



[Book] Interior Chinatown: A Novel

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Interior Chinatown is a 2020 American novel by Charles Yu. It is a satirical work that explores the experience of being a person of Chinese descent in America, and the ways in which society and culture shape their identity. The novel is set in a Chinatown in Los Angeles, and follows the story of a young man named Mr. Nobody who is forced to play a role that is not his own. The novel is a critique of the ways in which society and culture shape our identity, and the ways in which we are often forced to play a role that is not our own.

Interior Chinatown—Charles Yu 2020 Willis Wu doesn’t perceive himself as a protagonist even in his own life: He’s merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected old that anyone who looks like him can attain. At least that’s what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu’s most moving, daring, and masterly novel yet.

Interior Chinatown—Charles Yu 2020-01-28 2020 NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER “One of the funniest books of the year. . . . A delicious, ambitious Hollywood satire.” —The Washington Post From the infinitely inventive author of How to Live Safely in a Science Fictional Universe, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play, Willis Wu doesn’t perceive himself as the protagonist in his own life: he’s merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he’s ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu’s most moving, daring, and masterful novel yet. “Fresh and beautiful. . . . Interior Chinatown represents yet another stellar destination in the journey of a sui generis author of seemingly limitless skill and ambition.” —The New York Times Book Review

Interior Chinatown: WINNER OF THE NATIONAL BOOK AWARDS 2020—Charles Yu 2020-11-05 WINNER OF THE 2020 NATIONAL BOOK AWARD A deeply personal novel about race, pop culture, and escaping the roles we are forced to play—by the author of the infinitely inventive How to Live Safely in a Science Fictional Universe. Willis Wu doesn’t perceive himself as a protagonist even in his own life: He’s merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. At least that’s what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu’s most moving, daring, and masterly novel yet.

How to Live Safely in a Science Fictional Universe (Enhanced Edition)—Charles Yu 2010-09-07 This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of Minor Universe 31. See the TM-31. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father. . . . through quantum space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That’s where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he’s not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It’s called How to Live Safely in a Science Fictional Universe, and he’s the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu’s debut is certain to send shock waves of wonder through literary space-time.

Sorry Please Thank You—Charles Yu 2012-07-24 From the National Book Award-winning author of Interior Chinatown, comes a hilarious, heartbreaking, and utterly original collection of short stories. A big-box store employee is confronted by a zombie during the graveyard shift, a problem that pales in comparison to his inability to ask a coworker out on a date. . . . A fighter leads his band of virtual warriors, thieves, and wizards across a deadly computer-generated landscape, but does he have what it takes to be a hero? . . . A company outsources grief for profit, its slogan: “Don’t feel like having a bad day.” Let someone else have it for you.” Drawing from both pop culture and science, Charles Yu is a brilliant observer of contemporary society, and in Sorry Please Thank You he fills his stories with equal parts laugh-out-loud humor and piercing insight into the human condition. He has already garnered comparisons to such masters as Kurt Vonnegut and Douglas Adams, and in this new collection we have resounding proof that he has arrived (via a wormhole in space-time) as a major new voice in American fiction.

The Last American Aristocrat—David S. Brown 2020-11-24 A revelatory biography of literary icon Henry Adams—one of America’s most prominent writers and intellectuals of his era, who witnessed and contributed to America’s dramatic transition from “colonial” to “modern.” Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted powerful figures, including Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. The Last American Aristocrat details Adams’s relationships with his wife (Marian “Clover” Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams’s letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower’s existence. Presenting intimate and insightful details of a fascinating and unusual American life and a new window on nineteenth century US history, The Last American Aristocrat shows us a more “modern” and “human” Henry Adams than ever before.

