



# Read Online And The Band Played On: Politics, People, And The AIDS Epidemic

Eventually, you will unquestionably discover a additional experience and talent by spending more cash. nevertheless when? complete you acknowledge that you require to get those every needs bearing in mind having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more not far off from the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your no question own grow old to act out reviewing habit. in the course of guides you could enjoy now is **And the Band Played on: Politics, People, And the AIDS Epidemic** below.

**And The Band Played on**-Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

**And the Band Played On**-Randy Shilts 2011-11-03 Extensively researched (Shilts interviewed over 1,000 people), weaving together personal stories with political and social reporting And the Band Played On is a masterpiece of investigative reporting (comparable to Truman Capote's In Cold Blood) and it led to Shilts being described as "the pre-eminent chronicler of gay life" ("The New York Times"). And the Band Played On was awarded the Stonewall Book Award, it became an international bestseller (translated into 7 languages) and was made into a major movie in 1993 starring Richard Gere and Ian McKellen. Randy Shilts exposed why AIDS was allowed to spread while the medical and political authorities ignored (and even denied) the threat. And the Band Played On is one of the great works of contemporary journalism, and provides the foundation for the continuing debate about the greatest medical epidemic faced in our time.

**And The Band Played on**-Randy Shilts 2000-04-09 An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

**And the Band Played On...**-Christopher Ward 2011 On 14th April 1912 the Titanic struck an iceberg on her maiden voyage and sank. Fifteen hundred passengers and crew lost their lives. As the order to abandon ship was given, the orchestra took their instruments on deck and continued to play. They were still playing when the ship went down. The violinist, 21 year-old Jock Hume, knew that his fiancée, Mary, was expecting their first child, the author's mother. One hundred years later, Christopher Ward reveals a dramatic story of love, loss and betrayal, and the catastrophic impact of Jock's death on two very different Scottish families. He paints a vivid portrait of an age in which class determined the way you lived - and died. An outstanding piece of historical detective work, AND THE BAND PLAYED ON is also a moving account of how the author's quest to learn more about his grandfather revealed the shocking truth about a family he thought he knew, a truth that had been hidden for nearly a hundred years.

**The Band that Played On**-Steve Turner 2012-09-26 "They kept it up to the very end. Only the engulfing ocean had power to drown them into silence. The band was playing 'Nearer, My God, to Thee.' I could hear it distinctly. The end was very close." —CHARLOTTE COLLYER, TITANIC SURVIVOR The movies, the documentaries, the museum exhibits. They often tell the same story about the "unsinkable" Titanic, her wealthy passengers, the families torn apart, and the unthinkable end. But never before has "that glorious band"—the group of eight musicians who played on as the Titanic slipped deeper and deeper into the Atlantic Ocean—been explored in such depth. Steve Turner's extensive research reveals a fascinating story including dishonest agents, a clairvoyant, social climbers, and a fraudulent violin maker. Read what brought the band members together and how their music served as the haunting soundtrack for one of modern history's most tragic maritime disasters. BOOK REVIEWS The Band that Played On by Steve Turner is, surprisingly, the first book since the great ship went down to examine the lives of the eight musicians who were employed by the Titanic. What these men did?standing calmly on deck playing throughout the disaster?achieved global recognition. But their individual stories, until now, have been largely unknown. What Turner has uncovered is a narrow but unique slice of history?one more chapter of compelling Titanic lore. Turner, a music journalist, pursued living relatives of the band members and squeezed all that he could out of "inherited photographs, documents, and anecdotes" enabling him to sketch brief but poignant portraits of eight young (or at least youngish) men, all born in an optimistic era and all members of the rising middle class. To their parents, their girlfriends, and surely to themselves as well, the future must have seemed bright right up until the early morning hours of April 15, 1912... There is much that we do not know about the final hours of these men. Why did they make the decision to play on the deck that night? What was in their hearts and minds? ... Even the Titanic survivors who witnessed their final performance quibbled over some details. Did the band march or did they kneel? Was their last number "Autumn" or was it "Nearer, My God, to Thee"? Did they stop playing during the final moments and pack their instruments away or were they still playing as the ship went down? All agreed, however, that all eight band members behaved with remarkable calm and courage. Within hours of the ship's sinking, their story was circulating and they had already become heroes... For Turner, however, the undisputed hero of the book is Wallace Hartley, a fine musician with religious conviction and a powerful sense of duty who seems most likely to have been the force behind those final hours of heroism. In the last pages of the book, Turner reveals a surprising Hartley discovery?a turn of events which makes a fine ending for his worthy book, even as it leaves us hopeful that the Titanic may yet have a few mysteries she is willing to give up. —Marjorie Kehe, Book Editor, Christian Science Monitor

