



[DOC] Instant Skits: Using Improv To Create Memorable Moments In Ministry (Youth Specialties (Paperback))

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<p>Instant Skits-The Skit Guys 2009-08-30 Using Improv to Create Memorable Moments in MinistryThe Skit Guys bring you more than 200 skits to use in your youth group. Indexed by topic and Scripture reference, you can illustrate just about any lesson you want. Plus, each skit is ready to go and will allow all your students to participate in the teaching, whether or not they can act. They'll laugh, they might cry, and in the end, they'll learn something important.</p>
<p>American Book Publishing Record- 2005</p>
<p>Skits That Teach-Eddie James 2011 You learned so much from the first Skits That Teach that the Skit Guys--Tommy Woodard and Eddie James--are back with another volume of sketches for your youth group to use anytime, anywhere. Tested with teenagers around the country, these skits are guaranteed to get laughs, and are completely free of typical church sketch cheesiness.</p>
<p>101 Dialogues, Sketches and Skits-Paul Rooyackers 2014-12-01 Originally written for drama teachers working with students aged 9 to 18, this collection of short, snappy theater dialogues makes the perfect short break activity in any classroom, camp, or youth group situation. Students get much more out of these dialogues than just acting practice: they increase alertness, cultivate curiosity, boost literacy, and improve school attendance. The one-to-one dialogue format facilitates friendships and allows shy students to demonstrate new skills. Written by a family of drama experts, each dialogue centers around a theme related to young life: food, parents, hobbies, movies, even falling in love, to name just a few. Each dialogue is introduced with brief notes suggesting different ways of playing them at different ages and tips for adapting the dialogues to different age groups and situations. 101 Dialogues, Sketches, and Skits is part of the SmartFun Activity series from Hunter House, which includes over 25 titles that have sold more than 200,000 copies to date.</p>
<p>Great Group Skits-Lynn Grasberg 2009 Presents group activity and improvisation ideas for teenagers to help teach valuable life lessons as well as foster creativity, teamwork, and self-reliance.</p>
<p>The Art of Chicago Improv-Rob Kozlowski 2002 Kozlowski traces the history of improvisational acting in Chicago from the days of Viola Spolin to the appearance of the Compass, Second City, and today's practitioners</p>
<p>Puppetry, Language, and the Special Child-Nancy Renfro 1984</p>
<p>Sticky Bible Skits-Skit Guys 2014-12-09 The Skit Guys--the wildly popular comedic duo--deliver 20 side-splitting skits for your children's ministry. You'll find entertaining faith-focused skits on a variety of topics you can use as a boost to your messages and lessons for kids. Each skit comes with five discussion questions to engage kids in faith discoveries. You'll get 20 impactful and power-packed skits, including: * Creation * Noah's Ark * David & Goliath * Jonah & the Big Fish * Daniel in the Lions' Den * And 15 additional skits to go with your Bible lessons. With Sticky Bible Skits, your kids will have fun presenting--and watching--Bible truths come to life. Kids will be excited to share what they've learned and eager to come back next week. Make Sticky Bible Skits a part of your ministry to kids so they'll learn about the Bible in ways they'll never forget.</p>
<p>How to Improvise a Full-Length Play-Kenn Adams 2010-06-29 Forget the script and get on the stage! In How to Improvise a Full-Length Play, actors, playwrights, directors, theater-group leaders, and teachers will find everything they need to know to create comedy, tragedy, melodrama, and farce, with no scripts, no scenarios, and no preconceived characters. Author Kenn Adams presents a step-by-step method for long-form improvisation, covering plot structure, storytelling, character development, symbolism, and advanced scene work. Games and exercises throughout the book help actors and directors focus on and succeed with cause-and-effect storytelling, raising the dramatic stakes, creating dramatic conflict, building the dramatic arc, defining characters, creating environments, establishing relationships, and more. How to Improvise a Full-Length Play is the essential tool for anyone who wants to create exceptional theater. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.</p>
<p>Disporic Improvisation and the Articulation of Intercultural Music-Jason Stanyek 2004</p>
