



[Books] Drama Ministry

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Drama Ministry-Steve Pederson 1999 Practical help for church drama directors is only one of the features of this book. The text also includes: directing procedures, advice on building a drama team, actor training tips, script writing, and more, as well as a CD-ROM of staging examples.

Drama Ministry-Nancy Backues 2007 Drama Ministry: A Guidebook is a one-stop manual for starting, directing, and managing a drama ministry. Lay leaders who have no formal drama training will glean from the authors 25+ years of drama training and experience. Even those leaders who are experienced in drama will benefit from the practical insights in managing and leading a team, including how to organize a practice and how to ensure team members regularly attend rehearsals and memorize their lines. In addition to drama technique, you will also gain valuable leadership tools for managing your ministry. Ten original sketches are also included to get you started.

Drama Ministry, Act 1-Shirley Getter Brown 2003-10

Developing a Dynamic Drama Ministry-Richard Major 1999 Starting a drama ministry in your church? This easy-to-understand yet compelling guide is an exciting and necessary resource for beginning, growing, and maintaining an active drama ministry. It will help you establish your goals, create enthusiasm, recruit, and train actors. A much-needed resource for anyone who wants to use drama in outreach, evangelism, or to inspire the local congregation.

Drama Team Handbook-Alison Stewart 2003-09-15 Alison Siewert and her team of writers offer ideas for every aspect of drama ministry—from why it s biblical to how to direct a performance, from warm-ups for actors to how to write your own sketches. Includes 14 sketches you can reproduce in your ministry.

Is Drama in the Bible?-Mike Bamiloye 1997

Drama Ministry Conference Proceedings- 1991

Intermission: Spiritual Refreshment for the Drama Ministry Team-Jeffrey D. Frame 2001-01 Each of the teaching devotionals in this book addresses drama ministry using scripture linked with typical scenarios and ideas related to theatre.

God Is Still Working on Me-Shirley Getter Brown 2003-12-01

Youth Ministry Drama and Comedy-Chuck Bolte 1987 "This book is a must have for libraries or church youth drama directors. Youth Ministry Drama and Comedy has great insight displayed from authors Chuck Bolte and Paul McCusker. It tells how to put on plays from groups who cannot afford costumes and or props to those who can. This book covers all areas of youth dramatics, and even includes skits. Also, this book contains all resources needed for finding what one needs for their youth dramatics program"--Amazon.com.

Dictionary of National Biography-Harris - Henry I. 1891

It Takes Courage-Pam Speights 2007 "Not too short, not too long, not hard to memorize, not hard to stage, and just the right message" -- it can be a real challenge to find uplifting dramatic material that fulfills these requirements. This collection of six award-winning scripts meets that challenge with meaningful plays that are practical, easy to produce, and touch the heart! These flexible sketches can be presented without sets or props, making them well-suited for dramatic insertions during worship. They're also useful as inspirational centerpieces for retreats, women's ministry, teen events, or outreach opportunities. It Takes Courage is a valuable and enriching resource for anyone in drama ministry. Scripts include: * Be a Blessing -- a drama based on a pastor's unique challenge to his congregation * What's in Your Backpack? -- a sketch depicting a teen who chooses to trust God when wrongly accused * Where Is Courage? -- a play about children searching for true bravery * Every Knee Shall Bow -- readers' theater based on Revelation 5 and 6 * This Joy We Share -- readers' theater the amazing power of the Holy Spirit * Who Is in Control? -- a monologue portraying the apostle Paul's mother Pam Speights is the head of the speech department at Wharton County Junior College in Wharton, Texas. She has served as a drama minister and has been a speech and drama teacher for Christian high schools and colleges. Speights is a graduate of Abilene Christian University with bachelor's and master's degrees in speech and communication, and she is currently studying for a doctoral degree in education at the University of Houston. She is an active member of First Colony Church of Christ in Sugar Land, Texas.

Drama Ministry Resource Binder-Susan Raponi 1994

Drama Now!-Chuck Neighbors 2005 Easy to lead and implement, Drama Now! is a one-day drama ministry workshop for presentation in the local church.