American Chinatown—Bonnie Tsui 2009-08-11 CHINATOWN, U.S.A.: a state of mind, a world within a world, a neighborhood that exists in more cities than you might imagine. Every day, Americans find “something different” in Chinatown’s narrow lanes and overflowing markets, tasting exotic delicacies from a world apart or bartering for a trinket on the street – all without ever leaving the country. It’s a place that’s foreign yet familiar, by now quite well known on the Western cultural radar, but splitting the difference still gives many visitors to Chinatown the sense, above all, that things are not what they seem – something everyone in popular culture, from Charlie Chan to Jack Nicholson, has been telling us for decades. And it’s true that few visitors realize just how much goes on beneath the surface of this vibrant microcosm, a place with its own deeply felt history and stories of national cultural significance. But Chinatown is not a place that needs solving; it’s a place that needs a more specific telling. In American Chinatown, acclaimed travel writer Bonnie Tsui takes an affectionate and attentive look at the neighborhood that has bewitched her since childhood, when she eagerly awaited her grandfather’s return from the fortune-cookie factory. Tsui visits the country’s four most famous Chinatowns – San Francisco (the oldest), New York (the biggest), Los Angeles (the film icon), Honolulu (the crossroads) – and makes her final, fascinating stop in Las Vegas (the newest; this Chinatown began as a mall); in her explorations, she focuses on the remarkable experiences of ordinary people, everyone from first-to fifth-generation Chinese Americans. American Chinatown breaks down the enigma of Chinatown by offering narrative glimpses: intriguing characters who reveal the realities and the unexpected details of Chinatown life that American audiences haven’t heard. There are beauty queens, celebrity chefs, immigrant garment workers; there are high school kids who are changing inner-city life in San Francisco, Chinese extras who played key roles in 1940s Hollywood, new arrivals who go straight to dealer school in Las Vegas hoping to find their fortunes in their own vision of “gold mountain.” Tsui’s investigations run everywhere, from arm-and-pot fortune-cookie factories to the mall, leaving no stone unturned. By interweaving her personal impressions with the experiences of those living in these unique communities, Tsui beautifully captures their vivid stories, giving readers a deeper look into what “Chinatown” means to its inhabitants, what each community takes on from its American home, and what their experience means to America at large. For anyone who has ever wandered through Chinatown and wondered what it was all about, and for Americans wanting to understand the changing face of their own country, American Chinatown is an all-access pass.

The Lost Girls of Camp Forevermore: Compelling campsite crime thriller—Kim Fu 2019-02-15 ‘Kim Fu skillfully measures how long and loudly one formative moment can reverberate’ Celeste NgA group of young girls descend on a sleepaway camp where their days are filled with swimming lessons, friendship bracelets, and songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home.The Lost Girls of Camp Forevermore traces these five girls through and beyond this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself, and the ways in which the same experience is refracted through different people. A portrait of friendship and of the families we build for ourselves, and the pasts we can’t escape.What Reviewers and Readers Say:‘A propulsive storyteller, using clear and cutting prose’ The New York Times‘Fu precisely renders the banal humiliations of childhood, the chilling steps humans take to survive, and the way time warps memory’ Publishers Weekly‘An ambitious and dynamic portrayal of the harm humans - even young girls - can do’ Kirkus Review‘The first truly great novel I’ve read in 2018... As intricately fashioned and as bold-hearted as books by novelists who’ve been publishing for decades’ Seattle Review of Books‘Fu offers an unblinking view of the social and emotional survival of the fittest that all too often marks the female coming of age’ Toronto Star‘These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and nuance, and they make me want to read her next ten books’ The Stranger‘To say this is a story of survival is too simple... Fu avoids the obvious and tidy, allowing us to imagine what happens next’ Winnipeg Free Press‘I loved it for its portrayal of each of the girls... and for showing that a single incident can colour your entire life’ Canadian Living‘A thoroughly entertaining, complex novel full of intricate insights into human nature’ Quill & Quire

The Clockwork Dynasty—Daniel H. Wilson 2017-08-01 An ingenious new thriller that weaves a path through history, following a race of human-like machines that have been hiding among us for untold centuries, written by the New York Times bestselling author of Robopocalypse. Present day: When a young anthropologist specializing in ancient technology uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she is thrown into a hidden world that lurks just under the surface of our own. With her career and her life at stake, June Stefanov will ally with a remarkable traveler who exposes her to a reality she never imagined, as they embark on an around-the-world adventure and discover breathtaking secrets of the past... Russia, 1725: In the depths of the Kremlin, the tsar’s loyal mechanician brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister fallen out of time, possessed with uncanny power, and destined to serve great empires. Struggling to blend into pre-Victorian society, they are pulled into a legendary war that has raged for centuries. The Clockwork Dynasty seamlessly interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their survival or extermination. Richly-imagined and heart-pounding, Daniel H. Wilson’s novel expertly draws on his robotics and science background, combining exquisitely drawn characters with visionary technology—and riveting action.