<p>Theatre in Search of Social Change-C. P. Epskamp 1989 This book investigates the educative role of theater in processes of social change and development, and considers how to evaluate the use of theater as a small-scale medium in realizing development projects based on a participatory or interventionist model. The book is in three major parts. Following an introduction and an introductory chapter, the first part (The Historical Antecedents of Theater for Development) is concerned with the formation of theories which form the basis of the book's approach. Part 2 (From Traditional to Popular Theater: Historical Case Studies from Asia, Latin America and Africa) consists of a description of the historical development of theater as an educative medium in development processes in the Third World. Part 3 (Theater for Development: Performing Arts as Instruments of Intervention) presents a number of descriptions of theater used in clearly defined development projects. The book's 12 chapters are as follows: (1) Introduction; (2) Development and Change: People's Participation in Adult Education; (3) Popular Theater from a Social Scientific Point of View; (4) Popular Theater from an Educative Point of View; (5) Popular Theater from a Theater Historical Point of View; (6) Traditional Media for Publicity and Information Campaigns: Wayang Theater on Java and Bali; (7) Adult Education and 'Teatro Campesino' in Latin America: Mexico as an Example; (8) African Universities Hit the Road: From Travelling Theater to Theater for Development; (9) Theatrical Forms: Puppeteers and Crooners Participating in Mass Campaigns; (10) Learning Approaches: Shifting from Sector Policy in National Campaigns to Target Group Policy in Local Development Projects; (11) Target Groups: NGOs and the Marginalized Rural and Urban Poor; and (12) Conclusions. Thirteen pages of notes and a 23-page bibliography are attached. (SR)</p>
<p>Drama, Skits, and Sketches 2-Youth Specialties 1999 Here are 62 brand-new, youth-group-tested scripts you can use to introduce a topic with flair . . . To retell a Bible story with humor . . . To apply your lessons with poignancy. And they're flexible, too -- have fun with them as informal, no-prep reader's theater, or rehearse them seriously for polished performances. - Scripture Sketches . . . Don't despair if your students can't tell the difference between Beelzebub and Barnabas -- the Bible will be brought to life for them as they act out scriptural episodes, stories, and passages. (And on page 6 is an index to all this book's scripts by Bible reference. Teaching the Prodigal Son? 1 Corinthians? Exodus? We've got a script for you!) - Contemporary Sketches . . . Off with the togas, on with the tank tops. Here are right-now, real-life scripts for everything from event announcements (that you can tailor to your own events) to dealing with emotional scars. Thanks to the topical index on page 7, you can zip right to the script that fits your meeting. - TV Takeoffs . . . In a TV world of talk shows and sitcoms, sketches based on TV shows always kick off lively discussions. Since all these scripts are also humorous, they're great as openers at camps and conferences, too. - Monologues . . . Does your youth group's dramatic talent reside in only one or two students? Or do you want to raise interest in starting a drama ministry? A monologue is your ticket -- one-person scripts that require little or no costumes or props, yet can be as powerful as a three-act play. - To the Tune of CCM (And More) . . . Take the music many of your students listen to, and use it for dramatic purposes! These scripts each use a song by a Christian artist (or a song whose lyrics encourage or challenge Christians).</p>
<p>Instant Skits for Children's Ministry-John Duckworth 1999 Teachers, volunteers, children, and even puppets can perform these 30 simple skits quickly and easily! At 5-10 minutes each, they're quick and easy, but guaranteed to deliver a Bible-based message that children will remember! Written for all who can read -- regardless of acting ability. Build confidence in your children, as they use the simple facial-expression symbols beside each line to put the right feeling into each line. Words that should be spoken with emphasis are printed in caps, to help beat the "monotone syndrome" and ensure that everyone catches key concepts. You will get: Suggestions for expanding the message of each script with Scripture readings and discussion points. Suggestions for tying in to other topics. Directions for stage setup. Puppet adaptations. Scripture and Topic indexes.</p>
