



## [Book] The Memoirs Of Cleopatra: A Novel

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**The Memoirs of Cleopatra**-Margaret George 2010-04-01 Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, The Memoirs of Cleopatra is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

**The Memoirs of Cleopatra**-Margaret George 2011-12-12 The mesmerizing story of Queen Cleopatra in her own words - by bestselling novelist Margaret George, author of The Autobiography of Henry VIII and Mary Queen of Scotland and the Isles. Told in the first person - from the young queen's earliest memories of her father's tenuous rule to her own reign over one of the most glittering kingdoms in the world - this is an enthralling saga of ambition and power. It is also a tale of passion that begins when the twenty-one-year-old Cleopatra, desperate to return from exile, seeks out the one man who can help her: Julius Caesar. And it does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death. . . . The author's impeccable research brings a long-age civilization thoroughly to life, and her portraits of Cleopatra, Caesar and Antony are wonderful. A spellbinding book! Barbara Taylor Bradford, book of the year in the Sunday Times

**The Autobiography of Henry VIII**-Margaret George 2010-04-01 The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

**Cleopatra**-Jacob Abbott 2019-06-14 Cleopatra, was the last active pharaoh of Ancient Egypt. Cleopatra originally ruled jointly with her father, Ptolemy XII Auletes, and later with her brothers, Ptolemy XIII and Ptolemy XIV, whom she married as per Egyptian custom, but eventually she became sole ruler. As pharaoh, she consummated a liaison with Julius Caesar that solidified her grip on the throne. She later elevated her son with Caesar, Caesarion, to co-ruler in name. After Caesar's assassination in 44 BC, she aligned with Mark Antony in opposition to Caesar's legal heir, Gaius Julius Caesar Octavianus (later known as Augustus). With Antony, she bore the twins Cleopatra Selene II and Alexander Helios, and another son, Ptolemy Philadelphus (her unions with her brothers had produced no children). After losing the Battle of Actium to Octavian's forces, Antony committed suicide. Cleopatra followed suit, according to tradition killing herself by means of an asp bite on August 12, 30 BC. She was briefly outlived by Caesarion, who was declared pharaoh by his supporters but soon killed on Octavian's orders. Egypt became the Roman province of Aegyptus.

**Cleopatra's Daughter**-Michelle Moran 2009-09-15 From the internationally bestselling author of Nefertiti comes the tumultuous story of Antony and Celopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and her apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, Cleopatra's Daughter is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

**Cleopatra's Moon**-Vicky Alvear Shecter 2011-08-01 "The Luxe" meets the ancient world in the extraordinary story of Cleopatra's daughter. Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony—the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies—until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

**Cleopatra and Antony**-Diana Preston 2009-07-01 On a stiflingly hot day in August, 30 B.C., the thirty-nine-year-old Queen of Egypt, Cleopatra, took her own life, rather than be paraded in chains through Rome by her conqueror, Octavian, the future emperor Augustus. A few days earlier, her loved of eleven years, Mark Antony, had died in her arms following his own botched suicide attempt. Oceans of mythology have grown up around them, all of which Diana Preston puts to rest in her stirring history of the lives and times of a couple whose names-more than two millennia later-still invoke passion, curiosity, and intrigue. This book sets the romance and tragedy of Antony and Cleopatra's personal lives within the context of their political times. There are many contemporary resonances: the relationship between East and West and the nature of empire, the concealment of personal ambition beneath the watchword of liberty, documents forged, edited or disposed of, special relationships established, constitutional forms and legal niceties invoked when it suited. Indeed their lives and deaths had deep political ramifications, and they offer a revealing perspective on a tipping point in Roman politics and on the consolidation of the Roman Empire. Three hundred years would pass before the east would, with the rise of Constantinople and the Byzantine Empire, once again take a share of political power in the Mediterranean. In an intriguing postscript, Preston speculates on what might have happened had Antony and Cleopatra defeated Octavian at the Battle of Actium in 31 B.C.

**Mary Queen of Scotland and The Isles**-Margaret George 2010-02-01 Margaret George's exhaustively researched novel skillfully weaves both historical fact and plausible fiction in bringing the story of Mary Queen of Scots to life. She was a child crowned a queen... A sinner hailed as a saint... A lover denounced as a whore... A woman murdered for her dreams... Margaret George's Mary Queen of Scotland and the Isles brings to life the fascinating story of Mary, who became the Queen of Scots when she was only six days old. Raised in the glittering French court, returning to Scotland to rule as a Catholic monarch over a newly Protestant country, and executed like a criminal in Queen Elizabeth's England, Queen Mary lived a life like no other, and Margaret George weaves the facts into a stunning work of historical fiction. "With a seamless use of original letters, diaries, and poems: a popular, readable, inordinately moving tribute to a remarkable queen." -- Kirkus Reviews

