



Download The Read-Aloud Family: Making Meaningful And Lasting Connections With Your Kids

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The Read-Aloud Family-Sarah Mackenzie 2018-03-27 Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

The Read-Aloud Family-Sarah Mackenzie 2018 In *The Read-Aloud Family*, founder of the Read-Aloud Revival podcast Sarah Mackenzie champions the lifelong benefits of reading aloud to children and offers book lists, strategies, and tools parents can use to form deep and lasting connections with their kids.

The Enchanted Hour-Meghan Cox Gurdon 2019-01-15 A Wall Street Journal writer's conversation-changing look at how reading aloud makes adults and children smarter, happier, healthier, more successful and more closely attached, even as technology pulls in the other direction. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioral research, and drawing widely from literature, *The Enchanted Hour* explains the dazzling cognitive and social-emotional benefits that await children, whatever their class, nationality or family background. But it's not just about bedtime stories for little kids: Reading aloud consoles, uplifts and invigorates at every age, deepening the intellectual lives and emotional well-being of teenagers and adults, too. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans, atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, *The Enchanted Hour* will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most.

Teaching from Rest-Sarah Mackenzie 2015-09-15

What to Read When-Pam Allyn 2009-04-02 Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives. In *What to Read When*, award-winning educator Pam Allyn celebrates the power of reading aloud with children. In many ways, books provide the first opportunity for children to begin to reflectively engage with and understand the world around them. Not only can parents entertain their child and convey the beauty of language through books, they can also share their values and create lasting connections. Here, Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children—taking into account a child's age, attention ability, gender, and interests—along with techniques for reading aloud effectively. But what sets this book apart is the extraordinary, annotated list of more than three hundred titles suitable for the pivotal moments in a child's life. With category themes ranging from friendship and journeys to thankfulness, separations, silliness, and spirituality, *What to Read When* is a one-of-a-kind guide to how parents can best inspire children through reading together. In addition, Pam Allyn includes an indispensable "Reader's Ladder" section, with recommendations for children at every stage from birth to age ten. With the author's warm and engaging voice throughout, discussion questions to encourage in-depth conversations, as well as advice on helping kids make the transition to independent reading, this book will help shape thoughtful, creative, and curious children, imparting a love of reading that will last a lifetime. These Penguin Young Reader's Books are referenced in *What to Read When* Sylvia Jean: Drama Queen by Lisa Campbell Ernst (Penguin Young Reader's Group: 2005) Two Is For Twins, by Wendy Cheyette Lewison, illustrations by Hiroe Nakata (Penguin Young Readers: 2006) Remember Grandma? by Laura Langston (Penguin Group (USA): May 2004) Soul Looks Back in Wonder compiled by Tom Feelings (Puffin Books) Time of Wonder by Robert McCloskey (Penguin Books USA, Incorporated: December 1957) When I was Young in the Mountainsby Cynthia Rylant illustrated by Diane Goode (Penguin Young Readers Group: January 1993) Nana Upstairs and Nana Downstairs by Tomie DePaola (Puffin Books, an imprint of Penguin Books, Inc.:1973) Good Night, Good Knight by Shelly Moore Thomas, illustrations by Jennifer Plecas (Penguin Young Readers Group: 2002)

Read-Aloud Family Journal-J. Kemp 2018-04-04 Are you a read-aloud family? Do you want to read-aloud more? Are you ready to accept the 100 Book Read-Aloud Family Challenge and record your family's amazing adventure through 100 books? The rules are simple: 1. Read a book aloud with your kids. (A picture book, chapter book, novel, it's up to you.) 2. Record your family's book experience in your journal. (Favorite characters, favorite scenes, things that surprised you, things you loved, parts that made you laugh or cry, etc.) 3. Repeat 99 more times. (Share your progress with friends using #100BooksTogether) 4. Cherish your read-aloud memories forever! Families everywhere are discovering that reading-aloud is one of the most powerful ways to connect with your kids, and keep your family strong! Accept the challenge today, and record your family's one-and-only remarkable journey through 100 books!

