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| Postmodern Narrative Theory -Mark Currie 2015-12-30 |
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| The Postmodern Condition -Jean-François Lyotard 1984 In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity. |
| Formalist Criticism and Reader-Response Theory -Todd F. Davis 2002-05-07 This invaluable guide by Todd F. Davis and Kenneth Womack offers an accessible introduction to two important movements in the history of twentieth-century literary theory. A complementary text to the Palgrave volume Postmodern Narrative Theory by Mark Currie, this new title addresses a host of theoretical concerns, as well as each field's principal figures and interpretive modes. As with other books in the Transitions series, Formalist Criticism and Reader-response Theory includes readings of a range of widely-studied texts, including Joseph Conrad's Heart of Darkness, Charlotte Bronte's Jane Eyre, and F. Scott Fitzgerald's The Great Gatsby, among others. Transitions critically explores movements in literary theory. Guiding the reader through the poetics and politics of interpretative paradigms and schools of thought, Transitions helps direct the student's own acts of critical analysis. As well as transforming the critical developments of the past by interpreting them from the perspective of the present day, each study enacts transitional readings of a number of well-known literary texts. |
| Postmodern Legal Movements -Gary Minda 1996-05-01 What do Catharine MacKinnon, the legacy of Brown v. Board of Education, and Lani Guinier have in common? All have, in recent years, become flashpoints for different approaches to legal reform. In the last quarter century, the study and practice of law have been profoundly influenced by a number of powerful new movements; academics and activists alike are rethinking the interaction between law and society, focusing more on the tangible effects of law on human lives than on its procedural elements. In this wide-ranging and comprehensive volume, Gary Minda surveys the current state of legal scholarship and activism, providing an indispensable guide to the evolution of law in America. |
| What's Wrong with Postmodernism? -Christopher Norris 1990 In What's Wrong with Postmodernism Norris critiques the "postmodern-pragmatist malaise" of Baudrillard, Fish, Rorty, and Lyotard. In contrast he finds a continuing critical impulse—an "enlightened or emancipatory interest"—in thinkers like Derrida, de Man, Bhaskar, and Habermas. Offering a provocative reassessment of Derrida's influence on modern thinking, Norris attempts to sever the tie between deconstruction and American literary critics who, he argues, favor endless, playful, polysemic interpretation at the expense of systematic argument. As he explores leftist attempts to arrive at an accommodation with postmodernism, Norris addresses the politics of deconstruction, the issue of men in feminism, Habermas' quarrel with Derrida, narrative theory as a hermeneutic paradigm, musical aesthetics in relation to literary theory, and various aspects of postmodern debate. A chapter on Stanley Fish brings several of these topics together and offers a generalized statement on the function of current criticism. |
| Identities in Transition -Kristin Joachimsen 2011-03-05 In addition to challenging historical-critical readings in the tradition after Duhm, this book presents three ways of reading the text based on variations of linguistic theory: one linguistic, one narratological and one intertextual. In these readings the trope personification is central. |
| Postmodern Career Counseling -Louis A. Busacca 2016-06-10 This practiced-based handbook describes postmodern career counseling models and methods designed to meet clients' diverse needs in today's challenging work environment. Readers will gain a solid understanding of the theoretical underpinnings of postmodern career counseling and learn practical approaches to counseling clients of various ages and backgrounds on occupational choice and other issues, such as coping with developmental tasks, career transitions, and work traumas. Drawing directly from their experiences with clients, career counseling experts link theory to practice in 17 application chapters that demonstrate the process of postmodern career assessment and intervention embedded in culture and context. Multicultural case vignettes and a "Practical Application Guide" in each of these chapters facilitate classroom learning and discussion. *Requests for digital versions from the ACA can be found on wiley.com. *To request print copies, please visit the ACA website here. *Reproduction requests for material from books published by ACA should be directed to permissions@counseling.org |
| The Postmodern Turn -Steven Best 1997-01-01 This book presents a groundbreaking analysis of the emergence of a pos tmodern paradigm in theory, the arts, science, and politics. From the authors of Postmodern Theory, the much-acclaimed introduction to key p ostmodern thinkers and themes, The Postmodern Turn ranges over diverse intellectual and artistic terrain—from architecture, painting, liter ature, music, and politics, to the physical and biological sciences. C ritically engaging postmodern theory and culture, Steven Best and Doug las Kellner illuminate our momentous transition between a modernist pa st and a future struggling to define itself. |