Super Sketches for Youth Ministry-Debra Poling 1991 You know how helpful skits and other light drama can be in youth ministry. But there's another, deeper level of impact you can achieve with sketches -- creative, substantial dramas designed to communicate life truths. The Son City youth ministry at Willow Creek Community Church has for years used sketches in its nationally renowned outreach ministry. And now, 30 of their most effective sketches are available to you in Super Sketches for Youth Ministry. In a fresh, compelling format, Debra Poling and Sharon Sherbondy have assembled sketches that bring to life the issues and struggles that kids face every day. Some are hilarious; others may make you cry. But all of them, bring the love and truth of Christ home to kids in a contemporary way. These are truly creative sketches, featuring top-quality writing, sensitive treatment of difficult topics, and believable dialogue. You'll be able to hear kids' voices in your head as you read the scripts -- Poling and Sherbondy write the way kids talk. In addition, Poling and Sherbondy tell you everything you need to know to put on top-quality drama, even if you're a beginner -- how to direct, how to handle staging and lighting and even how to find inexpensive props. It's all here in Super Sketches for Youth Ministry -- everything you need to develop an exciting, fruitful drama ministry in your youth group. The scripts you'll find in Super Sketches for Youth Ministry cover topics like: - Peer pressure - Salvation - Cheating - Dating and relationships - Sexual abuse - Family life - Loneliness - Faith - And many more

Curtain Up!-Robert Blaskey 2002-01-01

Indian Drama-India. Ministry of Information and Broadcasting 1956

Fulfilling Your Visions in Drama Ministry-Israel Ore-Adewole 2002

Dp the Ministry of Recreation-Ray Conner 1993

Ministry Thru Drama-Sandy Erb Christian drama script book.

Dictionary of National Biography-Leslie Stephen 1891

The Dictionary of National Biography-Sir Leslie Stephen 1908

Sacred Play-Wenda Shereos 1999

Chinese Drama-Colin Mackerras 1990

Report - Government of India, Ministry of Information and Broadcasting-India. Ministry of Information and Broadcasting 2000

China Yearbook- 1944 Includes "Who's who" section.

Visitor- 2000

Drama- 1977

Dissertation Abstracts International- 2003

The local church in ministry-William M. Pinson 1973-01-01

Letters from Bethlehem-Wayne L. Tilden 1997-06-01 Five monologues, in the form of short letters, take you into the thoughts and reflections of the traditional Advent figures as they share their experiences with those close to them. The vignettes may be memorized or may be presented in a modified reader's theater format - the reader actually reading the letter aloud as it is being written. The letters are from: The angel to a friend The shepherd to his family The wise man to his court Mary to her mother Jesus to the children Each letter is followed by a hymn suggestion. These five dramatic monologues for Advent will enrich your worship services. Wayne L. Tildenhas served as a Minister of Drama and as Instructor of Music and Drama at various seminars. He is the founder of "The Salt and Light Company," a drama ministry. He holds the Master of Divinity Degree from American Baptist Seminary of the West, Berkeley, California. Tilden is also the author of "These Are The Candles"(CSS Publishing Company).

The Almanac of the Christian World- 1991

Modern International Drama- 1981

The Dictionary of National Biography, Founded in 1882 by George Smith- 1921

The Dictionary of National Biography-Leslie Stephen 1950

Another Last Word-Taban lo Liyong 1990

Drama in Early Tudor Britain, 1485-1558-Howard B. Norland 1995

The Drama of Easter-Rhonda Wray 1999 New life. That is the essence of Easter. The playwrights featured in this book explore Easter's promise of new life in many creative ways. The aim Rhonda Wray took when selecting the scripts was to include a diversity of styles, age levels, and special days in the Lenten season. The book is divided into the following sections: Lent and Holy Week; Palm Sunday; Maundy Thursday; Good Friday; Tenebrae; Passion Play; Sunrise Services; Easter; Children and Youth; Monologues.

The Theatrical Imagination-Jeffrey Howard Huberman 1997 This in-depth introduction to theatre arts concentrates on all major aspects of theatre, including acting, directing, playwrighting and design. An entertaining writing style by authors who are actively involved in theatre and current examples and testimonials by a variety of well-known artists capture students' imaginations and help bring theatre into their frame of reference.

The Blood Covenant-Mike Bamiloye 2000