**Cleopatra's Shadows**-Emily Holleman 2015-10-06 Page-turning historical fiction that reimagines the beginnings of Cleopatra's epic saga through the eyes of her younger sister. Before Caesar and the carpet, before Antony and Actium, before Octavian and the asp, there was Arsinoe. Abandoned by her beloved Cleopatra and an indifferent father, young Arsinoe must fight for her survival in the bloodthirsty royal court when her half-sister Berenice seizes Egypt's throne. Even as the quick-witted girl wins Berenice's favor, a new specter haunts her days-dark dreams that have a habit of coming true. To survive, she escapes the palace for the war-torn streets of Alexandria. Meanwhile, Berenice confronts her own demons as she fights to maintain power. When their deposed father Ptolemy marches on the city with a Roman army, both daughters must decide where their allegiances truly lie, and Arsinoe grapples with the truth, that the only way to survive her dynasty is to rule it.

**Cleopatra**-Stacy Schiff 2010-11-01 The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and—after his murder—three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff 's is a luminous, deeply original reconstruction of a dazzling life.

**I, Cleopatra**-William Bostock 1977

**Cleopatra**-Duane W. Roller 2011 Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

**Cleopatra**-Joyce Tyldesley 2011-05-26 She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an Egyptologist to give us this magnificent biography.

**Cleopatra the Great**-Joann Fletcher 2009-08-20 Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre. She was Greek by descent ? the last, and greatest, Egyptian pharaoh. But our understanding of her has been obscured by Roman propaganda, Shakespearean tragedy and Hollywood, with little attempt to tell her true story ? until now. In the first biography for over thirty years, Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was, from her first meeting with Julius Caesar at her legendary death by snakebite. Bringing the ancient world to life, Cleopatra the Great is full of tantalising details about the Pharaoh's infamous banquets, her massive library, her goddess outfits, beauty regimes and hairstyles. Joann Fletcher discovers the real woman behind the myth.

**Cleopatra Rules!**-Vicky Alvear Shecter 2013 Presents the life of the last Egyptian queen, who survived internal politics to become the powerful ruler of her country and was linked to two famous Roman leaders, Julius Caesar and Marc Antony.

**Elizabeth I**-Margaret George 2011-04-05 The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I. England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

**Mary, Called Magdalene**-Margaret George 2003-05-27 The New York Times bestselling author of The Splendor Before the Dark reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, "Apostle to the Apostles." Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, Mary, Called Magdalene ultimately transcends both history and fiction to become a "diary of a soul."

**Cleopatra**-Alberto Angela 2021-03-23 One of Italy's most revered cultural figures reconstructs the extraordinary life of the legendary Cleopatra at the height of her power in this epic story of passion, intrigue, betrayal, and war. Our world today would not be the same without Cleopatra. While she is one of the most famous figures in history, the legendary Egyptian queen remains, in many ways, an enigma. In this mesmerizing history, Alberto Angela offers a fresh and dynamic portrait of this extraordinary ruler, revealing a strikingly modern woman born in an ancient era and skilled in the art of diplomacy and war, who would conquer the heart of a general—Marc Antony—and Rome itself. Cleopatra focuses on a twenty-year period that marked a sweeping change in Roman history, beginning with the assassination of Julius Caesar that led to the end of the Republic, and ending with the suicides of Antony and Cleopatra and the birth of the Augustan Empire. Angela brings the people, stories, customs, and traditions of this fascinating period alive as he transports us to the chaotic streets of the capital of the ancient world, the exotic port of Alexandria in Egypt, and to the bloody battlefields where an empire was won and lost. Meticulously researched and rich with vivid detail, this sweeping history, reminiscent of the works of Simon Schama, Mary Beard's SPQR, and Tom Holland's Rubicon, recreates this remarkable era and the woman at its turbulent center. Translated from the Italian by Katherine Gregor "Cleopatra combines scholarship with novelistic detail and character depth...[Alberto Angela] effectively draws on previous scholarship, wading through legend and myth to get at the truth of what actually occurred... a character-rich historical biography." – Kirkus

**The Confessions of Young Nero**-Margaret George 2017-03-07 The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal

heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, The Confessions of Young Nero is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

**Rebel Queen**-Michelle Moran 2015-03-03 From the internationally bestselling author of Nefertiti and Cleopatra's Daughter comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, Nefertiti, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

**Cleopatra**-Hourly History 2017-12-05 The last ruler of the Ptolemaic Kingdom and the last Pharaoh of Egypt, Cleopatra reigned over the end of an era. Cleopatra has been defined by her relationships with powerful Roman statesmen Julius Caesar and Mark Antony, both of whom fathered her children, but there is much more to Cleopatra's story than romantic intrigue. Inside you will read about...
[] The Ptolemaic Dynasty
[] Cleopatra as Queen
[] Cleopatra and Julius Caesar
[] Mark Antony and Cleopatra
[] Propaganda Wars
[] The Last Pharaoh of Egypt: Cleopatra's Suicide And much more! One of the first independent female rulers of an ancient kingdom, Cleopatra was a gifted diplomat, efficient administrator, and accomplished linguist who ruled her kingdom with more courage than the majority of her male predecessors. Cleopatra's death ended an era, but her life promised the dawn of a new age, one where women might dare to rule the world.

