



# Download Vinyl Junkies: Adventures In Record Collecting

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**Vinyl Junkies**-Brett Milano 2003-11-10 Not too far away from the flea markets, dusty attics, cluttered used record stores and Ebay is the world of the vinyl junkies. Brett Milano dives deep into the piles of old vinyl to uncover the subculture of record collecting. A vinyl junkie is not the person who has a few old 45s shoved in the cuboard from their days in high school. Vinyl Junkies are the people who will travel over 3,000 miles to hear a rare b-side by a German band that has only recorded two songs since 1962, vinyl junkies are the people who own every copy of every record produced by the favorite artist from every pressing and printing in existance, vinyl junkies are the people who may just love that black plastic more than anything else in their lives. Brett Milano traveled in the U.S. seeking out the most die-hard and fanatical collectors to capture all that it means to be a vinyl junkie. Includes interviews with Thurston Moore of Sonic Youth, Peter Buck from R.E.M and Robert Crumb, creator of Fritz the cat and many more underground comics.

**Dust & Grooves**-Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

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**Vinyl: A History of the Analogue Record**-Richard Osborne 2016-02-17 Vinyl: A History of the Analogue Record is the first in-depth study of the vinyl record. Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies. This book addresses the record's relationship with music: the analogue record was shaped by, and helped to shape, the music of the twentieth century. It also looks at the cult of vinyl records. Why are users so passionate about this format? Why has it become the subject of artworks and advertisements? Why are vinyl records still being produced? This book explores its subject using a distinctive approach: the author takes the vinyl record apart and historicizes its construction. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12" single, and the sleeve. By anatomizing vinyl in this manner, the author shines new light on its impact and appeal.

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**A Record of My Vinyl**-Potter Style 2017 inyl is back-and in a big way. Despite the popularity and ease of streaming music on their phones, millennials are spending more money than ever on records. Here is a journal to help collectors keep track of their collection with entries for filling out the disc's artist, album, label, release date, format, pressing, grading (mint, near mint, very good, good, etc.), and even liner notes for reminiscing about the acquisition. The backmatter includes valuable collector's information and perforated wish lists for keeping track of most-wanted albums. With a trompe l'oeil cover, this is the ultimate gift for both serious vinyl-heads and those just starting a collection.

**Vinyl Age**-Max Brzezinski 2020-11-17 From Carolina Soul Records, one of the world's largest online record sellers, comes the definitive guide to every aspect of record collecting in the digital era. Any music fan knows that there's nothing like the tactile pleasure of a record. Even with access to a variety of streaming services, digital technology has paved the way for the analog revival, from multiplatinum megahits to ultra-obscure private presses, millions of records are available for purchase from all over the world. Vinyl Age is the ultimate post-internet guide to record collecting. Written by Max Brzezinski of Carolina Soul Records, one of the world's largest high-end record dealers, Vinyl Age combines an engaging narrative and incisive analysis to reveal the joys and explain the complexities of the contemporary vinyl scene. Brzezinski demystifies the record game and imparts the skills essential to modern record digging – how to research, find, buy, evaluate, and understand vinyl in the twenty-first century.

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**Old Records Never Die**-Eric Spitznagel 2016-04-12 A Hudson Booksellers Best Non-Fiction Book of the Year, with foreword by Wilco's Jeff Tweedy High Fidelity meets Killing Yourself to Live when one man searches for his lost record collection. As he finds himself within spitting distance of middle-age, journalist Eric Spitznagel feels acutely the loss of... something. Freedom? Maybe. Coolness? Could be. The records he sold in a financial pinch? Definitely. To find out for sure, he sets out on a quest to find the original vinyl artifacts from his past. Not just copies. The exact same records. The Bon Jovi record with his first girlfriend's phone number scrawled on the front sleeve. The KISS Alive II he once shared with his little brother. The Replacements Let It Be he's pretty sure, 20 years later, would still smell like weed. As he embarks on his hero's journey, he reminisces about the actual records, the music, and the people he listened to it with—old girlfriends, his high school pals, and, most poignantly, his father and his young son. He explores the magic of music and memory as he interweaves his adventures in record-culture with questions about our connection to our past, the possibility of ever recapturing it, and whether we would want to if we could. "Memories are far more indelible when married to the physical world," and Spitznagel proves the point in this vivid book. We love vinyl records because they combine the tactile, the visual, the seable effects of age and care and carelessness. When he searches for the records he lost and sold, Spitznagel is trying to return to a tangible past, and he details that process with great sensitivity and impact."—Dave Eggers, New York Times bestselling author of The Circle