<p>Improv Nation-Sam Wasson 2017-12-05 "Like the best of his subjects, which include Stephen Colbert, Bill Murray and Tina Fey, Wasson has perfect timing."—Minneapolis Star-Tribune Finalist for the 2017 George Freedley Memorial Award In this richly reported, scene-driven narrative, Sam Wasson charts the meteoric rise of improv from its unlikely beginnings in McCarthy-era Chicago. We witness the chance meeting between Mike Nichols and Elaine May, hang out at the after-hours bar where Dan Aykroyd hosted friends like John Belushi, Bill Murray, and Gilda Radner, and go behind the scenes of cultural landmarks from The Graduate to The Colbert Report. Along the way, we befriend pioneers such as Harold Ramis, Chevy Chase, Steve Carell, Amy Poehler, Alan Arkin, Tina Fey, Judd Apatow, and many others. "Compelling, absolutely unputdownable...And, in case you're wondering, yes, the book is funny. In places, very funny. A remarkable story, magnificently told."—Booklist "One of the most important stories in American popular culture...Wasson may be the first author to explain [improv's] entire history...a valuable book."—The New York Times Book Review "Improv Nation masterfully tells a new history of American comedy...It holds the element of surprise—true to the spirit of its subject."—Entertainment Weekly</p>
<p>Improvisation-Derek Bailey 1992 By drawing on conversations with some of today's seminal improvisers --including John Zorn, Jerry Garcia, Steve Howe, Steve Lacy, Lionel Salter, Earle Brown, Paco Pena, Max Roach, Evan Parker, and Ronnie Scott-- Bailey offers a clear-eyed view of the breathtaking spectrum of possibilities inherent in improvisational practice, while underpinning its importance as the basis for all music-making.</p>
<p>Instant Bible Dramas-Nick Ransom 2016-06-21 Bible dramas that teach the Bible and require no rehearsals!</p>
<p>Amazingly Easy Puppet Plays-Dee Anderson 1997 A collection of twenty-five easy-to-stage puppet plays, including production notes on such aspects as costumes, special effects, and the presentation of puppet shows</p>
<p>Baker's Plays- 2008</p>
<p>Skits That Teach-Eddie James 2010-02-23 I've watched the Skit Guys for more than 10 years; Eddie and Tommy are storytellers. They were telling stories before storytelling was all the rage. In their latest book, the Skit Guys let us peek inside their incredibly creative minds."-Allen Jackson, New Orleans Seminary"When it comes to skits, the Skit Guys have the corner market on the good stuff. They are engaging, thought provoking and hilarious without being cheesy or cliché. Their unique style is clean, clever, clear, and ... funny! You can't go wrong with these two." -Darren Whitehead, Director of Next Gen Ministries, Willow Creek Community Church"I've been in student ministry for over 30 years, and the Skit Guys are pretty much the greatest skit guys ever. Here's another resource from the chimerical minds of Eddie and Tommy that will help us youth workers in the trenches. This book will aid you greatly in your continuous pursuit of excellence in the world</p>

of drama. In other words, buy this freaking book!"-Bob Johns, First Woodway, Waco, Texas (the guy that gave them their first gig)35 CHEESE-FREE SKITSIf you're looking for fun and creative ways to involve your students in learning, you can stop looking. Skits That Teach provides you and your students everything you need to act out funny and compelling skits with total confidence.Search by topic or by group size to find the perfect comedic or dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits on teenagers around the country, and they've brought together some of the best for this great resource. Plus they give you everything you need for each skit--overview, characters, location, Scripture reference, props, direction pointers, and a complete script.The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and instead bring fun characters, witty scripts, and entertaining situations to their skits, all categorized by:• Skits for Idiots (it would take an idiot not to be able to do them right!)• Monologues• Duets/Ensembles• Comedy• Drama• Scripture ReadingsTHE SKIT GUYS are Eddie James and Tommy Woodard, two high school friends who love to communicate God's Word in dynamic and captivating ways through the use of drama, teaching, and comedy. They've been involved in various ministries and impacting lives for more than a decade. The duo has written numerous dramas, plays, and humorous skits that cover a wide variety of topics.They're the authors of Instant Skits along with their own Skit Guys resources. Eddie James has coauthored four volumes of the Videos That Teach series with Doug Fields.

