might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

The Stranger in the Woods-Michael Finkel 2017-03-07 Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A *New York Times* bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

Working Days-John Steinbeck 1990 The novelist records his thoughts, feelings, and experiences during the writing of *The grapes of wrath*, in this diary of those years

Book of Ages-Jill Lepore 2014-07 A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

My Beautiful Genome-Lone Frank 2011-09-01 Internationally acclaimed science writer Lone Frank swabs up her DNA to provide the first truly intimate account of the new science of consumer-led genomics. She challenges the business mavericks intent on mapping every baby's genome, ponders the consequences of biological fortune-telling, and prods the psychologists who hope to uncover just how much or how little our

environment will matter in the new genetic century - a quest made all the more gripping as Frank considers her family's and her own struggles with depression.