



Schubert's
Winter Journey

Anatomy of
an Obsession

Ian Bostridge

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Schubert's Winter Journey-Ian Bostridge 2015-01-27 An exploration of the world's most famous and challenging song cycle, Schubert's Winter Journey (Winterreise), by a leading interpreter of the work, who teases out the themes—literary, historical, psychological—that weave through the twenty-four songs that make up this legendary masterpiece. Completed in the last months of the young Schubert's life, Winterreise has come to be considered the single greatest piece of music in the history of Lieder. Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of Winterreise now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological

makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror.

Schubert's Winter Journey-Ian Bostridge 2017-11-14 An exploration of the world's most famous and challenging song cycle, Schubert's Winter Journey (Winterreise), by a leading interpreter of the work who teases out the themes--literary, historical, psychological--that weave through the twenty-four songs that make up this legendary masterpiece. Drawing equally on his vast experience performing this work, on his musical knowledge, and on his training as a scholar, Ian Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror.

Schubert's Winter Journey-Ian Bostridge 2014-12-16 Franz Schubert's Winterreise is at the same time one of the most powerful and one of the most enigmatic masterpieces in Western culture. In his new book, Schubert's Winter Journey: Anatomy of an Obsession, Ian Bostridge - one of

the work's finest interpreters - focusses on the context, resonance and personal significance of a work which is possibly the greatest landmark in the history of Lieder. Drawing equally on his vast experience of performing this work (he has performed it more than a hundred times), on his musical knowledge and on his training as a scholar, Bostridge unpicks the enigmas and subtle meaning of each of the twenty-four songs to explore for us the world Schubert inhabited, bringing the work and its world alive for connoisseurs and new listeners alike. Originally intended to be sung to an intimate gathering, performances of Winterreise now pack the greatest concert halls around the world. Though not strictly a biography of Schubert, Schubert's Winter Journey succeeds in offering an unparalleled insight into the mind and work of the great composer. 'Usually great singers cannot explain what they do. Ian Bostridge can. Whether or not you know Schubert's 'Winter Journey', the book is gripping because it explains, in probing, simple words, how a doomed love is transformed into art.' Richard Sennett

Retracing a Winter's Journey-Susan Youens 2013-01-14 I like these songs better than all the rest, and someday you will too, Franz Schubert told the friends who were the first to hear his song cycle, Winterreise. These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In Retracing a Winter's Journey, Susan Youens looks not only at Schubert's music but at the poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, "perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert's transformation of poetic cycle into music, the philosophical dimension of the work, and its musical structure.

Schubert's Winterreise-Franz Schubert 2003 Winterreise is perhaps the

greatest song cycle ever written. Franz Schubert set to music the evocative poetry of his contemporary, German lyricist Wilhelm Müller. It is a heart-rending portrayal of a winter journey full of misery and woe. This striking and unique multimedia volume brings together the achievements of Schubert and Müller with new interpretations by present-day musicians, scholars, and a photographer. The volume includes: o the complete German text of Wilhelm Müller's twenty-four poems o a new English translation of the poems by Louise McClelland Urban o a foreword by Pulitzer Prize-winning American composer John Harbison o an introductory essay by renowned Schubert scholar Susan Youens o ninety-two stunning black and white photographs of a winter's journey by Katrin Talbot o a compact-disc recording of the Winterreise song cycle performed by baritone Paul Rowe and pianist Martha Fischer.

The Life of Schubert-Christopher H. Gibbs 2000-04-20 Describes the life and works of the Austrian composer.

Franz Schubert-Leo Black 2003 A fresh appraisal of Schubert's nature and beliefs, deriving from close study of his works.

Neo-Confucianism-Stephen C. Angle 2017-03-27 Neo-Confucianism is a philosophically sophisticated tradition weaving classical Confucianism together with themes from Buddhism and Daoism. It began in China around the eleventh century CE, played a leading role in East Asian cultures over the last millennium, and has had a profound influence on modern Chinese society. Based on the latest scholarship but presented in accessible language, Neo-Confucianism: A Philosophical Introduction is organized around themes that are central in Neo-Confucian philosophy, including the structure of the cosmos, human nature, ways of knowing, personal cultivation, and approaches to governance. The authors thus accomplish two things at once: they present the Neo-Confucians in their own, distinctive terms; and they enable contemporary readers to grasp what is at stake in the great Neo-Confucian debates. This novel structure gives both students and scholars in philosophy, religion, history, and cultural studies a

new window into one of the world's most important philosophical traditions.