<p>The Best Plays and the Year Book of the Drama in America- 1960</p>
<p>No Wave-Marc Masters 2007 No Wave traces the history of this influential genre from its most famous names down to its many offshoots and sidetracks. From early pioneers like Suicide and Glenn Branca, to forgotten treasures like Red Transistor and Bush Tetras, No Wave charts all the cracks and crevices of a surprisingly diverse movement. Flashing through the New York underground in the late 1970s, No Wave was the ultimate anti-movement. Its bands consisted of artists and poets untrained in music, looking to explode rock and disappear before the smoke cleared. The primary perpetrators - Lydia Lunch's howling Teenage Jesus and the Jerks, James Chance's skeletal Contortions, the dark-noise groups Mars and DNA - all drew on primitivism, performance art, and the avant-garde. They were best known for short songs and even shorter life-spans. The book also delves into No Wave cinema, a vibrant underground scene where figures like Jim Jarmusch, Nick Zedd, and Steve Buscemi first cut their teeth. Illustrated with concert photos, record covers, and other ephemera of the times, and filled with quotes from those who were there, No Wave is the definitive guide to a genre whose sounds and ideas still vibrate through alternative culture today. 220 colour & b/w photographs</p>
<p>The New York Times Theater Reviews-Times Books 1995</p>
<p>New York Theatre Critics' Reviews- 1979 Consists of theater reviews from various newspapers, magazines, and broadcast stations.</p>
<p>Yes, And-Kelly Leonard 2015-02-03 Executives from The Second City--the world's premier comedy theater and school of improvisation--reveal improvisational techniques that can help any organization develop innovators, encourage adaptable leaders, and build transformational businesses. For more than fifty years, The Second City comedy theater in Chicago has been a training ground for some of the best comic minds in the industry--including John Belushi, Bill Murray, Gilda Radner, Mike Myers, Steve Carell, Stephen Colbert, and Tina Fey. But it also provides one-of-a-kind leadership training to cutting-edge companies, nonprofits, and public sector organizations--all aimed at increasing creativity, collaboration, and teamwork. The rules for leadership and teamwork have changed, and the skills that got professionals ahead a generation ago don't work anymore. Now The Second City provides a new toolkit individuals and organizations can use to thrive in a world increasingly shaped by speed, social communication, and decentralization. Based on eight principles of improvisation, Yes, And helps to develop these skills and foster them in high-potential leaders and their teams, including: Mastering the ability to co-create in an ensemble Fostering a "yes, and" approach to work Embracing failure to accelerate high performance Leading by listening and by learning to follow Innovating by making something out of nothing Yes, And is a must-read for professionals and organizations, helping to develop the invaluable leadership skills needed to succeed today.</p>
<p>Plays and Players- 1992</p>
<p>The Best Plays-Burns Mantle 1961</p>
<p>Plays International- 2000</p>
<p>Instant Guide to New York-Toy Lasker 1988-09 Maps of Manhattan show the location of hospitals, museums, churches, nightspots, libraries, theaters, restaurants and shops, and are accompanied by useful addresses and telephone numbers</p>
<p>The Improv Handbook-Tom Salinsky 2017-10-19 The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.</p>
<p>Instant Acting-Jeremy Whelan 1994 A primer in the highly effective "Whelan Tape Method" - actors will learn how a simple tape recorder can take them to new levels of physical and emotional connection with their characters.</p>
<p>The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration-Mary Scannell 2010-05-28 Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas--before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict--and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.</p>
<p>Free Jazz and Free Improvisation-Todd S. Jenkins 2004 Examines the music and artists of the free jazz revolution that began in the mid-1950s, and includes musicians such as Cecil Taylor, John Coltrane, and Pharoah Sanders.</p>
<p>Keyboard Perspectives- 2009</p>
<p>Teacher Education in Music-Music Educators National Conference (U.S.). Commission on Teacher Education 1972</p>
<p>El-Hi Textbooks & Serials in Print, 2000- 2000</p>
<p>Lesbian Plays II-Jill Davis 1989</p>
<p>Impro-Keith Johnstone 2012-11-12 Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the Royal Court Theatre, commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.</p>
<p>The Improv Mindset-Bruce T. Montgomery 2020-01-27 Looking for new ideas? Need your teams to perform at a higher level? Want a healthy corporate culture? Follow along with these two dynamic authors as they take you through The Improv Mindset, one of the most engaging and powerful methods to getting individuals, teams, and organizations to step up, engage, and solve problems. Steeped in the world of improv comedy, this no-nonsense guide provides a window into the neuroscience behind creativity and new ways of thinking. Filled with exercises and activities, you'll be able immediately apply the lessons in this book.</p>
<p>On Stage-Lisa Bany-Winters 2008-04-18 Covers basic theater vocabulary, puppetry and pantomime, sound effects, costumes, props, and makeup; includes several play scripts.</p>
<p>Sites of the Spectator-Suzanne Rodin Pucci 2001</p>