| The Art of Transition -Francine Masiello 2001-08-31 The Art of Transition addresses the problems defined by writers and artists during the postdictatorship years in Argentina and Chile, years in which both countries aggressively adopted neoliberal market-driven economies. Delving into the conflicting efforts of intellectuals to name and speak to what is real, Francine Masiello interprets the culture of this period as an art of transition, referring to both the political transition to democracy and the formal strategies of wrestling with this change that are found in the aesthetic realm. Masiello views representation as both a political and artistic device, concerned with the tensions between truth and lies, experience and language, and intellectuals and the marginal subjects they study and claim to defend. These often contentious negotiations, she argues, are most provocatively displayed through the spectacle of difference, which constantly crosses the literary stage, the market, and the North/South divide. While forcefully defending the ability of literature and art to advance ethical positions and to foster a critical view of neoliberalism, Masiello especially shows how issues of gender and sexuality function as integrating threads throughout this cultural project. Through discussions of visual art as well as literary work by prominent novelists and poets, Masiello sketches a broad landscape of vivid intellectual debate in the Southern Cone of Latin America. The Art of Transition will interest Latin Americanists,literary and political theorists, art critics and historians, and those involved with the study of postmodernism and globalization. |
| The Postmodern History Reader -Keith Jenkins 1997 Drawing on books and articles from across the whole historiographical range, the impact of postmodernism on historical studies is described and exemplified in challenging and thought-provoking ways. Included are selections by Roland Braun, Diane Elam, Geoff Eley, Elizabeth Fox-Genovese, Gertrude Himmelfarb, Neville Kirk, Christopher Norris, and others. Illustrations. |
| Identity Crises -Robert G. Dunn 1998 Significant to Dunn's critique of poststructuralist and postmodern theories is his application of George Herbert Mead as a means of theorizing identity and difference. The focus on postmodernity, rather than postmodernism grounds his analysis of identity and difference both materially and socially. |
| A Companion to the Twentieth-century Spanish Novel -Martha Eulalia Altisent 2008 The Spanish novel in a turbulent century. |
| Narrative Therapy -Jill Freedman (M.S.W.) 1996 For psychotherapy students, teachers, and practitioners, this book describes the clinical application of the growing body of ideas and practices that has come to be known as narrative therapy. Clear and compelling demonstrations of narrative therapy practice, rich in case examples and creative strategies, are at the heart of this book. |
| About Time -Mark Currie 2010-10-12 Why have theorists approached narrative primarily as a form of retrospect? Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world. |
| Dilemmas Or Choices -Thao Thanh Mai 2006 |
| Writing Architecture in Modern Italy -Daria Ricchi 2020-10-02 Writing Architecture in Modern Italy tells the history of an intellectual group connected to the small but influential Italian Einaudi publishing house between the 1930s and the 1950s. It concentrates on a diverse group of individuals, including Bruno Zevi, an architectural historian and politician; Giulio Carlo Argan, an art historian; Italo Calvino, a fiction writer; Giulio Einaudi, a publisher; and Elio Vittorini and Cesare Pavese, both writers and translators. Linking architectural history and historiography within a broader history of ideas, this book proposes four different methods of writing history, defining historiographical genres, modes, and tones of writing that can be applied to history writing to analyze political and social moments in time. It identifies four writing genres: myths, chronicles, history, and fiction, which became accepted as forms of multiple postmodern historical stories after 1957. An important contribution to the architectural debate, Writing Architecture in Modern Italy will appeal to those interested in the history of architecture, history of ideas, and architectural education. |
| New Historicism and Cultural Materialism -John Brannigan 2016-02-12 |
| Shirley Jackson's American Gothic -Darryl Hattenhauer 2003-01-01 Best known for her short story "The Lottery" and her novel The Haunting of Hill House, Shirley Jackson produced a body of work that is more varied and complex than critics have realized. In fact, as Darryl Hattenhauer argues here, Jackson was one of the few writers to anticipate the transition from modernism to postmodernism, and therefore ranks among the most significant writers of her time. The first comprehensive study of all of Jackson's fiction, Shirley Jackson's American Gothic offers readers the chance not only to rediscover her work, but also to see how and why a major American writer was passed over for inclusion in the canon of American literature. |
| Deconstruction - Derrida -Julian Wolfreys 1998-06-22 Deconstruction*Derrida contests the notion that what Jacques Derrida does can be turned into a theory for literary interpretation. It also questions the idea that there is a critical methodology called deconstruction which can be applied to literary texts in a programmatic fashion. In this introductory study to the work of Jacques Derrida, Julian Wolfreys introduces the reader to a range of Derrida's interests and concerns, while offering |