Honey for a Child's Heart-Gladys Hunt 2010-06-01 Family favorite now revised and updated, including an annotated list of books for ages 0-12Everything parents need to know to find the best books for their childrenSince its publication in 1969, this has been an essential guide for parents wanting to find the best books for their children. Now in its fourth edition, *Honey for a Child's Heart* discusses everything from the ways reading affects both children's view of the world and their imagination to how to choose good books. Illustrated with drawings from dozens of favorites, it includes an indexed and updated list of the best new books on the market and the classics that you want your children to enjoy. Author Gladys Hunt's tastes are broad, her advice is rooted in experience, and her suggestions will enrich the cultural and spiritual life of any home.

The Green Ember-S. D. Smith 2015 Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend.Where will Heather and Picket land? How will they make their stand?

The Dress and the Girl-Camille Andros 2018-08-07 A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it's a new gift for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, *The Dress and the Girl* is a stunning picture book about memory and the power of the items we hold most dear.

Hey! Listen to This-Jim Trelease 1992-01-01 A collection of fairy tales, folklore, and famous stories from around the world arranged for reading aloud.

The Ramped-Up Read Aloud-Maria Walther 2018-06-22 In this remarkable resource, Maria Walther shares two-page read-aloud experiences for 101 picture books that tune you into what to notice, say, and wonder in order to bolster students' literacy exponentially. A first-grade teacher for decades, Maria is a master of "strategic savoring." Her lesson design efficiently sparks instructional conversations around each book's cover illustration, enriching vocabulary words, literary language, and the ideas and themes vital to young learners. Teachers, schools, and districts looking to energize your core reading and writing program, search no further: *The Ramped-Up Read Aloud* delivers a formula for literacy development and a springboard to joy in equal parts.

Three Rivers Rising-Jame Richards 2011-09 Wealthy Celestia falls in love with Peter, a hired hand, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

King Hugo's Huge Ego-Chris Van Dusen 2011 When haughty King Hugo tangles with a sorceress, she causes him to see himself in a more realistic light.

At Home with Books-Katrina Morse 2015-10-06 The Bears read in all sorts of places in their home with family and friends. Their curious cat Patches listens in to the stories as they read book after book. Read-aloud suggestions for grown-ups are included in the back of the book.

Give Your Child the World-Jamie C. Martin 2016-06-07 Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

Raising Kids Who Read-Daniel T. Willingham 2015-03-09 How parents and educators can teach kids to love reading in the digital age Everyone agrees that reading is important, but kids today tend to lose interest in reading before adolescence. In *Raising Kids Who Read*, bestselling author and psychology professor Daniel T. Willingham explains this phenomenon and provides practical solutions for engendering a love of reading that lasts into adulthood. Like Willingham's much-lauded previous work, *Why Don't Students Like School?*, this new book combines evidence-based analysis with engaging, insightful recommendations for the future. Intellectually rich argumentation is woven seamlessly with entertaining current cultural references, examples, and steps for taking action to encourage reading. The three key elements for reading enthusiasm—decoding, comprehension, and motivation—are explained in depth in *Raising Kids Who Read*. Teachers and parents alike will appreciate the practical orientation toward supporting these three elements from birth through adolescence. Most books on the topic focus on early childhood, but Willingham understands that kids' needs change as they grow older, and the science-based approach in *Raising Kids Who Read* applies to kids of all ages. A practical perspective on teaching reading from bestselling author and K-12 education expert Daniel T. Willingham Research-based, concrete suggestions to aid teachers and parents in promoting reading as a hobby Age-specific tips for developing decoding ability, comprehension, and motivation in kids from birth through adolescence Information on helping kids with dyslexia and encouraging reading in the digital age Debunking the myths about reading education, *Raising Kids Who Read* will empower you to share the joy of reading with kids from preschool through high school.

The Pleasures of Reading in an Age of Distraction-Alan Jacobs 2011-05-26 In recent years, cultural commentators have sounded the alarm about the dire state of reading in America. Americans are not reading enough, they say, or reading the right books, in the right way. In this book, Alan Jacobs argues that, contrary to the doom-sayers, reading is alive and well in America. There are millions of devoted readers supporting hundreds of enormous bookstores and online booksellers. Oprah's Book Club is hugely influential, and a recent NEA survey reveals an actual uptick in the reading of literary fiction. Jacobs's interactions with his students and the readers of his own books, however, suggest that many readers lack confidence; they wonder whether they are reading well, with proper focus and attentiveness, with due discretion and discernment. Many have absorbed the puritanical message that reading is, first and foremost, good for you—the intellectual equivalent of eating your Brussels sprouts. For such people, indeed for all readers, Jacobs offers some simple, powerful, and much needed advice: read at whim, read what gives you delight, and do so without shame, whether it be Stephen King or the King James Version of the Bible. In contrast to the more methodical approach of Mortimer Adler's classic *How to Read a Book* (1940), Jacobs offers an insightful, accessible, and playfully irreverent guide for aspiring readers. Each chapter focuses on one aspect of approaching literary fiction, poetry, or nonfiction, and the book explores everything from the invention of silent reading, reading respectively, rereading, and reading on electronic devices. Invitingly written, with equal measures of wit and erudition, *The Pleasures of Reading in an Age of Distraction* will appeal to all readers, whether they be novices looking for direction or old hands seeking to recapture the pleasures of reading they first experienced as children.