**The Beginner's Guide to Vinyl**Jenna Miles 2016-12-02 The ultimate guide to starting and keeping a record collection! Vinyl records are back—in a big way. Music lovers are turning back to vinyl for its pure sound and the fun of collecting. If you're ready to take the plunge, The Beginner's Guide to Vinyl will walk you through the basics of what is sure to become your newest passion. Whether your musical tastes are jazz, rock, country, classical, or show tunes, you can find vinyl records from your favorite artists—but you have to know where to look. And DJ-turned-vinyl-expert Jenna Miles will let you know all that and more. Check out: How records are made Where to purchase a turntable How to take care of both the machine and your vinyl records And more! If you're a more advanced audiophile, you'll find plenty of information about hardware beyond the entry-level options, along with a backstage pass to tidbits and stories about artists and the industry that you've never heard before. It's the next best thing to an afternoon spent at the record store!

**The Record Store Book**-Mike Spitz 2015-04 From the older to the newer generations of record stores in California, each owner shares facts, history, and distinctive points of view regarding patrons' styles of searching for, finding, and experiencing second-hand music.

**Do Not Sell At Any Price**-Amanda Petrusich 2015-06-09 A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

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**Goldmine's Essential Guide to Record Collecting**-Dave Thompson 2017 Featuring individual artists, the hottest genres, rarities, tips for buying and selling, not to mention the critical differences between modern reissues vs. early pressings, this exciting new title is the perfect how-to guide for a new generation of vinyl record music lovers and collectors. Vinyl records are Back in Black. And this how-to guide is the perfect reference for the millions of young vinyl enthusiasts—as well as an older crowd returning to their vinyl roots. You will find chapters on collecting individual artists and genres (Beatles, Elvis, the Rolling Stones, Psych, Punk, Surf, Northern Soul and many others taking you through the advent of vinyl to today. Author Dave Thompson will discuss the greatest rarities on the market, grading, artwork, the keys to successful buying and selling, coloured vinyl, picture discs and a host of other cool topics sure to light the fire to those new (and old) to the vinyl party. AUTHOR: Dave Thompson is one of the leading authorities on all things music. He is the editor and vinyl record market analyst for Standard Catalog of American Records, Goldmine Album Price Guide and Goldmine Jazz Album Price Guide. Thompson has published more than 100 books—including 1000 Songs That Rock Your World—and is a regular contributor to Goldmine magazine, as well as Rolling Stone. A prodigious writer, Thompson was ranked as one of the Top 5 biographers by Mojo magazine. His biographies have included works on David Bowie, Deep Purple, Red Hot Chill Peppers, The Cure, KISS and many, many more. SELLING POINTS: \* A handy, compact how-to guide for collecting vinyl records that includes the greatest rarities on the market in collectible genres such as Rock, Punk, Surf, Psychedelic, Northern Soul and more. \* Play it or stash it - shows readers what's valuable and what's simply fun. \* Includes a Grading Guide - so you don't get screwed by the unrighteous. \* For the 7th straight year, more vinyl albums were sold than in any other year since Nielsen started tracking music sales in 1991.

**Around the World in 80 Record Stores**-Marcus Barnes 2018-10-09 Revealing the best places on the planet to buy records, this is a must-read for all vinyl lovers, crate diggers, and music fans. Looking for the best place in Europe to buy electronic music? Want to get lost in the racks of the world's biggest independent record store? Are you constantly in search of the undiscovered, the original, the cult, the lost classics? Around the World in 80 Records Stores offers a unique look at where music lovers need to go to feed their addiction for new records. Boasting a truly global outlook—with record stores everywhere from Iceland and India to the coolest cities in Europe, the US, UK, plus the mecca for crate diggers that is Japan—and showcasing the best places to buy house, indie, jazz, rock, hip-hop, afrobeat, and everything in between, this is an essential companion for all record junkies.