readings, informed by Derrida's thought, of canonical and less well-known literary works.

A Poetics of Postmodernism-Linda Hutcheon 2003-09-02 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

The Sense of an Ending-Frank Kermode 2000-04-06 Frank Kermode is one of our most distinguished critics of English literature. Here, he contributes a new epilogue to his collection of classic lectures on the relationship of fiction to age-old concepts of apocalyptic chaos and crisis. Prompted by the approach of the millennium, he revisits the book which brings his highly concentrated insights to bear on some of the most unyielding philosophical and aesthetic enigmas. Examining the works of writers from Plato to William Burrows, Kermode shows how they have persistently imposed their "fictions" upon the face of eternity and how these have reflected the apocalyptic spirit. Kermode then discusses literature at a time when new fictive explanations, as used by Spenser and Shakespeare, were being devised to fit a world of uncertain beginning and end. He goes on to deal perceptively with modern literature with "traditionalists" such as Yeats, Eliot, and Joyce, as well as contemporary "schismatics," the French "new novelists," and such seminal figures as Jean-Paul Sartre and Samuel Beckett. Whether weighing the difference between modern and earlier modes of apocalyptic thought, considering the degeneration of fiction into myth, or commenting on the vogue of the Absurd, Kermode is distinctly lucid, persuasive, witty, and prodigal of ideas.

From Modernist Entombment to Postmodernist Exhumation-Lisa K. Perdigao 2016-04-22 How fictional representations of dead bodies develop over the twentieth century is the central concern of Lisa K. Perdigao's study of American writers. Arguing that the crisis of bodily representation can be traced in the move from modernist entombment to postmodernist exhumation, Perdigao considers how works by writers from F. Scott Fitzgerald, William Faulkner, Willa Cather, and Richard Wright to Jody Shields, Toni Morrison, Octavia Butler, and Jeffrey Eugenides reflect changing attitudes about dying, death, and mourning. For example, while modernist writers direct their plots toward a transformation of the dead body by way of metaphor, postmodernist writers exhume the transformed body, reasserting its materiality. Rather than viewing these tropes in oppositional terms, Perdigao examines the implications for narrative of the authors' apparently contradictory attempts to recover meaning at the site of loss. She argues that entombment and exhumation are complementary drives that speak to the tension between the desire to bury the dead and the need to remember, indicating shifts in critical discussions about the body and about the function of aesthetics in relation to materialized violence and loss.

TV Drama in Transition-Robin Nelson 1997-08-12 TV Drama in Transition reflects upon changing dramatic forms on television in the context of broad cultural shifts over the past two decades. Analyses of a wide range of series (from Heartbeat to Middlemarch and Our Friends in the North; from NYPD Blue to Twin Peaks to The X-Files) are interspersed with accounts of new technologies, viewing dispositions and the political economy of culture. This book is generally concerned as much with the condition of culture in the 1980s and 1990s, as specifically with TV drama.

Leaky Bodies and Boundaries-Margrit Shildrick 2015-12-22 Drawing on postmodernist analyses, Leaky Bodies and Boundaries presents a feminist investigation into the marginalization of women within western discourse that denies female moral agency and embodiment. With reference to contemporary and historical issues in biomedicine, the book argues that the boundaries of both the subject and the body are no longer secure. The aim is both to valorise women and to suggest that 'leakiness' may be the very ground for a postmodern feminist ethic. The contribution made by Leaky Bodies and Boundaries is to go beyond modernist feminisms to radically displace the mechanisms by which women are devalued. The anxiety that postmodernism cannot yield an ethics, nor advance feminist concerns is addressed. This book will provide invaluable reading for those studying feminist philosophy, cultural studies and sociology.

Postmodern Fiction and the Break-Up of Britain-Hywel Dix 2011-11-03 This study explores how British identity has been explored and renegotiated by contemporary writers. It starts by examining the new emphasis on space and place that has emerged in recent cultural analysis, and shows how this spatial emphasis informs different literary texts. Having first analysed a series of novels that draw an implicit parallel between the end of the British Empire and the break-up of the unitary British state, the study explores how contemporary writing in Northern Ireland, Scotland and Wales contributes to a sense of nationhood in those places, and so contributes to the break-up of Britain symbolically. Dix argues that the break-up of Britain is not limited to political devolution in Northern Ireland, Scotland and Wales. It is also an imaginary process that can be found occurring on a number of other conceptual coordinates. Feminism, class, regional identities and ethnic communities are all terrains on which different writers carry out a fictional questioning of received notions of Britishness and so contribute in different ways to the break-up of Britain.