Nowhere Boy-Katherine Marsh 2018-08-07 "A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp*, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish* and *Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

Read-Aloud Book of Bible Stories-Amy Steedman 2012-10-05 From the scores of beautiful and thrilling tales in the Bible, celebrated British author Amy Steedman has collected three dozen that are sure to delight young children. With the confidence of a master storyteller practiced in holding the attention of even the most restless child, she weaves tales of Noah and Moses, Solomon and David, and Daniel in the lion's den. She leads young listeners to marvel at prophecies of the coming Savior, to be charmed by the gentle goodness of His boyhood, and is dazzled by the scores of miracles that proved He is the Messiah come to save Israel ... and to save, as well, every little child who hears these stories! Continuing with stories about events after the Resurrection, Miss Steedman takes young readers along with Peter, Paul, and the Apostles as they carry the Good News to the ends of the Earth, and she even gives them a glimpse, with St. John, of the marvels promised for the end of time! Today, too many religious books for young children trivialize the story of salvation and its many tales of mystery and majesty! Not these classic read-aloud stories that have proven their worth for over a century now! These stories are suited to the unlimited understanding of young children; but they're proportioned as well

to the immense powers of imagination which remain uncrippled in little children, leaving them for the meantime still able and willing to believe in the truth of good things, and in marvels they may not yet understand. Now is the time to read Amy Steedman's remarkable Bible stories to your child ... to plant in their souls these sweet seeds of truth and beauty. Be patient! Not too long from now, you'll find them blooming into a mature and abiding faith in Jesus.

Nobody Likes a Goblin-Ben Hatke 2016-06-07 Goblin, a cheerful little homebody, lives in a cosy, rat-infested dungeon, with his only friend, Skeleton. Every day, Goblin and Skeleton play with the treasure in their dungeon. But one day, a gang of "heroic" adventurers bursts in. These marauders trash the place, steal all the treasure, and make off with Skeleton—leaving Goblin all alone! It's up to Goblin to save the day. But first he's going to have to leave the dungeon and find out how the rest of the world feels about goblins.

Trombone Shorty-Troy "Trombone Shorty" Andrews 2018-08-01 The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

Our Class is a Family-Shannon Olsen 2020-04-07 "Family isn't always your relatives. It's the ones who accept you for who you are. The ones who would do anything to see you smile, and who love you no matter what." -Unknown Teachers do so much more than just teach academics. They build a sense of community within their classrooms, creating a home away from home where they make their students feel safe, included, and loved. With its heartfelt message and colorfully whimsical illustrations, "Our Class is a Family" is a book that will help build and strengthen that class community. Kids learn that their classroom is a place where it's safe to be themselves, it's okay to make mistakes, and it's important to be a friend to others. When hearing this story being read aloud by their teacher, students are sure to feel like they are part of a special family. And currently, during such an unprecedented time when many teachers and students are not physically IN the classroom due to COVID-19 school closures, it's more important than it's ever been to give kids the message that their class is a family. Even at a distance, they still stick together.

Creative Curriculum-Teaching Strategies 1988-01-01 The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explainin appropriate practice.