The Book of Lieder-Ian Bostridge 2011-03-03 This unique volume contains, in parallel translation, a thousand of the most frequently performed Lieder, both piano-accompanied and orchestral. Composers are arranged alphabetically, with their songs appearing under poet in chronological order of composition - thus allowing the reader to engage in depth with a particular poet and at the same time to follow the composer's development. Richard Stokes, whose work in this field is already widely acclaimed, provides illuminating short essays on each of the fifty composers' approach to Lieder composition, as well as well as notes on all the poets who inspired the songs. The volume is notable for the accuracy and elegance of its translations, and for its fidelity to the German verse: every care has been taken to print the words of the sung text, while adhering to the versification and punctuation of the original poem. Beethoven, Schubert and Schumann, Goethe, Heine and Schiller are among the highlights of a book which illuminates one of the great musical traditions and will be an indispensable handbook for every music lover.

Schubert and His Vienna-Charles Osborne 1985 A detailed story of the composer's life is told against the political, social, and artistic background of Vienna and offers a concise view of the city of a great moment in its history

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

The Classical Music Book-DK 2018-12-04 Who wrote the first true "opera"? Where did the system of musical notation come from? How do

composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

An Atlas of English Dialects-Clive Upton 2013-10-16 Do you call it April Fools' Day, April Noddy Day or April Gowkin' Day? Is the season before winter the Autumn, the Fall or the Backend? When you're out of breath, do you pant, puff, pank, tift or thock? The words we use (and the sounds we make when we use them) are more often than not a product of where we live, and An Atlas of English Dialects shows the reader where certain words, sounds and phrases originate from and why usage varies from region to region. The Atlas includes: ninety maps showing the regions in which particular words, phrases and pronunciations are used detailed commentaries explaining points of linguistic, historical and cultural interest explanations of linguistic terms, a bibliography for further reading and a full index. Based on the Survey of English Dialects - the most extensive record of English regional speech - the Atlas is a fascinating and informative guide to the diversity of the English Language in England.

A Life of Picasso-John Richardson 2007 A three-volume study of the life and work of Pablo Picasso captures the artist from his early life in Mâalaga and Barcelona, through his revolutionary Cubist period, to the height of his talent in prewar Europe.

The Cambridge Companion to German Romanticism-Nicholas Saul 2009-07-09 Explains the development of Romantic arts and culture in Germany, with both individual artists and key themes covered in detail.

Death in Winterreise-Lauri Suurpää 2014-01-06 Lauri Suurpää brings together two rigorous methodologies, Greimassian semiotics and Schenkerian analysis, to provide a unique perspective on the expressive power of Franz Schubert's song cycle. Focusing on the final songs, Suurpää deftly combines textual and tonal analysis to reveal death as a symbolic presence if not actual character in the musical narrative. Suurpää demonstrates the incongruities between semantic content and musical representation as it surfaces throughout the final songs. This close reading of the winter songs, coupled with creative applications of theory and a thorough history of the poetic and musical genesis of this work, brings new insights to the study of text-music relationships and the song cycle.

Calling the Wind-Clarence Major 1993 Pivotal stories from post-slavery days through the Harlem Renaissance and into the nineties.

A Short History of Cheap Music- 1887

Franz Schubert-Elizabeth Norman McKay 1996 In his short, tumultuous life, Franz Schubert (1797-1828) produced an astonishing amount of music. Symphonies, chamber music, opera, church music, and songs (more than 600 of them) poured forth in profusion. His "Trout" Quintet, his "Unfinished" Symphony, the last three piano sonatas, and above all his song cycles Die Schone Mullerin and Winterreise have come to be universally regarded as

belonging to the very greatest works of music? Who was the man who composed this amazing succession of masterpieces, so many of which were either entirely ignored or regarded as failures during his lifetime? In this new biography, Elizabeth McKay paints a vivid portrait of Schubert and his world. She explores his family background, his education and musical upbringing, his friendships, and his brushes and flirtations with the repressive authorities of Church and State. She discusses his experience of the arts, literature, and theater, and his relations with the professional and amateur musical world of his day. She traces the way Schubert's manic-depression became an increasingly significant influence in his life, responsible at least in part for social inadequacies, professional ineptitude, and idiosyncrasies in his music. And she examines Schubert's decline after he contracted syphilis, looking at its effect on his music and emotional life.

