



[Books] Emotionally Weird: A Novel

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Emotionally Weird-Kate Atkinson 2013-03-29
Emotionally Weird is a thoroughly original and hilarious new novel about mothers, daughters, and love, by the author of Behind the Scenes at the Museum On a weather-beaten island off the

coast of Scotland, Effie and her mother, Nora, take refuge in the large, mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear--like who her real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom

gets out of bed, and to whom Klingons are as real as Spaniards and Germans. But as mother and daughter spin their tales, strange things are happening around them. Is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? In a brilliant comic narrative which explores the nonsensical power of language and meaning, Kate Atkinson has created another magical masterpiece.

Emotionally Weird-Kate Atkinson 2010-07-27
From the NUMBER 1 bestselling author of BIG SKY and TRANSCRIPTION On a peat and heather island off the west coast of Scotland, Effie and her mother Nora take refuge in the large mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear, like who her father was - variously Jimmy, Jack, or Ernie. Effie tells of her life at college in Dundee, where she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom the Klingons are as real

as the French and the Germans (more real than the Luxemburgers). But strange things are happening. Why is Effie being followed? Why is everyone writing novels? Is someone killing the old people? And where is the mysterious yellow dog? 'Sends jolts of pleasure off the page...Kate Atkinson's funniest foray yet...it is a work of Dickensian or even Shakespearean plenty' SCOTSMAN 'A brilliant and profoundly original writer' DAILY TELEGRAPH

Human Croquet-Kate Atkinson 2013-03-29 A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets

closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

Not the End of the World-Kate Atkinson 2009-05-30 Arthur is a precocious eight-year-old boy whose mother is a B-list celebrity more concerned with the state of her bank account than with her son's development. Then an enigmatic young nanny named Missy introduces him to a world he never knew existed.

Behind the Scenes at the Museum-Kate Atkinson 2013-04-02 A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread

Book of the Year *Ruby Lennox* begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (*The New York Times Book Review*).

Festive Spirits-Kate Atkinson 2019-10-03 The perfect Christmas gift: three festive tales from the brilliant pen of Kate Atkinson.

The Particular Sadness of Lemon Cake-Aimee Bender 2010-06-01 The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents'

attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). BONUS: This edition includes an excerpt from Aimee Bender's *The Color Master*.

Cursed by Destiny-Cecy Robson 2014 While taking down a group of terrorists determined to destroy the paranormal world, Celia Weird must deal with Aric, the pureblood werewolf to which her heart is bound who must deny their love or risk condemning his species to extinction. Original.

When Will There Be Good News?-Kate Atkinson 2009-08-04 International Bestseller
When Will There Be Good News? is the brilliant new novel from the acclaimed author of *Case Histories* and *One Good Turn*, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own

infant son to protect. Sixteen-year-old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And,

as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together — or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. *When Will There Be Good News?* shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

Started Early, Took My Dog-Kate Atkinson
2011-03-21 Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a

young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

Case Histories-Kate Atkinson 2010-10-12
Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three

disparate case histories and begins to realize that in spite of apparent diversity, everything is connected...

The Emotional Craft of Fiction-Donald Maass
2016 "Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers" --

One Good Turn-Kate Atkinson 2006
Millionaire ex-detective Jackson Brodie follows his girlfriend to Edinburgh for the famous arts festival, but when he witnesses a brutal attack on a man, he becomes caught up in a string of events that draws him into a deadly conspiracy.

So, That Got Weird-Amelia Kingston
2019-12-24 A painfully awkward love story. Incomprehensibly awkward Elizabeth Wilde is desperate for love. Connection. Intimacy. After a

lifetime of romantic failures, the twenty-one-year-old gamer realizes she needs help. Professional help. She needs... A sex tutor. The devastatingly hot jock Austin Jacobs is just the man for the job. As the reigning campus sex god, he has the playboy act down pat. But underneath those six-pack abs beats a broken heart. He doesn't trust people and he sure as hell doesn't believe in love. The odd couple strike a deal. Four weeks of 'tutoring' for five thousand dollars. When Austin coaxes Elizabeth out from behind her computer screen, the attraction they feel is undeniable. They're both a little broken, but somehow their jagged edges fit. And when their world comes tumbling down on top of them, they each have to decide if this weird thing called love is worth fighting for.