**How to Survive a Plague**-David France 2017-10-03 "A history of AIDS activism in New York in the early years of the plague" ...

**And the band played on**-Robert Holden 2014-02-01 'At last we know how the Great War sounded.' Professor Peter Stanley, joint winner of the 2011 Prime Minister's Prize for Australian History Imagine Australian life back in the first decade of the 20th century, when playing the piano, singing, performing or reciting poetry were all staples of family life. When the men of this young nation marched off to war a typical call was: 'Are you a singing man?' 'Can you spin a funny yarn?' Impromptu entertainments, sing-a-longs, storytelling and recitations were all part of a homespun repertoire that accompanied these men to war. And the Band Played On pays homage to that camaraderie, and the spontaneous entertainment that lifted the spirits of the ANZACs - whether they were on board battleships, under the shadow of the pyramids, in the trenches, recuperating in hospitals or even interned in POW camps. Robert Holden is a historian, curator and author of more than thirty books. He has been awarded a Senior Fellowship by the Literature Board of the Australia.

**Conduct Unbecoming**-Randy Shilts 2005-07 Interviews with more than one thousand gay servicepeople highlight a definitive investigation into the presence and treatment of homosexuals in the military. By the author of And the Band Played On. Reprint. 15,000 first printing.

**The Impact of Business Regulatory Quality on Private Sector Investment in Botswana**-Kedibonye Sekakela 2019

**The Mayor of Castro Street**-Randy Shilts 2008-10-14 A biography of Harvey Milk, the first openly gay city official in the nation, recounts his public and personal life, and examines the emergence of the San Francisco gay community as a social and political force.

**The Picture of Health**-Henri Colt 2011-05-10 Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

**The Band Played on**-Steve Turner 2011 'MANY BRAVE THINGS WERE DONE THAT NIGHT, BUT NONE WERE MORE BRAVE THAN THE MEN PLAYING MINUTE AFTER MINUTE AS THE SHIP SETTLED QUIETLY LOWER AND LOWER IN THE SEA.' When the Titanic collided with an iceberg on April 14th 1912, the eight members of the band had already retired for the evening. Still, they put on overcoats and came out to play in the lounge. When most of the First Class passengers had taken to their lifeboats, the musicians moved to the deck and continued to play as the ship sank. As Charlotte Collyer, a Titanic survivor, recalled: They kept it up to the very end. Only the engulfing ocean had the power to drown them into silence.' But who were these musicians? What

journeys brought them to this deck on this icy ocean? Who did they leave behind? Until now, little was known about them and the events that led each of them to that ill-fated ship. In this lively and thoroughly researched account, historian and biographer Steve Turner retraces each man's steps. Revealing eight unique and inspiring portraits of bravery, and offers a fresh perspective on the legendary sinking of the Titanic.

**Patient Zero and the Making of the AIDS Epidemic**-Richard A. McKay 2017-11-22 The search for a "patient zero"—popularly understood to be the first person infected in an epidemic—has been key to media coverage of major infectious disease outbreaks for more than three decades. Yet the term itself did not exist before the emergence of the HIV/AIDS epidemic in the 1980s. How did this idea so swiftly come to exert such a strong grip on the scientific, media, and popular consciousness? In Patient Zero, Richard A. McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries-old ideas—and fears—about contagion and social disorder. McKay presents a carefully documented and sensitively written account of the life of Gaétan Dugas, a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV/AIDS epidemic developed—and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak. McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis; how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS; and how many individuals grappled with the notion of patient zero—adopting, challenging and redirecting its powerful meanings—as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic. With important insights for our interconnected age, Patient Zero untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats. What McKay gives us here is myth-smashing revisionist history at its best.