Sounds Like Helicopters-Matthew Lau 2019-10-01 Explores how modernist films use classical music in ways that restore the music's original subversive energy. Classical music masterworks have long played a key supporting role in the movies—silent films were often accompanied by a pianist or even a full orchestra playing classical or theatrical repertory music—yet the complexity of this role has thus far been underappreciated. *Sounds Like Helicopters* corrects this oversight through close interpretations of classical music works in key modernist films by Francis Ford Coppola, Werner Herzog, Luis Buñuel, Stanley Kubrick, Jean-Luc Godard, Michael Haneke, and Terrence Malick. Beginning with the famous example of Wagner's "Ride of the Valkyries" in *Apocalypse Now*, Matthew Lau demonstrates that there is a significant continuity between classical music and modernist cinema that belies their seemingly ironic juxtaposition. Though often regarded as a stuffy, conservative art form, classical music has a venerable avant-garde tradition, and key films by important directors show that modernist cinema restores the original subversive energy of these classical masterworks. These films, Lau argues, remind us of what this music sounded like when it was still new and difficult; they remind us that great music remains new music. The pattern of reliance on classical music by modernist directors suggests it is not enough to watch modernist cinema: one must listen to its music to sense its prehistory, its history, and its obscure, prophetic future. Matthew Lau is Associate Professor of English at Queensborough Community College, City University of New York.

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Music for Life-Fiona Maddocks 2016-10-04 How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first.

Music, Imagination, and Culture-Nicholas Cook 1990 It is a common experience that words are inadequate for music; there seems always to be a disparity between how music is experienced, and how it is described or rationalized. This book is a study of musical imagination. Musicians imagine music by means of functional models which determine certain aspects of the music while leaving others open. This means that there is inevitably a gap between the image and the experience that it models, and this gap can be a source of compositional creativity. Different musical cultures embody different ways of imagining sound as music, and thus every culture creates its own distinctive pattern of discrepancies between image and experience - discrepancies which are reflected in theoretical thinking about music. Drawing on psychological and philosophical materials as well as the analysis of specific musical examples, Nicholas Cook makes a clear distinction between the province of music theory and that of aesthetic criticism. In doing so he affirms the importance of the 'ordinary listener' in musical culture, and the validity of his or her experience of music.

Open Water-Caleb Azumah Nelson 2021-04-13 "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects

them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Music, Sense and Nonsense-Alfred Brendel 2015-08-18 Alfred Brendel, one of the greatest pianists of our time, is renowned for his masterly interpretations of Haydn, Mozart, Beethoven, Schubert and Liszt, and has been credited with rescuing from oblivion the piano music of Schubert's last years. Far from having merely one string to his bow, however, Brendel is also one of the world's most remarkable writers on music - possessed of the rare ability to bring the clarity and originality of expression that characterised his performances to the printed page. The definitive collection of his award-winning writings and essays, *Music, Sense and Nonsense* combines all of his work originally published in his two classic books, *Musical Thoughts and Afterthoughts* and *Music Sounded Out*, along with significant new material on a lifetime of recording, performance habits and reflections on life and art. As well as providing stimulating reading, this new edition provides a unique insight into the exceptional mind of one of the outstanding musicians of the twentieth and twenty-first centuries. Whether discussing Bach or Beethoven, Schubert or Schoenberg, Brendel's reflections are illuminating and challenging, a treasure for the specialist and the music lover alike.

In the Flicker of an Eyelid-Jacques Stéphen Alexis 2002 "Alexis offers a highly sympathetic look into the daily lives and tribulations of the Haitian people through the eyes of La Nina and the humane, searching worker El Caucho. The racism of the U.S. military, the selfish and profit-oriented

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machinations of Haitian politicians, the oppression of workers by the Cuban dictator Batista, the exploitation of women, and the particularly noteworthy links between Haiti and Cuba all form the figurative backdrop for a novel driven by unforgettable characters."--BOOK JACKET.

Composers-DK 2020-07-16 Introduced with a stunning portrait of each featured composer, more than 90 biographical entries trace the friendships, loves, and rivalries that inspired each musical genius and their work. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos and operatic scores - that changed the direction of classical music and are still celebrated as masterpieces today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artefacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon.

Schubert's Vienna-Raymond Erickson 1997-01-01 The Vienna in which Franz Schubert lived for the thirty-one years of his life was not just a city of music, dance, and coffeehouses - a centre of important achievements in the arts. It was also the capital of an empire that was constantly at war in the composer's youth and that became a police state during his maturity.

