

JORGE LUIS
BORGES



POESÍA
COMPLETA

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Poesia completa / Complete Poetry-Jorge Luis Borges 2012-09-04 La obra poética completa del maestro argentino en un solo volumen Además de extraordinario narrador y ensayista, Jorge Luis Borges fue un excelente poeta. De hecho, puede decirse que la poesía es el alma de su obra. Indisociable de sus cuentos y ensayos, estos poemas son parte indispensable del universo borgiano y constituyen una indagación paralela a los asuntos que siempre le apasionaron: los libros, la memoria, los laberintos, los espejos, el amor o la eternidad. De los poemas que integran esta fantástica colección cabe destacar “El mar”, “Arte poética”, “El laberinto”, “Límites” y su primer libro de poesía Fervor de Buenos Aires, entre otros muchos. Dueño de un fino oído y una impresionante capacidad para crear imágenes memorables, Borges revive en sus grandes poemas la intensidad que recorre la gran tradición occidental desde Homero hasta Eliot. En palabras del propio Borges: “Ajedrez misterioso la poesía, cuyo tablero y cuyas piezas cambian como en un sueño y sobre el cual me inclinaré después de haber muerto”. “La deuda que tenemos contraída con él quienes escribimos en español es enorme”. —Mario Vargas Llosa

Poesia completa / Complete Poetry-Constantino P. Cavafis 2007-06-30 La poesía de Cavafis es conocida por la selección de sus famosos 154 poemas «canónicos» que el autor y en gran medida sus editores consideró dignos de ese destino póstumo. Sin embargo, su obra es mucho más amplia y rica. La recuperación de su legado ha sido un proceso lento por la peculiar actitud del poeta hacia su propia obra que él mismo reelaboraba continuamente. Esta quinta edición española actualiza y amplía las anteriores de su Poesía completa. La versión directa de Pedro Bádenas de la Peña reúne un total de 305 poemas y pone a disposición del lector todo el corpus poético del autor alejandrino, en un cuidado trabajo de presentación sistemática crítica que convierte esta edición en la más completa que existe. La patria espiritual y literaria de Cavafis es la Alejandría antigua y el helenismo romano y bizantino, encrucijada del paganismo y del cristianismo. Este alejandrismo no siempre sinónimo de decadencia, centro de su poesía, es trascendido como vehículo de confesión personal y elemento evocador para la expresión de su sensualidad ambigua. La personalidad solitaria del poeta, que apenas tiene ojos para la naturaleza circundante, lo absorbe en la contemplación de paisajes interiores. Cavafis es un poeta que habla desde la soledad, preferentemente desde una óptica histórica. Su preocupación es el drama interior aunque lo trasponga. Lo trágico del destino se circunscribe al sufrimiento humano y su único consuelo es el recuerdo de personajes desaparecidos o la presencia de otros vivos, pero a través del desengaño. Sólo la búsqueda de la belleza justifica su actitud intelectual ante un mundo cuya validez y sentido son puestos en tela de juicio. Su estética se asienta más en la crítica interiorizada de la realidad que en su contemplación.

Poesía completa-William Shakespeare 2010-01-20 Un regalo inmortal. En edición bilingüe preparada y traducida por Antonio Rivero Taravillo. Ofrece todos los sonetos, el largo poema Venus y Adonis, obra atribuida, extractos de su teatro y piezas sueltas. Esta edición se inserta en el intento que llevará a cabo Fundación BLU de editar la integral del genio de las letras universales.

Poesía completa-Ramón Xirau 2007 Por primera vez se reúne en un solo volumen toda la poesía de este autor publicada antes desde su libro Palabra y silencio (1964) y hasta Naturalezas vivas (1997), junto con otros poemas

recientes que permanecían ineditos. La vasta obra de Xirau - filósofo con una obra propia, poeta, crítico, traductor - ha sido puente y vaso comunicante entre diferentes esencias: España y México, el catalán y el español, la intuición y la razón. En el transcurso de esa búsqueda infatigable que anima su obra, el mismo se ha encontrado de un modo más íntimo, más profundo, y al mismo tiempo ha construido mediante el lenguaje ese lugar donde los contrarios se complementan, donde los opuestos se concilian.