**How Would You Rule?**-Daniel W. Park 2016-11 How Would You Rule is a lighthearted introduction to fundamental concepts of law through strange but true legal cases. Each chapter tells the story of a different case and presents the main arguments of the opposing parties. The twist? Before the ruling of the court is revealed, readers are challenged to put themselves in the shoes—or the robes—of the judges and decide for themselves how they would rule in these cases. After coming up with their own solutions, readers can learn how the actual judges resolved the disputes. The goal is to get readers to think for themselves about what's right and what's wrong, sharpening their own instincts for the reasons and analyses that win arguments.

**Infectious Disease Epidemiology: Theory and Practice**-Kenrad E. Nelson 2007 Covers a range of essential topics from a survey of important historical epidemics to study designs for infectious disease investigations. The first part of the text covers ID epidemiology background and methodology, whereas the second focuses on specific diseases as examples of different transmission modalities. TB, HIV and Influenza are among the pathogens discussed in great detail. Includes four new chapters on immunology, measles, meningococcal disease, and vector-borne infections. The HIV chapter has been expanded to include issues of host genetics as well as a review of behavioral interventions.

**The Band's Visit**- 2018-06-01 (Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, The Band's Visit is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: Answer Me \* The Beat of Your Heart \* Haled's Song About Love \* It Is What It Is \* Itzik's Lullaby \* Omar Sharif \* Papi Hears the Ocean \* Something Different \* Soraya \* Waiting \* Welcome to Nowhere.

**Voices in the Band**-Susan C. Ball 2015-03-05 This unsentimental but moving memoir of bridges two distinct periods in the history of the AIDS epidemic: the terrifying early years in which a diagnosis was a death sentence and ignorance too often eclipsed compassion, and the introduction of antiviral therapies that transformed AIDS into a chronic, though potentially manageable, disease.

**The Boys in the Band**-Mart Crowley 1968 "Full length, drama / 9 m / interior"--P. [4] of cover.

**History of AIDS**-Mirko D. Grmek 1993-06-21 By drawing on the latest discoveries in virology, microbiology, and immunology, Mirko Grmek depicts the AIDS epidemic not as an isolated incident but as part of the long, but far from peaceful, coexistence of humans and viruses.

**The Chimp and the River: How AIDS Emerged from an African Forest**-David Quammen 2015-02-16 In this "frightening and fascinating masterpiece" (Walter Isaacson), David Quammen explores the true origins of HIV/AIDS. The real story of AIDS—how it originated with a virus in a chimpanzee, jumped to one human, and then infected more than 60 million people—is very different from what most of us think we know. Recent research has revealed dark surprises and yielded a radically new scenario of how AIDS began and spread. Excerpted and adapted from the book Spillover, with a new introduction by the author, Quammen's hair-raising investigation tracks the virus from chimp populations in the jungles of southeastern Cameroon to laboratories across the globe, as he unravels the mysteries of when, where, and under what circumstances such a consequential "spillover" can happen. An audacious search for answers amid more than a century of data, The Chimp and the River tells the haunting tale of one of the most devastating pandemics of our time.

**And the Band Played On**-Frederic P. Miller 2010-05-05 "High quality content by Wikipedia articles!"--Cover.

**And the Band Played On**-Randy Shilts 2007-11-27 Upon it's first publication twenty years ago, And The Band Played on was quickly recognized as a masterpiece of investigative reporting. An international bestseller, a nominee for the National Book Critics Circle Award, and made into a critically acclaimed movie, Shilts' expose revealed why AIDS was allowed to spread unchecked during the early 80's while the most trusted institutions ignored or denied the threat. One of the few true modern classics, it changed and framed how AIDS was discussed in the following years. Now republished in a special 20th Anniversary edition, And the Band Played On remains one of the essential books of our time.