The Rest Is Noise-Alex Ross 2007-10-16 The scandal over modern music has not died down. While paintings by Pablo Picasso and Jackson Pollock sell for a hundred million dollars or more, shocking musical works from Stravinsky's *Rite of Spring* onward still send ripples of unease through audiences. At the same time, the influence of modern music can be felt everywhere. Avant-garde sounds populate the soundtracks of Hollywood thrillers. Minimalist music has had a huge effect on rock, pop, and dance

music from the Velvet Underground onward. Alex Ross, the brilliant music critic for *The New Yorker*, shines a bright light on this secret world, and shows how it has pervaded every corner of twentieth century life. *The Rest Is Noise* takes the reader inside the labyrinth of modern sound. It tells of maverick personalities who have resisted the cult of the classical past, struggled against the indifference of a wide public, and defied the will of dictators. Whether they have charmed audiences with the purest beauty or battered them with the purest noise, composers have always been exuberantly of the present, defying the stereotype of classical music as a dying art. Ross, in this sweeping and dramatic narrative, takes us from Vienna before the First World War to Paris in the twenties, from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies. We follow the rise of mass culture and mass politics, of dramatic new technologies, of hot and cold wars, of experiments, revolutions, riots, and friendships forged and broken. In the tradition of Simon Schama's *The Embarrassment of Riches* and Louis Menand's *The Metaphysical Club*, the end result is not so much a history of twentieth-century music as a history of the twentieth century through its music.

Winterreise-Franz Schubert

The Wagner Operas-Ernest Newman 1959

Oh No, Peedie Peebles!-Mairi Hedderwick 2011 Mairi Hedderwick perfectly captures the child's-eye view in this endearing picture book, which will help the youngest child to see the fun - and results - of paint mixing. Follow Peedie Peebles as he paints his parents new house - all by himself!

The Cambridge Companion to Schubert-Christopher H. Gibbs 1997-04-17 This Companion to Schubert examines the career, music, and reception of one of the most popular yet misunderstood and elusive composers. Sixteen chapters by leading Schubert scholars make up three parts. The first seeks to situate the social, cultural, and musical climate in

which Schubert lived and worked, the second surveys the scope of his musical achievement, and the third charts the course of his reception from the perceptions of his contemporaries to the assessments of posterity. Myths and legends about Schubert the man are explored critically and the full range of his musical accomplishment is examined.

From the Forest to the Sea-Ian DeJardin 2015-04-07 Published in conjunction with the exhibition at Dulwich Picture Gallery on November 1, 2014-March 8, 2015 and Art Gallery of Ontario on April 11-July 12, 2015.

Work Won't Love You Back-Sarah Jaffe 2021-01-28 Whether it's working for free in exchange for 'experience', enduring poor treatment in the name of being 'part of the family', or clocking serious overtime for a good cause, more and more of us are pushed to make sacrifices for the privilege of being able to do work we enjoy. *Work Won't Love You Back* examines how we all bought into this 'labour of love' myth: the idea that certain work is not really work, and should be done for the sake of passion rather than pay. Through the lives and experiences of various workers--from the unpaid intern and the overworked teacher, to the nonprofit employee, the domestic worker and even the professional athlete--this compelling book reveals how we've all been tricked into a new tyranny of work. Sarah Jaffe argues that understanding the labour of love trap will empower us to work less and demand what our work is worth. Once freed, we can finally figure out what actually gives us joy, pleasure and satisfaction.

Ansel Adams: Classic Image Essays-Ansel Adams 1986-10-30 A beautiful collection of Adams' work, hand-picked by himself--a last statement portfolio to represent his life's work. 76 duotones.

The First Four Notes-Matthew Guerrieri 2014 "A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known

and most-popular symphony ever written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

Bear-Marian Engel 2021-04 'A strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance.' - Margaret Atwood

The Europeans-Orlando Figes 2019-10-08 From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of

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European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

A Grave Matter-Anna Lee Huber 2014-07-01 Lady Kiera Darby and Sebastian Gage investigate a macabre murderer in this historical mystery from the author of *Mortal Arts*. Scotland, 1830. Following the death of her dear friend, Lady Kiera Darby is in need of a safe haven. Returning to her childhood home, Kiera hopes her beloved brother Trevor and the merriment of the Hogmanay Ball will distract her. But when a caretaker is murdered and a grave is disturbed at nearby Dryburgh Abbey, Kiera is once more thrust into the cold grasp of death. While Kiera knows that aiding in another inquiry will only further tarnish her reputation, her knowledge of anatomy

could make the difference in solving the case. But agreeing to investigate means Kiera must deal with the complicated emotions aroused in her by inquiry agent Sebastian Gage. When Gage arrives, he reveals that the incident at the Abbey was not the first—some fiend is digging up old bones and holding them for ransom. Now Kiera and Gage must catch the grave robber and put the case to rest...before another victim winds up six feet under.

Gone-Min Kym 2017 At seven years old Min Kym was a prodigy, the youngest ever student at the famed Purcell School of Music. At eleven she won her first international prize. And at twenty-one, she found "the one," the violin that would transform her life: a rare 1696 Stradivarius. Her career soared. She recorded the Brahms concerto and a world tour was planned.