The Index of Self-Destructive Acts—Christopher Beha 2020-05-05 “A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era’s vanities. . . .This is a novel to savor.” Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation’s failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets’ home opener, he finds himself unexpectedly ushered into Doyle’s crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn’t been the same since his second combat tour in Iraq; Eddie’s best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there’s Frank’s daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, The Index of Self-Destructive Acts is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation’s failure helped land us where we are today. Whether or not the world is ending, Beha’s characters are all headed to apocalypses of their own making.

Justine—Forsyth Harmon 2021-03-02 An “LGBTQ Book That Will Change The Literary Landscape in 2021” —O, The Oprah Magazine “Piercing. It shook me, and it made me see.” —Victor LaValle Summer 1999. Long Island, New York. Bored, restless, and lonely, Ali never expected her life would change as dramatically as it did the day she walked into the local Stop & Shop. But she’s never met anyone like Justine, the store’s cashier. Justine is so tall and thin she looks almost two-dimensional, and there’s a dazzling mischief in her wide smile. “Her smile lit me up and exposed me all at once,” Ali admits. “Justine was the light shining on me and the dark shadow it cast, and I wanted to stand there forever in the relief of that contrast.” Ali applies for a job on the spot, securing a place for herself in Justine’s glittering vicinity. As Justine takes Ali under her wing, Ali learns how best to bag groceries, what foods to eat (and not to eat), how to shoplift, who to admire, and who she can become outside of her cold home, where her inattentive grandmother hardly notices the changes in her. Ali becomes more and more fixated on Justine, reshaping herself in her new idol’s image, leading to a series of events that spiral from superficial to seismic. Justine, Forsyth Harmon’s illustrated debut, is an intimate and unflinching portrait of American girlhood at the edge of adulthood—one in which obsession hastens heartbreak.

Tell No Lies—Allison Brennan 2021-03-30 NEW 2021 RELEASE NEW YORK TIMES BESTSELLING AUTHOR ALLISON BRENNAN’S NEW QUINN & COSTA NOVEL The unsolved murder of a young activist leads to the discovery of much darker crimes in New York Times bestselling author Allison Brennan’s latest compelling thriller to feature the young, edgy detective Kara Quinn and the loner FBI agent Matt Costa. This time they work to uncover possible ties to a high-stakes cartel in the Southwest desert. Something mysterious is killing the wildlife in the mountains just south of Tucson. When a college intern turned activist sets out to collect her own evidence, she, too, ends up dead. Local law enforcement is slow to get involved. That’s when the mobile FBI unit goes undercover to infiltrate the town and its copper refinery in search of possible leads. Quinn and Costa find themselves scouring the desolate landscape, which keeps revealing clues to something much darker—greed, child trafficking and more death. As the body count adds up, it’s clear they have stumbled onto much more than they bargained for. Now they must figure out who is at the heart of this mayhem and stop them before more innocent lives are lost.

The Life and Death of Sophie Stark—Anna North 2015 Gripping and provocative, The Life and Death of Sophie Stark tells a story of fame, love, and legacy through the propulsive rise of an iconoclastic artist.

A Game of Birds and Wolves—Simon Parkin 2020-01-28 As heard on the New Yorker Radio Hour: The triumphant and “engaging history” (The New Yorker) of the young women who devised a winning strategy that defeated Nazi U-boats and delivered a decisive victory in the Battle of the Atlantic. By 1941, Winston Churchill had

come to believe that the outcome of World War II rested on the battle for the Atlantic. A grand strategy game was devised by Captain Gilbert Roberts and a group of ten Wrens (members of the Women’s Royal Naval Service) assigned to his team in an attempt to reveal the tactics behind the vicious success of the German U-boats. Played on a linoleum floor divided into painted squares, it required model ships to be moved across a make-believe ocean in a manner reminiscent of the childhood game, Battleship. Through play, the designers developed “Operation Raspberry,” a counter-maneuver that helped turn the tide of World War II. Combining vibrant novelistic storytelling with extensive research, interviews, and previously unpublished accounts, Simon Parkin describes for the first time the role that women played in developing the Allied strategy that, in the words of one admiral, “contributed in no small measure to the final defeat of Germany.” Rich with unforgettable cinematic detail and larger-than-life characters, A Game of Birds and Wolves is a heart-wrenching tale of ingenuity, dedication, perseverance, and love, bringing to life the imagination and sacrifice required to defeat the Nazis at sea.