**And the Band Played On**-Christopher Ward 2011-05-26 On 14th April 1912 the Titanic struck an iceberg on her maiden voyage and sank. Fifteen hundred passengers and crew lost their lives. As the order to abandon ship was given, the orchestra took their instruments on deck and continued to play. They were still playing when the ship went down. The violinist, 21 year-old Jock Hume, knew that his fiancée, Mary, was expecting their first child, the author's mother. One hundred years later, Christopher Ward reveals a dramatic story of love, loss and betrayal, and the catastrophic impact of Jock's death on two very different Scottish families. He paints a vivid portrait of an age in which class determined the way you lived - and died. An outstanding piece of historical detective work, AND THE BAND PLAYED ON is also a moving account of how the author's quest to learn more about his grandfather revealed the shocking truth about a family he thought he knew, a truth that had been hidden for nearly a hundred years.

**And the Band Played Waltzing Matilda**-Eric Bogle 2015-02-01 But the band played 'Waltzing Matilda' when we stopped to bury our slain. We buried ours, and the Turks buried theirs; then we started all over again. Eric Bogle's famous and familiar Australian song about the Battle of Gallipoli explores the futility of war with haunting power. Now Bruce Whatley's evocative illustrations bring a heart-rending sense of reality to the tale. A timely story for every generation to share.

**28**-Stephanie Nolen 2009-05-26 For the past six years, Stephanie Nolen has traced AIDS across Africa, and 28 is the result: an unprecedented, uniquely human portrait of the continent in crisis. Through riveting, anecdotal

stories, she brings to life men, women, and children involved in every AIDS arena, making them familiar. And she explores the effects of an epidemic that well exceeds the Black Plague in scope, and the reasons why we must care about what happens. In every instance, Nolen has borne witness to the stories she relates, whether riding with truck driver Mohammed Ali on a journey across Kenya; following Tigist Haile Michael, a smart, shy fourteen-year-old Ethiopian orphan fending for herself and her baby brother on the slum streets of Addis Ababa; chronicling the efforts of Alice Kadzanja, an HIV-positive nurse in Malawi; or interviewing Nelson Mandela's family about coming to terms with his own son's death from AIDS. Nolen's stories reveal how the disease works and spreads; how it is inextricably tied to conflict and famine and to the diverse cultures it has ravaged; how treatment works, and how people who can't get treatment fight to stay alive with courage and dignity against huge odds. Imagine the entire population of New York, Chicago, and Los Angeles combined infected with HIV, and its magnitude in Africa is clear. Writing with power and simplicity, Stephanie Nolen makes us listen, allows us to understand, and inspires us to care. Timely and transformative, 28: Stories of AIDS in Africa is essential reading for anyone concerned about the fate of humankind.

**And the Band Plays on**-Larry Dodson 2017-08-16 The autobiography of lead singer Larry Dodson of the world known Bar-Kays group

**Adventures of a Female Medical Detective**-Mary Guinan 2021-08-03 Occasionally heartbreaking, sometimes hilarious, Guinan's account of her pathbreaking career will inspire public health students and future medical detectives—and give all readers insight into that part of the government exclusively devoted to protecting their health.

**The Journalist of Castro Street**-Andrew E. Stoner 2019-05-30

**The Band Played Dixie**-Nadine Cohodas 1997 A writer visits the University of Mississippi and explores the continued failure of the dream of racial equality and peace which began thirty-five years ago with the enrollment of the first Black student