Of Flame and Light-Cecy Robson 2016-10-18
"[This series is] on my auto-buy list." - USA Today
Taran Wird holds the unique ability to conjure fire and lightning. She is mated to Gemini, Second in Command to the Squaw Valley Pack of

the Lake Tahoe Region, and the sole werewolf to possess the ability to split into two wolves. And although they are mates, Taran's insecurities have driven them apart. Devastated by an injury that left her with a zombie-like limb, Taran struggles to regain command over her magic. But when her arm and her power turn against her, lashing out on those she most loves, she knows she can no longer carry this burden alone. Not that she likes the alternative. The only way to regain control of her magic is to align and learn from the local coven of witches, the very ones who sought to banish her when she and her three unique sisters first moved to the mystical region. But although Taran is trying, the teachings don't come easy, and the tasks leave her weak and emotionally shattered. Yet Taran must learn and learn fast. Time is running out. The fire she once mastered so easily has become her greatest adversary and is now slowly burning her alive . . .

Transcription-Kate Atkinson 2018-09-25 A dramatic story of WWII espionage, betrayal, and

loyalty, by the #1 bestselling author of *Life After Life*. In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

Jackson Brodie 4-Book Bundle-Kate Atkinson

2012-12-26 Jackson Brodie is a private investigator in Cambridge. A former soldier and policeman, he makes his money working from investigating infidelity and finding missing cats. But Jackson's tough-guy exterior belies a deeply empathetic heart. He's unable to resist coming to the rescue and increasingly he becomes a magnet for the bereaved, the lost and the dysfunctional. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, the Jackson Brodie series begins as the investigator attempts to unravel three disparate case histories. He soon realizes, however, that in spite of apparent diversity, everything is connected. . . Now, with this four-volume eBook bundle, you can discover the novels that the New York Times has called "deliciously underhanded . . . and well worth waiting for." "Atkinson's detective novels are masterworks of character-driven plots and leisurely observation. But they are primarily triumphs of tone: sardonic, faithless, and dark as the inside of a cow. As a reader, you might come for the mystery, but you'll return for the prose." —The Globe and Mail

This bundle includes: CASE HISTORIES ONE
GOOD TURN WHEN WILL THERE BE GOOD
NEWS? STARTED EARLY, TOOK MY DOG

Strange but True-John Searles 2011-12-06 Now a Major Motion Picture starring Amy Ryan, Greg Kinnear, and Blythe Danner. "Sinister and complex.... You'll race right through it."—New York Times After a mysterious fall from his New York City apartment, Philip Chase has moved back home with his mother, Charlene, a bitter woman who has never fully accepted the death of her younger son, Ronnie, five years earlier. Surrounded by memories of the family he no longer has, and trying to forget the reasons he left New York, Philip is in stasis. But everything changes late one windy February night when Ronnie's high school girlfriend shows up on their doorstep. A sad young woman who still bears the scars of the accident that took Ronnie's life, Melissa is nine months pregnant. The father, she claims, is Ronnie. Now Philip and his mother must confront not only Melissa's past but also

their own: the secrets each has buried and the lies each has told. But not everyone wants the past exposed.... At once a moving story of redemption and a heart-stopping work of suspense, *Strange but True* "will hold you transfixed" (Salon.com).

The Weird Sisters-Eleanor Brown 2012 Unwillingly brought together to care for their ailing mother, three sisters who were named after famous Shakespearean characters discover that everything they have been avoiding may prove more worthwhile than expected. A first novel. Reprint. A New York Times best-seller.

Weird!-Erin Frankel 2012-07-27 Luisa is repeatedly teased and called "weird" by her classmate Sam, even though she is simply being herself—laughing with her friends, answering questions in class, greeting her father in Spanish, and wearing her favorite polka-dot boots. Luisa initially reacts to the bullying by withdrawing

and hiding her colorful nature. But with the support of her teachers, parents, classmates, and one special friend named Jayla, she is able to reclaim her color and resist Sam's put-downs. The *Weird!* Series These three books tell the story of an ongoing case of bullying from three third graders' perspectives. Luisa describes being targeted by bullying in *Weird!* Jayla shares her experience as a bystander to bullying in *Dare!* And in *Tough!*, Sam speaks from the point of view of someone initiating bullying. Kids will easily relate to Luisa, Jayla, and Sam, as each girl has her own unique experience, eventually learning how to face her challenges with the help of friends, peers, and caring adults. Part of the *Bully Free Kids™* line

Life After Life-Kate Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is

born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

Perfume-Patrick Süskind 2001 An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

Ponti-Sharlene Teo 2018-09-04 An award-winning novel about the value of friendships in

present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo’s *Ponti* traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a

modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between women against the backdrop of social change; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant” (The Guardian).