The Sellout—Paul Beatty 2015-03-03 Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a “Must-Read” by Flavorwire and New York Magazine’s “Vulture” Blog A biting satire about a young man’s isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty’s The Sellout showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the “agrarian ghetto” of Dickens—on the southern outskirts of Los Angeles—the narrator of The Sellout resigns himself to the fate of lower-middle-class Californians: “I’d die in the same bedroom I’d grown up in, looking up at the cracks in the stucco ceiling that’ve been there since ‘68 quake.” Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father’s pioneering work will result in a memoir that will solve his family’s financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that’s left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town’s most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

The Wangs vs. the World—Jade Chang 2016-10-04 For fans of Crazy Rich Asians: Meet the Wangs, the unforgettable immigrant family whose spectacular fall from glorious riches to (still name-brand) rags brings them together in a way money never could. Charles Wang, a brash, lovable businessman who built a cosmetics empire and made a fortune, has just lost everything in the financial crisis. So he rounds up two of his children from schools that he can no longer afford and packs them into the only car that wasn’t repossessed. Together with their wealth-adjacent stepmother, Barbra, they head on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of the eldest Wang daughter, Saina. “Highly entertaining” (BuzzFeed), this “fresh Little Miss Sunshine” (Vanity Fair) is a “compassionate and bright-eyed novel” (New York Times Book Review), an epic family saga, and a new look at what it means to belong in America. “When the Wangs take the world, we all benefit” (USA Today). A New York Times Book Review Editors’ Choice An October 2016 Indie Next Pick A PopSugar Best Book for Fall A BuzzFeed Incredible Book for Fall A Nylon Amazing Book for Fall A Bustle Book for Your Fall TBR List A Millions Most Anticipated Book A Frisky Book to Read for Fall

DMZ Colony—Don Mee Choi 2020 “A new book by Don Mee Choi that includes poems, prose, and images”--

Woman No. 17—Edan Lepucki 2017-05-09 “A juice box of suburban satire laced with Alfred Hitchcock” (The Washington Post)—a novel of art, motherhood, and the intensity of female friendships, set in the posh hills above Los Angeles, from the New York Times bestselling author of California NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Boston Globe • San Francisco Chronicle • New York Observer • Huffington Post • The Millions • Nylon • Vulture • Bustle High in the Hollywood Hills, Lady Daniels has separated from her husband. She’s going to need help with their toddler son if she’s going to finish the memoir she can’t stand writing. From a Craigslist ad, she hires S, a magnetic young artist, to live in the guesthouse behind the pool, take care of Lady’s young son, and keep an eye on her older, teenage one. S performs her job beautifully and quickly draws the entire family into her orbit—but she isn’t exactly who she seems. As Lady and S grow closer, old secrets and new betrayals come to light, jeopardizing what they hold most dear: Praise for Woman No. 17 “Woman No. 17 is propulsive and moving, and considers vital questions with empathy and sly intelligence. . . . A winning novel. . . .” —The New York Times Book Review “Lepucki’s exploration of personal relationships takes on an increasingly noisish tone: Much like Chekhov’s gun, a swimming pool introduced early in the book takes on the shadows of a floating body long before the reader realizes this might be a possibility.” —Elle “Edan Lepucki’s Woman No. 17 is part family melodrama, part twisty self-reflection. . . . Very funny.” —GO “While Woman No. 17 does possess all the trappings of a frothy page-turner—stormy arguments, showy melodrama, and (oops!) an affair—there are some quiet, serious moments, too. It’s the intersection between the two that makes this read both scintillating and thought-provoking.” —San Francisco Chronicle