**The End of Epidemics**-Dr. Jonathan D. Quick 2018-01-30 A leading doctor offers answers on the one of the most urgent questions of our time: How do we prevent the next global pandemic? The 2014 Ebola epidemic in Liberia terrified the world—and revealed how unprepared we are for the next outbreak of an infectious disease. Somewhere in nature, a killer virus is boiling up in the bloodstream of a bird, bat, monkey, or pig, preparing to jump to a human being. This not-yet-detected germ has the potential to wipe out millions of lives over a matter of weeks or months. That risk makes the threat posed by ISIS, a ground war, a massive climate event, or even the dropping of a nuclear bomb on a major city pale in comparison. In *The End of Epidemics*, Harvard Medical School faculty member and Chair of the Global Health Council Dr. Jonathan D. Quick examines the eradication of smallpox and devastating effects of influenza, AIDS, SARS, and Ebola. Analyzing local and global efforts to contain these diseases and citing firsthand accounts of failure and success, Dr. Quick proposes a new set of actions which he has coined “The Power of Seven,” to end epidemics before they can begin. These actions include: - Spend prudently to prevent disease before an epidemic strikes, rather than spending too little, too late - Ensure prompt, open, and accurate communication between nations and aid agencies, instead of secrecy and territorial disputes - Fight disease and prevent panic with innovation and good science Practical and urgent, *The End of Epidemics* is crucial reading for citizens, health professionals, and policy makers alike.

**The Origins of AIDS**-Jacques Pépin 2021-01-21 An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

**After the Wrath of God**-Anthony Michael Petro 2015 This study demonstrates how Christian leaders and AIDS activists in the United States have posited HIV/AIDS as a religious and moral epidemic and asks how this understanding has informed cultural and political debates about prevention, healthcare, and sex education all over the world. Drawing upon archival research, oral histories, and textual analysis, this book maps the moral language regarding sexuality - and especially homosexuality - through which evangelicals, mainline Protestants, Catholic leaders, and gay and lesbian AIDS activists made sense of and responded to the epidemic.

**Borrowed Time**-Paul Monette 2014-03-25 “An eloquent testimonial to the power of love and the devastation of loss” from the National Book Award-winning author of *Becoming a Man* (Publishers Weekly). In 1974, Paul Monette met Roger Horwitz, the man with whom he would share more than a decade of his life. In 1986, Roger died of complications from AIDS. *Borrowed Time* traces this love story from start to tragic finish. At a time when the medical community was just beginning to understand this mysterious and virulent disease, Monette and others like him were coming to terms with unfathomable loss. This personal account of the early days of the AIDS crisis tells the story of love in the face of death. A finalist for the National Book Critics Circle Award, *Borrowed Time* was one of the first memoirs to deal candidly with AIDS and is as moving and relevant now as it was more than twenty-five years ago. Written with fierce honesty and heartwarming tenderness, this book is part love story, part testimony, and part requiem. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

**Melancholia and Moralism**-Douglas Crimp 2002 A collection of essays, originally published in journals or given as speeches, explores the social, political, economic, and cultural devastation of AIDS, explaining why AIDS no longer determines the agenda of gay politics and why it has been displaced by such issues as gay marriage and gays in the military. Reprint.

**Healthcare Ethics on Film**-M. Sara Rosenthal 2020-09-30 This book is a companion to *Clinical Ethics on Film* and deals specifically with the myriad of healthcare ethics dilemmas. While *Clinical Ethics on Film* focuses on bedside ethics dilemmas that affect the healthcare provider-patient relationship, *Healthcare Ethics on Film* provides a wider lens on ethics dilemmas that interfere with healthcare delivery, such as healthcare access, discrimination, organizational ethics, or resource allocation. The book features detailed and comprehensive chapters on the Tuskegee Study, AIDS, medical assistance in dying, the U.S. healthcare system, reproductive justice, transplant ethics, pandemic ethics and more. *Healthcare Ethics on Film* is the perfect tool for remote or live teaching. It's designed for medical educators and healthcare professionals teaching any aspect of bioethics, healthcare ethics or the health sciences, including medical humanities, history of medicine and health law. It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics.

**Covering the Plague**-James Kinsella 1989 Whenever AIDS seemed to pose a threat to "the general population" (i.e., non-intravenous-drug-using heterosexuals), the U.S. news media gave the epidemic prominent attention, argues Kinsella. But for the most part, he finds, the media avoided or trivialized the AIDS story in its early years, and even today betrays homophobic bias and a head-in-the-sand attitude. In this thorough, often gripping study, Kinsella, a former Los Angeles Herald-Examiner editor, shows how the media and medical experts fumbled the AIDS story. Randy Shilts, the gay San Francisco reporter who wrote *And the Band Played On*, is portrayed as an ambitious news-hound who sometimes overdramatized or misreported information. Dan Rather, Peter Jennings and Tom Brokaw get low marks for their handling or noncoverage of AIDS news.