**Cleopatra VII, Daughter of the Nile**-Kristiana Gregory 1999 Written in a diary-style format, this work presents the experiences and feelings of the young queen-to-be while providing informative facts about her homelife, family and royal environment. 90,000 first printing.

**The October Horse**-Colleen McCullough 2002-11-26 In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshipped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

**Cleopatra's Heir**-Gillian Bradshaw 2003-06 The son of Julius Caesar and Cleopatra, the fabled Queen of Egypt, Caesarion escapes the assassination plot hatched by Octavian, the new ruler of Rome, and goes underground to hide his identity, journeying from a life of privilege to an existence filled with danger, poverty, and humiliation. Reprint. 10,000 first printing.

**Nefertiti**-Michelle Moran 2007-07-10 Fast-paced and historically accurate, Nefertiti is the dramatic story of two unforgettable women living through a remarkable period in history. Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, Nefertiti brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." --Boston Globe

**When We Were Gods**-Colin Falconer 2002-03-01 Re-creates the life and loves of the storied queen as she ascends the throne of Egypt, embarks on passionate love affairs with Julius Caesar and Mark Antony, and struggles with the intrigues of the Roman Empire.

**Song of the Nile**-Stephanie Dray 2011-10-04 In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

**Cleopatra**-Michael Grant 2011-07-14 Cleopatra, Queen of Egypt, was also a scholar, murderer, lover of Julius Caesar and Mark Antony and one of the most remarkable women in history. The distinguished historian and classicist Michael Grant confirms that her reputation as a temptress was well-founded. However, by unravelling the sources behind the tangle of myth, gossip and invention he shows that the popular image of a wayward woman opting for a life of sensuous luxury and neglecting her affairs of state is far from the truth. A brilliant linguist and the first of her Greek-speaking dynasty who learned Egyptian, she was reputed to be the author of treatises on agriculture, make-up and alchemy. Her love affairs were carefully calculated to further her plans to restore her empire to its former greatness and she was a ruthless foe to all who stood in her way. But dead on her golden couch in the palace at Alexandria her life seemed to have ended in failure; her dreams of empire shattered; her lover Mark Antony a suicide himself and she a prisoner of her conqueror Octavian. An unforgettable portrait of an extraordinary queen and her stormy life.

**Lily of the Nile**-Stephanie Dray 2011-01-04 The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die...

**The Splendor Before the Dark**-Margaret George 2019-10-08 Nero's ascent to the throne was only the beginning...Now Margaret George, the author of The Confessions of Young Nero, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."--C. W. Gortner, author of The Romanov Empress

**Country Girl**-Edna O'Brien 2013-04-30 "Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, The Country Girls, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. Country Girl brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. Country Girl is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

**The Heretic Queen**-Michelle Moran 2008-09-16 In ancient Egypt, a forgotten princess must overcome her family's past and remake history. The winds of change are blowing through Thebes. A devastating palace fire has killed the Eighteenth Dynasty's royal family—all with the exception of Nefertari, the niece of the reviled former queen, Nefertiti. The girl's deceased family has been branded as heretical, and no one in Egypt will speak their names. A relic of a previous reign, Nefertari is pushed aside, an unimportant princess left to run wild in the palace. But this changes when she is taken under the wing of the Pharaoh's aunt, then brought to the Temple of Hathor, where she is educated in a manner befitting a future queen. Soon Nefertari catches the eye of the Crown Prince, and despite her family's history, they fall in love and wish to marry. Yet all of Egypt opposes this union between the rising star of a new dynasty and the fading star of an old, heretical one. While political adversity sets the country on edge, Nefertari becomes the wife of Ramesses the Great. Destined to be the most powerful Pharaoh in Egypt, he is also the man who must confront the most famous exodus in history. Sweeping in scope and meticulous in detail, The Heretic Queen is a novel of passion and power, heartbreak and redemption.