Challengers, Competition, and Reelection-Jonathan S. Krasno 1997-02-01 Why do US Senators have a harder time winning re-election than members of the House of Representatives? This text argues that Senate challengers are more likely to be experienced politicians who wage intense, costly media campaigns than are those who take on House incumbents.

The Invention of Deconstruction-M. Currie 2013-05-29 Why did deconstruction emerge when it did? Why did commentators in literary studies seem to need to look back on it from the earliest moments of its emergence? This book argues that the invention of deconstruction was spread across several decades, conducted by many people, and focused on its two central figures, Jacques Derrida and Paul de Man.

Dutch Literature and Culture in an Age of Transition-Thomas Frederic Shannon 2007

Robert Seymour and Nineteenth-Century Print Culture-Brian Maidment 2021-04-26 Robert Seymour and Nineteenth-Century Print Culture is the first book-length study of the original illustrator of Dickens's Pickwick Papers. Discussion of the range and importance of Seymour's work as a jobbing illustrator in the 1820s and 1830s is at the centre of the book. A bibliographical study of his prolific output of illustrations in many different print genres is combined with a wide-ranging account of his major publications. Seymour's extended work for The Comic Magazine, New Readings of Old Authors and Humorous Sketches, all described in detail, are of particular importance in locating the dialogue between image and text at the moment when the Victorian illustrated novel was coming into being.

British Literature in Transition, 1940-1960: Postwar-Gill Plain 2018-12-20 Examines debates central to postwar British culture, showing the pressures of reconstruction and the mutual implication of war and peace.

Postmodern War-Chris Hables Gray 2013-11-12 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Joyce's Book of Memory-John S. Rickard 1999-01-06 DIVDiscusses Ulysses arguing that through the operation of memory, it mimics the working of the human mind and achieves its status as one of the most intellectual achievements of the 20th century./div

Un/Popular Culture-Kathleen Martindale 1997-03-13 Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory.

The History and Adventures of the Renowned Don Quixote,3-Miguel de Cervantes Saavedra 1803

What is Narrative Therapy?-Alice Morgan 2000 This best selling book is an easy-to-read introduction to the ideas and practices of narrative therapy with accessible language, a concise structure and a wide range of practical examples. This book covers a broad spectrum of narrative practices including externalisation, re-membering, therapeutic letter writing, the use of rituals, leagues, reflecting teams and much more. If you are a therapist, health worker or community worker who is trying to apply narrative ideas in your own work context, this book has been written with you in mind.

Postmodernism-Mike Featherstone 1988 The term postmodernist was originally used to describe a cultural trend that opposed the modernist style in art, architecture and design. It has come to be applied to a much wider range of philosophical and social science discourses concerned with the crisis of modernity - the end of the assumptions, overarching theories and meta-narratives that have gained prominence since the Enlightenment. In this major statement on postmodernism, an international and interdisciplinary cast of contributors assess the implications of this and the term's application in social and cultural theory. Is there a single definition of postmodernism, or is it a catch-all concept for quite different responses to the end of modernity? How does the social and philosophical questioning of modernity relate to aesthetic theory and cultural change? The postmodern condition' is said to signify a world of ever multiplying signifying processes, a hypertrophy of images, a dissolution of established categories and identities and an ever-increasing scepticism towards claims of truth, meaning and value. What are the implications of such fragmentations for theology, feminism and Marxism? What indeed are postmodern politics? Did humanity find its limits in the confusion of tongues, the Tower of Babel? Featuring both an introduction to and an interview with Jean-Francois Lyotard, this unique volume, originally published as a "Theory, Culture & Society "double issue, comprises the most lucid interrogation of and contribution to the most important intellectual movement of our time.

Anti-Mimesis from Plato to Hitchcock-Tom Cohen 1994-09-08 The material elements of writing have long been undervalued; but analysis of these elements—sound, signature, letters—can transform our understanding of major texts. Tom Cohen argues in this book that in an era of representational criticism the role of close reading has been overlooked. Through astonishing new readings of writers such as Plato, Bakhtin, Poe, Whitman, and Conrad, Professor Cohen exposes the limitations of new historicism and neo-pragmatism, and demonstrates how the "materiality of language" challenges representational models of meaning imposed by the canon.

The Idea of the Postmodern-Hans Bertens 1995 On Postmodenism