Mr. Nobody—Catherine Steadman 2020-01-07 He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of Something in the Water. “Twisty . . . highly imaginative . . . deliciously provocative.” —The Washington Post Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she’s been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren’t haunted. . . . people are. But no something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know. Praise for Mr. Nobody “Riveting.” —Entertainment Weekly “Even better than Something in the Water, Catherine Steadman’s new novel, Mr. Nobody, is original, ingenious, and utterly gripping, with characters you’ll really care about as they race toward the brilliantly unexpected ending.” —JP Delaney, New York Times bestselling author of The Girl Before

Corregidora—Gayl Jones 1987-02-15 Here is Gayl Jones’s classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Erasure—Percival Everett 2011-10-25 Percival Everett’s Erasure is a blistering satire about race and writing Thelonious “Monk” Ellison’s writing career has bottomed out, his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been “critically acclaimed.” He seethes on the sidelines of the literary establishment as he watches the meteoric success of We’s Lives in Da Ghetto, a first novel by a woman who once visited “some relatives in Harlem for a couple of days.” Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer’s, and he still grapples with the reverberations of his father’s suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins’s bestseller. He doesn’t intend for My Pafology to be published, let alone taken seriously, but it is—under the pseudonym Staggy R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

If They Come for Us—Fatimah Asghar 2018-08-07 “A debut poetry collection showcasing both a fierce and tender new voice.” —Booklist “Elegant and playful . . . The poet invents new forms and updates classic ones.” —Elle “[Fatimah] Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible.” —The New Yorker NAMED ONE OF THE TOP TEN BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • FINALIST FOR THE LAMBDA LITERARY AWARD an aunt teaches me how to tell an edible flower from a poisonous one, just in case, I hear her say, just in case. From a co-creator of the Emmy-nominated web series Brown Girls comes an imaginative, soulful debut poetry that collection captures the experiences of being a young Pakistani Muslim woman in contemporary America. Orphaned as a child, Fatimah Asghar grapples with coming of age and navigating questions of sexuality and race whilst the guidance of a mother or father. These poems at once bear anguish, joy, vulnerability, and compassion, while also exploring the many facets of violence: how it persists within us, how it is inherited across generations, and how it manifests itself in our relationships. In experimental forms and language both lyrical and raw, Asghar seamlessly braids together marginalized people’s histories with her own understanding of identity, place, and belonging. Praise for If They Come for Us “In forms both traditional . . . and unorthodox . . . Asghar interrogates divisions along lines of nationality, age, and gender, illuminating the forces by which identity is fixed or flexible. Most vivid and revelatory are pieces such as ‘Boy,’ whose perspicacious turns and irreverent idiom conjure the rich, jagged textures of a childhood shadowed by loss.” —The New Yorker “[Asghar’s] debut poetry collection cemented her status as one of the city’s greatest present-day poets. . . . A stunning work of art that tackles place, race, sexuality and violence. These poems—both personal and historical, both celebratory and aggrieved—are unquestionably powerful in a way that would doubtless make both Wendolyn Brooks and Harriet Monroe proud.” —Chicago Review of Books “Taut lines, vivid language, and searing images range cover to cover. . . . Inventive, sad, gripping, and beautiful.” —Library Journal (starred review)

All You Can Ever Know—Nicole Chung 2018-10-02 This beloved national bestselling memoir “is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general” (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn’t see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she’d been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

Faithful and Virtuous Night—Louise Glück 2014-09-09 Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the “fearless” (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her Poems 1962-2012 was hailed as “a major event in this country’s literature” in the pages of The New York Times. Every new collection is at once a deepening and a revelation. Faithful and Virtuous Night is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it’s the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight’s undaunted journey into the kingdom of death; this is a story of the world you’ve always known, that first primer where “on page three a dog appeared, on page five a ball” and every familiar facet has been made to shimmer like the contours of a dream, “the dog float[ing] into the sky to join the ball.” Faithful and Virtuous Night tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Number One Chinese Restaurant—Lillian Li 2018-06-19 Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah Magazine “A joy to read—I couldn’t get enough.” —Buzzfeed “This novel practically thumps with heartache and sharp humor.” —Chang-rae Lee, New York Times bestselling author of Native Speaker An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone’s favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been working, loving, and aging within its walls for decades. When disaster strikes, this working family’s controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father’s homespun establishment for a fancier one. Jimmy’s older brother, Johnny, and Johnny’s daughter, Annie, ache to return to a time before a father’s absence and a teenager’s silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan’s son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, Number One Chinese Restaurant looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

The Lotus Eaters—Emily Clements 2020-02-01

Since childhood, Emily Clements’ sense of self had always been shaped by the opinions of others and her need to be liked.