**Record Collecting for Girls**-Courtney E. Smith 2011-09-06 "Record Collecting for Girls is an invitation for all of you stereophiles (who happen to be female), to make your own top-five lists, and then, armed and ready with the book's fun facts, to argue their merits to the ever-present boys' club of music snobs in your life." —Sarahbeth Purcell, author of Love Is the Drug and This Is Not a Love Song You never leave home without your iPod. You're always on the lookout for new bands, and you have strong opinions when it comes to music debates, like Beatles vs. Stones. For years, you've listened to guys talk about all things music, but the female perspective has been missing. Until now. Drawing on her personal life as a music enthusiast, as well as her experience working at MTV and in radio, Courtney E. Smith explores what music can tell women about themselves—and the men in their lives. She takes on a range of topics, from the romantic soundtracks of Romeo and Juliet to the evolution of girl bands. She shares stories from her own life that shed light on the phenomenon of guilty pleasures and the incredible power of an Our Song. Along the way, she evaluates the essential role that music plays as we navigate life's glorious victories and its soul-crushing defeats. Finally, here is a voice that speaks to women—because girls get their hearts broken and make mix tapes about it, too. "Courtney Smith has smarts and sass in spades. Her insights are as hilarious as they are thoughtful, and when you finish reading this book, you'll feel like you just got home from a perfect night out with your best friend. And you'll want to listen to Prince. At full volume." —Megan Jasper, Executive Vice President, Sub Pop Records

**The Sound of Our Town**-Brett Milano 2007 From the G Clefs of the mid-1950s to the Dresden Dolls of today, from the down & dirty to the royalty of rock, here's what's been rockin' Boston for the past fifty years.

**The Adrenaline Junkie's Bucket List**-Christopher Van Tilburg 2013-07-16 A guide for outdoor enthusiasts highlights the world's most extreme adventures, including participating in the Ironman triathlon, hiking the Inca Trail to Machu Picchu, and climbing Antarctica's highest peak.

**The Record Store of the Mind**-Josh Rosenthal 2015-10-27 "Josh Rosenthal is a record man's record man. He is also a musician's record man. He is in the line of Samuel Charters and Harry Smith. In this age where we have access to everything and know the value of nothing, musicians need people like Josh to hear them when no one else can." T Bone Burnett Grammy-nominated producer and Tompkins Square label founder Josh Rosenthal presents his first book, The Record Store of the Mind. Part memoir, part "music criticism," the author rummates over unsung musical heroes, reflects on thirty years of toil and fandom in the music business, and shamelessly lists some of the LPs in his record collection. Cracking with insightful untold stories, The Record Store of the Mind will surely delight and inspire passionate music lovers ... especially those who have spent way too many hours in record stores. Celebrating ten years in 2015, Rosenthal's San Francisco-based independent record label Tompkins Square has received seven Grammy nominations and wide acclaim for its diverse catalog of new and archival recordings.

**Border Junkies**-Scott Comar 2011-10-01 The drug war that has turned Juárez, Mexico, into a killing field that has claimed more than 7,000 lives since 2008 captures headlines almost daily. But few accounts go all the way down to the streets to investigate the lives of individual drug users. One of those users, Scott Comar, survived years of heroin addiction and failed attempts at detox and finally cleaned up in 2003. Now a graduate student at the University of Texas at El Paso in the history department's borderlands doctoral program, Comar has written Border Junkies, a searingly honest account of his spiraling descent into heroin addiction, surrender, change, and recovery on the U.S.-Mexico border. Border Junkies is the first book ever written about the lifestyle of active addiction on the streets of Juárez. Comar vividly describes living between the disparate Mexican and American cultures and among the fellow junkies, drug dealers, hookers, coyote smugglers, thieves, and killers who were his friends and neighbors in addiction—and the social workers, missionaries, shelter workers, and doctors who tried to help him escape. With the perspective of his anthropological training, he shows how homelessness, poverty, and addiction all fuel the use of narcotics and the rise in their consumption on the streets of Juárez and contribute to the societal decay of this Mexican urban landscape. Comar also offers significant insights into the U.S.-Mexico borderland's underground and peripheral economy and the ways in which the region's inhabitants adapt to the local economic terrain.