Friends Like Us-Sarah Mackenzie 2021-01-26 Fans of Netflix's *Virgin River*, Jill Shalvis, and Susan Mallery will fall in love with this heartwarming, relatable, and charming beach read, where two best friends discover second chances only happen once in a lifetime. After a cancer scare turns out to be a false alarm, Bree Robinson decides it's time to swim outside her comfort zone. Together with her best friend, Jill, she forms an anti-bucket list – starting with a steamy fling. Only it turns out that her one-night stand is also the handsome architect renovating her house -- and the chemistry between them is off the walls. Ever since a motorcycle accident took her husband's life, Jill Kelly has been living on autopilot. Even when she learns the fairy tale Maine cottage they once dreamed of owning is up for sale, she isn't sure she's ready to let go - or open her heart to the idea of starting over. Bree may be diving headfirst into her new lease on life, but Jill is doing all she can just to stay afloat. And when Bree discovers Jill has been hiding a devastating secret all these years, the waters muddy even more. Can Bree and Jill find strength in themselves and each other to embrace the second chances they've been given?

Real Boys' Voices-William Pollack 2000-09-20 "In my travels throughout this country, I have discovered a glaring truth: America's boys are absolutely desperate to talk about their lives," says Dr. William Pollack, author of the bestseller *Real Boys*. Now, in *Real Boys' Voices*, Pollack lets us hear what boys today are saying, even as he explores ways to get them to talk more openly with us. "Boys long to talk about the things that are hurting them—their harassment from other boys, their troubled relationships with their fathers, their embarrassment around girls and confusion about sex, their disconnection from and love for their parents, the violence that haunts them at school and on the street, their constant fear that they might not be as masculine as other boys." In *Real Boys' Voices* we hear, verbatim, what boys from big cities and small towns, including Littleton, Colorado, have to say about violence, drugs, sports, school, parents, love, anger, body image, becoming a man, and much, much more. *Real Boys' Voices* takes us into the daily worlds of boys not only to show how society's outdated expectations force them to mask many of their true emotions, but also to let us hear how boys themselves describe their isolation, depression, longing, love, and hope. How can you get behind the mask of masculinity many boys wear? How can you tell whether a "bad boy" is actually a "sad boy"—and how do you spot the danger signals of depression? How can you grow closer to the boy you love? Pollack explores how to create safe spaces and engage in "action talk," how to listen so a boy will speak the truth about, and be, himself. In the real boys' voices here, boys speak eloquently and truthfully about such topics as shame, bullying and teasing, the pressure to fit in, additions, how they see the lives of the men they know, the importance of their mothers and fathers, their own spiritual and creative experiences, friendships with other boys and with girls, being gay, and coping with divorce and other losses, including the death of a friend or parent. We also hear what boys from Columbine High School and other places say about fear and violence in their lives. Full of insights from and about young and adolescent boys, William Pollack's *Real Boys' Voices* is an important, illuminating, and invaluable book, for boys themselves and for all the people in their lives. From *Real Boys' Voices* " Boys are supposed to shut up and take it, to keep it all in." —Scotty, from a small town in New England " What I hate about this school is that I am being picked on in the halls and just about everywhere else." —Cody, from a suburb in New England " Sometimes people say there are two me's, like I have a dual personality. . . . The public persona is not really who I am. It's a tool . . . to be who everyone wants me to be." —Raphael, from a city in the West " If you see [abuse] coming, just walk out of the room or walk out of the house or go somewhere, go to a friend's house, go for a walk, take your dog for a run, whatever. Just try to get away from that situation before it actually explodes." —Paul, from a suburb in the West " Maybe a couple of times I used to bully some kids. I haven't bullied anyone since the shooting. I try to be nicer to people even if I don't like them." —John, from Littleton, Colorado

A Poem for Peter-Andrea Davis Pinkney 2016-11-01 A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

How to Teach Your Children Shakespeare-Ken Ludwig 2014 Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

The Little Red Hen (Makes a Pizza)-Philemon Sturges 2006-10 In this version of the traditional tale, the duck, the dog, and the cat refuse to help the Little Red Hen make a pizza but do get to participate when the time comes to eat it.

Millions of Cats-Wanda Gág 2006 How can an old man and his wife select one cat from a choice of millions and trillions?

Listen, Buddy-Helen Lester 2013-07-09 A lop-eared rabbit named Buddy finds himself in trouble with the Scruffy Varmint because he never listens.

The Read-aloud Handbook-Jim Trelease 1986 Every child can become an avid reader, and this beloved, classic guide shows how to make it happen. Jim Trelease explains: -- How reading aloud awakens children's imaginations and improves their language skills -- How to begin reading aloud and which books to choose -- How to create reader-friendly homes, classrooms, and libraries -- How to lure children away from the television and video games Jim Trelease has made reading aloud a special pleasure for millions of people. With this revised edition he offers a new generation of parents, teachers, grandparents, and siblings the chance to discover the rewards-- and the importance-of reading aloud to children.