**HIV and the Blood Supply**-Institute of Medicine 1995-10-05 During the early years of the AIDS epidemic, thousands of Americans became infected with HIV through the nation's blood supply. Because little reliable information existed at the time AIDS first began showing up in hemophiliacs and in others who had received transfusions, experts disagreed about whether blood and blood products could transmit the disease. During this period of great uncertainty, decisionmaking regarding the blood supply became increasingly difficult and fraught with risk. This volume provides a balanced inquiry into the blood safety controversy, which involves private sexual practices, personal tragedy for the victims of HIV/AIDS, and public confidence in America's blood services system. The book focuses on critical decisions as information about the danger to the blood supply emerged. The committee draws conclusions about what was done—and recommends what should be done to produce better outcomes in the face of future threats to blood safety. The committee frames its analysis around four critical area Product treatment--Could effective methods for inactivating HIV in blood have been introduced sooner? Donor screening and referral--including a review of screening to exclude high-risk individuals. Regulations and recall of contaminated blood--analyzing decisions by federal agencies and the private sector. Risk communication--examining whether infections could have been averted by better communication of the risks.

**White Nights and Ascending Shadows**-Benjamin Heim Shepard 1997 Across the world, people have created a movement to fight AIDS. San Francisco's contribution to this fight grew out of the Gay Liberation Movement. Kaposi's Sarcoma brought death, disease and queerness irretrievably out of the closet. Previously hushed whispers around booming health care costs turned to screams. The San Francisco AIDS story is a tale of how gay rights became human rights. -- Life story interviews with thirty PWAs (persons with AIDS) function as a group to tell the oral history of a period, San Francisco from 1968-95 -- Maps the 70s migration to San Francisco, the election of the nation's first openly gay official, his assassination, the onset of a disease, and its impacts on a city -- Sheds light on the complexities of American social problems -- Contains inspirational, shocking and often tragic stories

**AIDS at 30**-Victoria A. Harden 2012-01-01 Society was not prepared in 1981 for the appearance of a new infectious disease, but we have since learned that emerging and reemerging diseases will continue to challenge humanity. *AIDS at 30* is the first history of HIV/AIDS written for a general audience that emphasizes the medical response to the epidemic. Award-winning medical historian Victoria A. Harden approaches the AIDS virus from philosophical and intellectual perspectives in the history of medical science, discussing the process of scientific discovery, scientific evidence, and how laboratories found the cause of AIDS and developed therapeutic interventions. Similarly, her book places AIDS as the first infectious disease to be recognized simultaneously worldwide as a single phenomenon. After years of believing that vaccines and antibiotics would keep deadly epidemics away, researchers, doctors, patients, and the public were forced to abandon the arrogant assumption that they had conquered infectious diseases. By presenting an accessible discussion of the history of HIV/AIDS and analyzing how aspects of society advanced or hindered the response to the disease, *AIDS at 30* illustrates for both medical professionals and general readers how medicine identifies and evaluates new infectious diseases quickly and what political and cultural factors limit the medical community's response.

**Mapping AIDS**-Lukas Engelmann 2018-11-30 In this innovative study, Lukas Engelmann examines visual traditions in modern medical history through debates about the causes, impact and spread of AIDS. Utilising medical AIDS atlases produced between 1986 and 2008 for a global audience, Engelmann argues that these visual textbooks played a significant part in the establishment of AIDS as a medical phenomenon. However, the visualisations risked obscuring the social, cultural and political complexity of AIDS history. Photographs of patients were among the earliest responses to the mysterious syndrome, cropped and framed to deliver a visible characterisation of AIDS to a medical audience. Maps then offered an abstracted image of the regions invaded by the epidemic, while the icon of the virus aspired to capture the essence of AIDS. The epidemic's history is retold through clinical photographs, epidemiological maps and icons of HIV, asking how this devastating epidemic has come to be seen as a controllable chronic condition.