The Complete Poetry-César Vallejo 2009-12-14 "César Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred. A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of *Poems for the Millennium* "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of *Complete Poems* by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century." —William Rowe, author of *Poets of Contemporary Latin America: History and the Inner Life* "Only the dauntless perseverance and the love with which the translator has dedicated so many years of his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa

Poesia Completa/complete Poems-Almafuerte 2004-01-01

Extracting the Stone of Madness: Poems 1962 - 1972-Alejandra Pizarnik 2016-05-17 The first full-length collection in English by one of Latin America's most significant twentieth-century poets. Revered by the likes of Octavio Paz and Roberto Bolaño, Alejandra Pizarnik is still a hidden treasure in the U.S. *Extracting the Stone of Madness: Poems 1962-1972* comprises all of her middle to late work, as well as a selection of posthumously published verse. Obsessed with themes of solitude, childhood, madness and death, Pizarnik explored the shifting valences of the self and the border between speech and silence. In her own words, she was drawn to "the suffering of Baudelaire, the suicide of Nerval, the premature silence of Rimbaud, the mysterious and fleeting presence of Lautréamont," as well as to the "unparalleled intensity" of Artaud's "physical and moral suffering."

Todolocura-Alejandro Rosales Lugo 2014-06-09 *Todolocura* (Poesía completa 1974-2014) (ALJA Ediciones, 2014) reúne cuarenta años de obra poética, la cual es publicada en los libros *Bicicleta de poesía* (1974), *Mamaleón* (1978), *El paisaje del cuerpo* (1998), *De Adán a Cézanne pasando por Newton* (2005), *Torsos* (2010), *Bodegón*

(2011) y Poema en una página rota (2014). El título se desprende la frase del propio autor "El arte todo lo cura, todolocura" que expresa la existencia y su sentido creativo.

Collected Poems-Federico García Lorca 2018-08-14 A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume Poet in New York is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—"spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death."

The Complete Poems-Anne Sexton 2016-04-05 The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting To Bedlam and Part Way Back, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection Live or Die, and reimagined classic fairy tales as macabre and sardonic poems in Transformations. The Awful Rowing Toward God, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, The Complete Poems reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

All of Us-Raymond Carver 2015-05-25 This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in All of Us are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from Fires to the posthumously published No Heroics, Please. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

Poems in Prose-Oscar Wilde 1909

Border of a Dream-Antonio Machado 2013-07-01 Antonio Machado (1875-1939) is Spain's master poet, the explorer of dream and landscape, and of consciousness below language. Widely regarded as the greatest twentieth century poet who wrote in Spanish, Machado—like his contemporary Rilke—is intensely introspective and meditative. In this collection, the unparalleled translator Willis Barnstone, returns to the poet with whom he first started his distinguished career, offering a new bilingual edition which provides a sweeping assessment of Machado's work. In addition, Border of a Dream includes a reminiscence by Nobel Laureate Juan Ramón Jiménez and a foreword by John Dos Passos. from "Proverbs and Songs" Absolute faith. We neither are nor will be. Our whole life is borrowed We brought nothing. With nothing we leave. * You say nothing is created? Don't worry.

With clay of the earth make a cup so your brother can drink. Born near Seville, Spain, Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893. His growing reputation as a poet led to teaching posts in various cities in Spain and, eventually, he returned to finish his degree from the University of Madrid in 1918. He remained in Madrid after the outbreak of civil war, committed to the Republican cause, but the violence finally forced him to flee. He died an exile in France. Willis Barnstone is one of America's foremost translator-poets, bringing into English an extraordinary range of work, from Mao Tse-tung to the New Testament.

Literature of Nature-Patrick D. Murphy 1998 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Romance de la Guardia Civil Española-Federico García Lorca 1974 The poem reflects on the conflict between marginalized people in a society and the representatives of civil authority.

The Poems of Dylan Thomas-Daniel Jones 2003 This new, revised edition of The Poems of Dylan Thomas is based on the collection edited by Thomas's life-long friend and fellow poet, Daniel Jones, first published by New Directions in 1971. Jones started with the ninety poems Thomas selected for his Collected Poems in 1952 (at a time when the poet expected that many years of work still lay ahead of him) and, after exhaustive research and consideration, added one hundred previously finished, though uncollected, poems (including twenty-six juvenile works), and two unfinished poems, and arranged them all in chronological order of composition, creating the most complete edition of Thomas's poems ever published. This revised edition contains all the original material and incorporates textual corrections. Also included are an introduction and concise notes by Daniel Jones, a brief chronology of the poet's life, and a compact disc containing vintage recordings of Thomas reading eight of his poems in his famous "Welsh-singing" style, making this edition of The Poems of Dylan Thomas a truly remarkable collection.