The Midnight Folk-John Masefield 2013-11-13 *The Midnight Folk* introduces readers to Kay Harker, the orphaned boy who is also the hero of John Masefield's classic Christmas fantasy, *The Box of Delights*. Kay lives in a vast old country house, and is looked after by an unpleasant duo: the oily and egotistic Sir Theopompus and the petulant and punitive Sylvia Daisy Pouncer. In her zeal to educate Kay on the finer points of Latin grammar, Sylvia Daisy has even taken away all of Kay's toys. Life seems very dull, until out of an old family portrait steps Kay's great-grandfather, a sea captain, who, if legend is to be believed, made off with a fabulous treasure. Soon Kay is engaged in a thrilling quest that begins each night as the clock strikes twelve, taking him into the enchanted and dangerous world of the *Midnight Folk*: pirates, highwaymen, talking animals, and a gang of witches led by none other than Sylvia Daisy (in cahoots, as in *The Box of Delights*, with the arch-villain Abner Brown). In the end, it is that ragtag team of old toys that rallies to support Kay and save the day. A book to set beside C.S. Lewis's *Narnia* tales and Joan Aiken's *Wolves of Willoughby Chase*—not to mention the Harry Potter series—*The Midnight Folk* is a wonderful and enthralling contribution to the great English tradition of children's literature, beloved by adults and children alike.

Jasper and the Riddle of Riley's Mine-Caroline Starr Rose 2017 "Hoping to strike it rich, eleven-year-old Jasper and his older brother Melvin set out on a treacherous journey to Alaska during the Klondike Gold Rush"--

The Call of the Wild and Free-Ainsley Arment 2019-09-03 Allow your children to experience the adventure, freedom, and wonder of childhood with this practical guide that provides all the information, inspiration, and advice you need for creating a modern, quality homeschool education. Inspired by the spirit of Henry David Thoreau—"All good things are wild and free"—mother of five Ainsley Arment founded Wild + Free. This growing online community of mothers and families want their children to receive a quality education at home by challenging their intellectual abilities and nurturing their sense of curiosity, joy and awe—the essence of a positive childhood. The homeschool approach of past generations is gone—including the stigma of socially awkward kids, conservative clothes, and a classroom setting replicated in the home. The Wild + Free movement is focused on a love of nature, reading great books, pursuing interests and hobbies, making the entire world a classroom, and prolonging the wonder of childhood, an appealing philosophy that is unpacked in the pages of this book *The Call of the Wild and Free* offers advice, information, and positive encouragement for parents considering homeschooling, those currently in the trenches looking for inspiration, as well as parents, educators, and caregivers who want supplementary resources to enhance their kids' traditional educations.

The Miraculous Journey of Edward Tulane-Kate DiCamillo 2009 Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Homeschool Bravely-Jamie Erickson 2019-04-02 Quiet the voices of "not good enough" and step courageously into guilt-free homeschooling Many homeschool parents have a long-term relationship with self-doubt. "Did I make the right decision?" "Could someone else do this better?" "Am I robbing my kids of something by not sending them to 'regular school'?" What if there's a better way? Not a 3-step technique or a shiny, new curriculum, but a change in perspective that transforms the way you plan, teach, and homeschool? Homeschool Bravely teaches you to see homeschooling as a calling, helps you overthrow the tyranny of impossible expectations, and guides you through the common bumps in the road, including how to: juggle school and parenting with toddlers at home teach a struggling learner plan with the end in mind accept your own limitations without feeling guilty stay the course even in the face of criticism Reclaim your hope, renew your purpose, and transform your homeschool. Because the truth is: God will use every part of your homeschool, even your fears, faults, and failures, to weave good plans for your kids.

Bringing Words to Life-Isabel L. Beck 2013-03-14 "Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

Read for the Heart-Sally Clarkson 2009-07-01 From timeless classics to modern favorites, this is your guide to the best in children's literature for the Christian family.

The Book Whisperer-Donalyn Miller 2010-01-12 Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

I Like, I Don't Like-Anne Baccelliere 2017-03-06 "Children have different reactions to the same object due to their circumstances"--