When a stand-off with her best friend sees nineteen-year-old Emily stranded in Vietnam, she is alone for the first time and adrift in a new environment. With seemingly nothing to lose, she makes the biggest decision of her life – to stay. But Emily’s attempts to bridge a yawning loneliness spur a downward spiral of recklessness, as she hurtles from one sexual encounter to the next. It will take a truly terrifying experience for her to understand that sex is both a weapon and a wound in her battle for self-worth and empowerment.

Delicately interweaving the past and present, **The Lotus Eaters** is a sharply written story of self-redemption from an exciting young voice in Australian memoir that dissects the patterns of blame and shame women can form around their bodies and relationships.

Run Me to Earth—Paul Yoon 2020-01-28 From award-winning author Paul Yoon comes a “spellbinding” (The Washington Post) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It’s a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this “richly layered” (The New York Times Book Review, Editors’ Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon’s “greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma” (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Land of Big Numbers—Te-Ping Chen 2021 “A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States”--

White Shadow—Roy Jacobsen 2021-04-06 The highly anticipated sequel to International Booker and Dublin Impac Award-shortlisted The Unseen No-one can be alone

on an island . . . But Ingrid is alone on Barrow, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can't know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen's International Booker and Dublin Impac Award-shortlisted *The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance.

The City in the Middle of the Night-Charlie Jane Anders 2019-02-12 *The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 *AV Club's 15 Most Anticipated Books of 2019 *Book Riot's Most Anticipated Books of 2019 *Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 *Bookish's Winter's Must-Read Sci-fi & Fantasy *Bookbub's Best Science Fiction Books Coming Out in 2019 *YA Books Central's Buzzworthy Books of 2019 "This generation's Le Guin." —Andrew Sean Greer, Pulitzer Prize-winning author of *Less* Charlie Jane Anders, the nationally bestselling author of *All the Birds in the Sky* delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller *The City in the Middle of the Night*. "If you control our sleep, then you can own our dreams... And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Notes from a Black Woman's Diary-Kathleen Collins 2019-02-05 A RECOMMENDED BOOK OF 2019 FROM Vanity Fair * Vogue * The Huffington Post A stunning collection of fiction, diary entries, screenplays, and scripts by the brilliant African-American artist and filmmaker. Relatively unknown during her life, the artist, filmmaker, and writer Kathleen Collins emerged on the literary scene in 2016 with the posthumous publication of the short story collection *Whatever Happened to Interracial Love?* Said Zadie Smith, "To be this good and yet to be ignored is shameful, but her rediscovery is a great piece of luck for us." That rediscovery continues in *Notes from a Black Woman's Diary*, which spans genres to reveal the breadth and depth of the late author's talent. The compilation is anchored by more of Collins's short stories, which, striking and powerful in their brevity, reveal the ways in which relationships are both formed and come undone. Also collected here is the work Collins wrote for the screen and stage: the screenplay of her film *Losing Ground*, in which a professor discovers that the student film she's agreed to act in has uncomfortable parallels to her own life; and the script for *The Brothers*, a play about the potent effects of sexism and racism on a midcentury middle-class black family. And finally, it is in Collins's raw and prescient diaries that her nascent ideas about race, gender, marriage, and motherhood first play out on the page. Kathleen Collins's writing brings to life vibrant characters whose quotidian concerns powerfully illuminate the particular joys, challenges, and heartbreaks rendered by the African-American experience. By turns empowering, exuberant, sexy, and poignant, *Notes from a Black Woman's Diary* is a brilliant compendium of an inimitable talent, and a rich portrait of a writer hard at work.