**The King's Witch**-Tracy Borman 2018-07-03 In the acclaimed historian's debut novel, a lady-in-waiting in the court of King James is caught up in the Gunpowder Plot of 1605. England, 1603. Nursing Queen Elizabeth through her last days, court healer Frances Gorges dreams of her parents' country estate, where she first learned to use the medicinal secrets of flowers and herbs. Frances is happy to stay at home when King James of Scotland succeeds to the throne of England. His court may be shockingly decadent, but his intolerant Puritanism sets witchcraft in many of the old customs—punishable by death. When her ambitious uncle sends Frances back to the royal palace as a nanny to the princess, she is a ready target for the twisted scheming of the Privy Seal, Lord Cecil. As a dark campaign to destroy both King and Parliament gains momentum, Frances is surrounded by danger. She finding happiness only with the King's precocious daughter, and with Tom Wintour, the one courtier she feels she can trust. But even he has secrets to hide...

**Helen of Troy**-Margaret George 2006-08-03 Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's Iliad, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

**Daughters of the Nile**-Stephanie Dray 2013 Queen Cleopatra Selene becomes involved in the imperial plots and intrigue of Rome when Augustus Caesar demands that her children be raised there, instead of the kingdom of Maurentania in the conclusion to the trilogy following Song of the Nile. Original. 35,000 first printing.

**A Great Improvisation** Stacy Schiff 2006-01-10 In this dazzling work of history, a Pulitzer Prize-winning author follows Benjamin Franklin to France for the crowning achievement of his career. In December of 1776 a small boat delivered an old man to France. "So begins an enthralling narrative account of how Benjamin Franklin—seventy years old, without any diplomatic training, and possessed of the most rudimentary French—convincd France, an absolute monarchy, to underwrite America's experiment in democracy. When Franklin stepped onto French soil, he well understood he was embarking on the greatest gamble of his career. By virtue of fame, charisma, and ingenuity, Franklin outmaneuvered British spies, French informers, and hostile colleagues; engineered the Franco-American alliance of 1778; and helped to negotiate the peace of 1783. The eight-year French mission stands not only as Franklin's most vital service to his country but as the most revealing of the man. In A Great Improvisation, Stacy Schiff draws from new and little-known sources to illuminate the least-explored part of Franklin's life. Here is an unfamiliar, unforgettable chapter of the Revolution, a rousing tale of American infighting, and the treacherous backroom dealings at Versailles that would propel George Washington from near decimation at Valley Forge to victory at Yorktown. From these pages emerge a particularly human and yet fiercely determined Founding Father, as well as a profound sense of how fragile, improvisational, and international was our country's bid for independence.

**Flaubert in Egypt**-Gustave Flaubert 1996 A volume gleaned from Flaubert's diaries, letters, and travel notes reconstructs an 1849 trip to Egypt, Cairo, and the Red

Sea area.

**Cleopatra of Egypt**-Susan Walker 2001 Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavians' capture of Egypt in 30 BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology, becoming an icon in her own lifetime and even more so after her death. This book explores the ways in which she was depicted in antiquity, within the context of the iconography of contemporary coinage, statues and other images of Egyptian, Greek and Roman rulers, and then examines the image of Cleopatra from the Renaissance to modern times, as seen in plays, opera, painting, ceramics and even jewellery. Exciting new research has revealed seven Egyptian-style statues believed to represent Cleopatra, and two portraits probably commissioned in Rome while she lived there with Julius Caesar.

**Daddy's Rules**-Rachel Sontag 2009 Her father ruled her world. Her mother couldn't save her. So she had to save herself. Rachel Sontag grew up in a family of four whose apparently happy exterior concealed a disturbing pattern of psychological abuse by her father and a distressing passivity on her mother's part. Rachel was a bright and loving girl who tried to please her parents. But nothing was ever good enough for her pathologically controlling father, who would drag her out of bed in the middle of the night and force her to repeat after him: 'I'm stupid, I'm worthless, I wish I had never been born'. Her mother, on and off anti-depressants and entirely

under the sway of her husband, could - or would - do nothing but watch. As Rachel's family slowly crumbles under the pressure of a man who refuses to accept his children for what they are, Rachel is forced to ever greater extremes in order to free herself from his crushing grip, in this compelling and beautifully written memoir.

**My Mother, the Psychopath**-Olivia Rayne 2019-01-24 What do you do when the person you're meant to trust the most in the world is the one trying to destroy you? 'When people met her they thought how lovely she was, this attractive woman with a beautiful laugh. But she was one person in public and another behind closed doors. Who would she be today? The loving mother? The trusted teacher? The monster destroying my life?' Olivia has been afraid ever since she can remember. Out of sight, she was subjected to cruelty and humiliation at the hands of the one person who should have loved and protected her at all times - her mother, Josephine. While appearing completely normal to the outside world, Josephine displayed all the signs of being a psychopath - unbeknown to her daughter until adulthood - and Olivia grew up feeling scared, worthless and exploited. Even when she found the courage to cut ties, her mother found new ways to manipulate and deceive, attempting to destroy her life with a vicious campaign of abuse. Now Olivia has come to terms with her past and gives a fascinating, harrowing and deeply unsettling insight into what it's like growing up with a psychopathic parent.