Shade Me-Jennifer Brown 2016-01-19 The first book in bestselling author Jennifer Brown’s thrilling suspense series for fans of Sara Shepard’s *Pretty Little Liars*, *Shade Me* is about a unique girl who becomes entangled in a mysterious crime and lured into a sexy but dangerous relationship with a boy who may be a suspect. Nikki Kill has always been an outsider. Born with rare synesthesia, she sees the world differently. In Nikki’s eyes, happiness is pink, sadness is a mixture of brown and green, and lies are gray. To Nikki, Peyton Hollis, the ultrarich it-

girl at school, was seemingly untouchable. That is, until Peyton is violently attacked and the only phone number the hospital finds in Peyton's cell is Nikki's. Suddenly Nikki is pulled into Peyton's glittering, fast-paced world as she tries to unravel an unfolding conspiracy. As Nikki gets closer to the dark truth—and to Peyton's gorgeous older brother—the only thing she can be sure of is death is a deep, pulsing crimson.

The Story of Edgar Sawtelle-David Wroblewski
2009-03-19 A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle,

turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic.

Their Eyes Were Watching God-Zora Neale Hurston
2020-05-30 *Their Eyes Were Watching*

God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Diary of an Oxygen Thief-Anonymous
2016-05-23 Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

The Most of Nora Ephron-Nora Ephron 2013 A celebration of the work of the late Academy Award-nominated author and screenwriter collects her writings on topics ranging from journalism and feminism to food and aging, in a volume complemented by her notorious Wellesley

commencement address and her recent blogs about death.

Doctor Who: Scratchman-Tom Baker
2019-01-24 THE SUNDAY TIMES BESTSELLER
What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, Scratchman is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures - hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan - the time travellers have fallen into a trap, and Scratchman is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. Scratchman wants to know what the

Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

Girl, Woman, Other-Bernardine Evaristo

2019-11-05 NATIONAL BESTSELLER WINNER

OF THE BOOKER PRIZE "A must-read about

modern Britain and womanhood . . . An

impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor.

There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum."—Booker Prize Judges

Bernardine Evaristo is the winner of the 2019

Booker Prize and the first black woman to

receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent

portrayal of the intersections of identity and a

moving and hopeful story of an interconnected group of Black British women that paints a vivid

portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial

history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Flamer-Mike Curato 2020-09-01 Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

The Dead Zone-Stephen King 2016-01-01 Set in the fictional town of Castle Rock, Maine A #1

New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (*The Houston Post*), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (*Los Angeles Times*) novel of second sight.

Stretch-Neal Pollack 2010-08-10 From Neal Pollack, acclaimed author of *Alternadad* and *The*

Neal Pollack Anthology of American Literature, comes Stretch: The Unlikely Making of a Yoga Dude. Here is the hilarious but true account of an overweight, balding, skeptical guy who undergoes a miraculous transformation into a healthy, blissful, obsessively dedicated yoga fiend.

Tenth of December-George Saunders
2013-01-03 WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-

settling present, this collection sings with astonishing charm and intensity.

Children of Blood and Bone-Tomi Adeyemi
2018-03-06 Zelig Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Embrace Your Weird-Felicia Day 2019-10-01
An instant New York Times bestseller In Embrace Your Weird, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, Embrace Your Weird offers: —Entertaining and

revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, Embrace Your Weird will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

Big Sky-Kate Atkinson 2019-06-25 Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of

an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

A God in Ruins-Kate Atkinson 2015-05-05 This stunning companion to Kate Atkinson's #1 bestseller *Life After Life*, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling *Life After Life* explored the possibility of infinite chances and the power of choices, following

Ursula Todd as she lived through the turbulent events of the last century over and over again. *A God in Ruins* tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of one ordinary man's path through extraordinary times, *A God in Ruins* proves once again that Kate Atkinson is one of the finest novelists of our age.

A Lesson Before Dying-Ernest J. Gaines
2004-01-20 "This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our

lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The Hiding Place-Corrie Ten Boom 2009-03
The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.