Not Everyone Is Special-Josh Denslow 2019-03-26 A teen who can teleport just wants to make his mom happy. A midget working as an elf in a year-round Christmas-themed amusement park battles his archrival: a condescending Santa. You've heard of *Fight Club*, but have you been to the *Underground Punch Market*? Like the work of George Saunders crossed with Richard Linklater, *NOT EVERYONE IS SPECIAL* is a collection of slacker fabulist stories that are at once speculative, hilarious, and poignant.

Nomadland: Surviving America in the Twenty-First Century-Jessica Bruder 2017-09-19 The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

A Children's Bible: A Novel-Lydia Millet 2020-05-12 Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. *A Children's Bible* is a prophetic, heartbreaking story of generational divide—and a haunting vision of

what awaits us on the far side of Revelation.

Float Plan-Trish Doller 2021-03-02 * One of OprahMag.com's Most Anticipated Romances of 2021! * Heartbroken by the loss of her fiancé, adventurous Anna finds a second chance at love with an Irish sailor in this riveting, emotional romance. After a reminder goes off for the Caribbean sailing trip Anna was supposed to take with her fiancé, she impulsively goes to sea in the sailboat he left her, intending to complete the voyage alone. But after a treacherous night's sail, she realizes she can't do it by herself and hires Keane, a professional sailor, to help. Much like Anna, Keane is struggling with a very different future than the one he had planned. As romance rises with the tide, they discover that it's never too late to chart a new course. In Trish Doller's unforgettable *Float Plan*, starting over doesn't mean letting go of your past, it means making room for your future. "The perfect escape. Fresh, funny, and romantic. I wish I could sail away with this book." - Meg Cabot, New York Times bestselling author of *The Princess Diaries* and *Little Bridge* series

Homeland Elegies-Ayad Akhtar 2020-09-15 ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging -- in post-Trump America, and with each other (Kirkus Reviews). "Passionate, disturbing, unputdownable." -- Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one -- least of all himself -- in the process.

King and the Dragonflies-Kacen Callender 2020-02-04 Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

Chinatown-William Low 1997-09-15 *Chinatown*. City within a city. Home to street cobblers and herbalists, tai chi masters and kung fu students, outdoor fish markets and lots and lots of restaurants. And best of all, when the Chinese New Year begins there's a New Year's Day parade, complete with a lion dance. Young readers will be equally fascinated by the tour of this colorful neighborhood--and by their tour guide and his grandma who live there.

Chinatown Pretty-Valerie Luu 2020-09-22 *Chinatown Pretty* features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing *Chinatown's* most fashionable elders on their blog and Instagram, *Chinatown Pretty*, since 2014. *Chinatown Pretty* is a signature style worn by pòh pòhs (grandmas) and gùng gùngs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese-American culture, active old-age, and creative style. *Chinatown Pretty* shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • *Chinatown Pretty* has been featured by *Vogue.com*, *San Francisco Chronicle*, *Design Sponge*, *Rookie*, *Refinery29*, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like *Humans of New York* by Brandon Stanton, *Advanced Style* by Ari Seth Cohen, and *Fruits* by Shoichi Aoki.

We Ride Upon Sticks-Quan Barry 2020-03-03 "We Ride Upon Sticks . . . is for the kind of adults who watch *Stranger Things* and still have, somewhere, an athletic award inscribed on a paper plate." —NPR **NPR "Best Books of 2020** **TIME "Must Read Books of 2020*** **Book Riot "Best Books of 2020** **Literary Hub "Our 65 Favorite Books of 2020** Acclaimed novelist Quan Barry delivers a tour de female force in this delightful novel. Set in the coastal town of Danvers, Massachusetts, where the accusations began that led to the 1692 witch trials, *We Ride Upon Sticks* follows the 1989 Danvers High School Falcons field hockey team, who will do anything to make it to the state finals—even if it means tapping into some devilishly dark powers. In chapters dense with 1980s iconography—from Heathers to "big hair"—Barry expertly weaves together the individual and collective progress of this enchanted team as they storm their way through an unforgettable season. Helmed by good-girl captain Abby Putnam (a descendant of the infamous Salem accuser Ann Putnam) and her co-captain Jen Fiorenza (whose bleached blond "Claw" sees and knows all), the Falcons prove to be wily, original, and bold, flouting society's stale notions of femininity in order to find their glorious true selves through the crucible of team sport and, more importantly, friendship.