Cosmic Canticle-Ernesto Cardenal 2002 In this epic poem, Cardenal explores Latin American history by relating the evolution of the universe to the development of human understanding. Throughout, Cardenal blends the visible and the invisible, science and poetry, religion and nature, in 43 autonomous yet integrated cantos.

Poesía completa-Jorge Luis Borges 2012-09-04 La obra poética completa del maestro argentino en un solo volumen Además de extraordinario narrador y ensayista, Jorge Luis Borges fue un excelente poeta. De hecho, puede decirse que la poesía es el alma de su obra. Indisociable de sus cuentos y ensayos, estos poemas son parte indispensable del universo borgiano y constituyen una indagación paralela a los asuntos que siempre le apasionaron: los libros, la memoria, los laberintos, los espejos, el amor o la eternidad. De los poemas que integran esta fantástica colección cabe destacar "El mar", "Arte poética", "El laberinto", "Límites" y su primer libro de poesía Fervor de Buenos Aires, entre otros muchos. Dueño de un fino oído y una impresionante capacidad para crear imágenes memorables, Borges revive en sus grandes poemas la intensidad que recorre la gran tradición occidental desde Homero hasta Eliot. En palabras del propio Borges: "Ajedrez misterioso la poesía, cuyo tablero y cuyas piezas cambian como en un sueño y sobre el cual me inclinaré después de haber muerto". "La deuda que tenemos contraída con él quienes escribimos en español es enorme". —Mario Vargas Llosa

Heroin and Other Poems-Leopoldo María Panero 2014-11-15 Poems.

Marcel Proust-Marcel Proust 2013 This collection of works from the French novelist, essayist, critic and poet features new translations of works that have never been published in a bound book or translated into English before. Original. 25,000 first printing.

The Complete Poems of Kenneth Rexroth-Kenneth Rexroth 2003 The definitive volume of Rexroth's poetry now available in paperback.

The essential Neruda-Pablo Neruda 2004-04 New translations of Neruda's most important poems, gathered to celebrate the centennial of his birth.

Selected Poems, 1923-1967-Jorge Luis Borges 1985 A selection of poems by the Argentinian writer, Jorge Luis Borges from the period of 1923-1967.

The Poetry of Robert Frost-Robert Frost 1979 This definitive, paperback edition brings together more than three hundred fifty of Frost's poems, each one with annotations providing complete bibliographic information and noting any textual changes

Modern Spanish American Poets-Matthew J. Bruccoli 2003 Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets, each tracing the development of the author's canon and the evolution of his or her reputation, and including a bibliography of works.

The Complete Poems of Ray Bradbury-Ray Bradbury 1982 Poems deal with aspects of sports, science, history, religion, literature, science fiction, and daily life

Poesía completa-Ramón Xirau 2007 Por primera vez se reúne en un solo volumen toda la poesía de este autor publicada antes desde su libro Palabra y silencio (1964) y hasta Naturalezas vivas (1997), junto con otros poemas recientes que permanecían inéditos. la vasta obra de Xirau - filósofo con una obra propia, poeta, crítico, traductor - ha sido puente y vaso comunicante entre diferentes esencias: España y México, el catalán y el español, la intuición y la razón. en el transcurso de esa búsqueda infatigable que anima su obra, él mismo se ha encontrado de un modo más íntimo, más profundo, y al mismo tiempo ha construido mediante el lenguaje ese lugar donde los contrarios se complementan, donde los opuestos se concilian.

The Twilight of the Avant-garde-Jonathan Mayhew 2009 Twilight of the Avant-Garde addresses the central problem of contemporary Spanish poetry: the attempt to preserve the scope and ambition of modernist poetry at the end of the twentieth century. Offering a critical analysis of Luis García Montero's "poetry of experience," and the work of José Ángel Valente and Antonio Gamoneda, among others, Mayhew challenges received notions about the value of poetic language in relation to the society and culture at large. Ultimately championing the survival of more challenging and ambitious modes of poetic writing in the postmodern age, this volume argues that the cultural ambition of modernist poetics remains alive and well in our age of cynicism.

The Pit and the Pendulum-Edgar Allan Poe 2020-08-26 It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormentors, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Poetry of Pablo Neruda-René de Costa 2009-06-30

Beyond the Sea-Elsa Cross 2016 Poetry. Latino/Latina Studies. Translated by Anamaría Crowe Serrano. BEYOND THE SEA brings together two book-length sequences first published in Mexico in the early years of the century, both taking their origins from Greece, a matter of central importance for the poet for many years. Fittingly, for subject-matter thoroughly drenched in the Greek past, the poems are odes and dithyrambs; the gods are there, imagery that has echoed across the centuries is here transposed into a limpid modern Mexican poetry, composed with the lightest of touches. Here the Mayans of Bonampak meet the Minoans of Knossos, united across the centuries and thousands of miles by their preservation in wall-paintings, and by their observer. Here the gods meet our gaze, and come forth, raised from the ashes of history. They are not dead; they are not forgotten; they have merely been sleeping only to be awoken by the poet. Elsa Cross is one of the most important living Mexican poets, and this fine translation does her work spectacular justice.

Bomarzo-Elsa Cross 2019-03-08 The open mouth of the Orcus, in the front-cover photograph, represents an entrance to the underworld, according to all the symbolism embedded in the Gardens of Bomarzo, built in the 16th Century in central Italy. And this book actually seems to play with different strata of reality and perception, with different states of the mind - as well as the soul. It proceeds from the concrete to the oneiric; from the past, constantly weighting down the present, to the timeless moment that perhaps in the final poems gives meaning to - or annihilates - all the dense phantasmagoria that courses through its pages.

Ya Te Veo-P. Scott Cunningham 2018-03-01 Finalist, 2018 Miller Williams Poetry Prize Ya Te Veo takes as its title the name of a mythical tree that eats people. Like the branches of that tree, the poems in this book seem to capture and nourish themselves on a diverse cast of would-be passers-by, drawing their life-force from the resulting synthesis of characters. Among the seized are poets and painters alongside musicians from Garth Brooks to Wu-Tang Clan to the composer Morton Feldman, whose mysterious personality serves as a backdrop in many poems for meditations on intimacy, ethics, and anxiety. As the phrase "ya te veo" ("I see you") implies, this is a book interested in revealing what we think is hidden, in questioning the gap inside all of us, a gap between what we feel and what we say and do, making space for our many contradictions. Like the works of Feldman, these poems focus and recede, experimenting with form in order to accomplish a state of deep concentration. They impersonate sonnets, ghazals, terza rima, monologues, translations, and freestyles, but inexactly, embracing failed imitation as an opportunity to remix the familiar.

Poetry Criticism- 2007

An Anthology of Twentieth-Century Brazilian Poetry-Elizabeth Bishop 1972 In Portuguese and English.

A Woman in Her Garden-Dulce María Loynaz 2002 A selection of work from all phases of this important Cuban poet's career.

Teaching North American Environmental Literature-Laird Christensen 2008 From stories about Los Angeles freeways to slave narratives to science fiction, environmental literature encompasses more than nature writing. The study of environmental narrative has flourished since the MLA published Teaching Environmental Literature in 1985. Today, writers evince a self-consciousness about writing in the genre, teachers have incorporated field study into courses, technology has opened up classroom possibilities, and institutions have developed to support study of this vital body of writing. The challenge for instructors is to identify core texts while maintaining the field's dynamic, open qualities. The essays in this volume focus on North American environmental writing, presenting teachers with background on environmental justice issues, ecocriticism, and ecofeminism.

Contributors consider the various disciplines that have shaped the field, including African American, American Indian, Canadian, and Chicana/o literature. The interdisciplinary approaches recommended treat the theme of predators in literature, ecology and ethics, conservation, and film. A focus on place-based literature explores how students can physically engage with the environment as they study literature. The volume closes with an annotated resource guide organized by subject matter.

A Portuguese Issue- 1985

Collected Poems-Claudio Rodríguez 2008 The first substantial collection of Claudio Rodríguez's work in English offers the complete poems, in a bilingual edition. Translated by Michael Smith (also responsible for the Shearsman editions of Bécquer, Vallejo and Rosalía de Castro) and Luís Ingelmo (who worked on the Bécquer edition with Michael Smith), this is as good an introduction as it is possible to get for an unfamiliar, yet major literary figure. Perhaps the most important poet of the "50s" generation in Spain, Rodríguez's work deserves to be

much better-known in the anglophone world.

A Collection of Poems by Robert Frost-Robert Frost 2019-10-08 The early works of beloved poet Robert Frost, collected in one volume. The poetry of Robert Frost is praised for its realistic depiction of rural life in New England during the early twentieth century, as well as for its examination of social and philosophical issues. Through the use of American idiom and free verse, Frost produced many enduring poems that remain popular with modern readers. A Collection of Poems by Robert Frost contains all the poems from his first four published collections: A Boy's Will (1913), North of Boston (1914), Mountain Interval (1916), and New Hampshire (1923), including classics such as "The Road Not Taken," "Fire and Ice," and "Stopping by Woods on a Snowy Evening."