**Vinyl Countdown**-Graham Sharpe 2019-10-24 Graham Sharpe's life has been played out to a background of personally significant vinyl-related events, and his own large and ever-growing collection of LPs not only reflects his musical addiction, but also represents an intensely direct link to many of his key experiences. In this unique book he considers all the elements of record collecting which he loves - and one or two he doesn't - as he continues his long-term project to visit every surviving second hand record shop in his own and other countries, and reports on the many characters he has encountered, and the adventures he has accrued along the way.

**Angels And Devils**-Joan Carroll Cruz 1999-12-01 The most thorough book about the Angels yet written! Here, bestselling author Joan Carroll Cruz expounds upon the traditional definitions and delineations of the Angels and Devils, asking and answering virtually every conceivable question about them. Among the many recent books about Angels, this has to be one of the very best, if not the very best yet. Definitely another Mrs. Cruz bestseller! Impr.

**Don't All Thank Me at Once**-Brett Milano 2015-09-15 As the leader of Game Theory and The Loud Family, Scott Miller made the some of the greatest pop music you never heard. He was one of the quintessential cult heroes, with critical praise to spare and famous songwriters singing his praises; and an internet following when there barely was an internet. The cult only grew after his sudden death in 2013. So if he was that great, why didn't you hear of him? This book tells the story. It's also the story of the college and indie rock explosion of the '80s and '90s, where everything seemed possible but some of the flagship artists still managed to fall through the cracks. Included here are revealing interviews with nearly every member of his bands, and renowned collaborators like producer Mitch Easter, Posies member Ken Stringfellow and songwriter Aimee Mann. Rare interviews attest to Miller's unique sensibility and sense of humor. Though his story took a tragic turn, this book celebrates a fascinating body of work and the complex individual who created it.

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**Vinyl Me, Please**-Vinyl Me Please 2017-03-28 "Vinyl Me, Please" is more than your average music recommendation book. Brought to you by the vinyl subscription club of the same name, "Vinyl Me, Please: 100 Albums You Need on Vinyl and Why" is a lively visual guide to building a must-have record collection. Spanning artists as varied and influential as Bikini Kill to Aretha Franklin to Wilco (and beyond), each entry includes a short essay from a contributing music writer, the album's artwork,

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**Grease Junkie**-Edd China 2019-05-16 SUNDAY TIMES BESTSELLER. As you'll discover in his incomparable memoir, inventor, mechanic, TV presenter and walking tall as the definition of the British eccentric, Edd China sees things differently. An unstoppable enthusiast from an early age, Edd had 35 ongoing car projects while he was at university, not counting the double-decker bus he was living in. Now he's a man with not only a runaround sofa, but also a road-legal office, shed, bed and bathroom. His first car was a more conventional 1303 Texas yellow Beetle, the start of an ongoing love affair with VW, even though it got him arrested for attempted armed robbery. A human volcano of ideas and the ingenuity to make them happen, Edd is exhilarating company. Join him on his wild, wheeled adventures; see inside his engineering heroics; go behind the scenes on Wheeler Dealers. Climb aboard his giant motorised shopping trolley, and let him take you into his parallel universe of possibility.

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**Vinyl**-Dominik Bartmannski 2020-06-08 Recent years have seen not just a revival, but a rebirth of the analogue record. More than merely a nostalgic craze, vinyl has become a cultural icon. As music consumption migrated to digital and online, this seemingly obsolete medium became the fastest-growing format in music sales. Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs, from the late 1980s the recording industry regarded it as an outdated relic, consigned to dusty domestic corners and obscure record shops. So why is vinyl now experiencing a 'rebirth of its cool'?Dominik Bartmannski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies. Presenting vinyl as a multifaceted cultural object, they investigate the reasons behind its persistence within our technologically accelerated culture. Informed by media analysis, urban ethnography and the authors' interviews with musicians, DJs, sound engineers, record store owners, collectors and cutting-edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London, New York, Tokyo, Melbourne, and especially Berlin, what emerges is a story of a modern icon.

**Why Vinyl Matters**-Jennifer Otter Bickerdike 2017-07-27 - Vinyl is back and in a big way; this book anticipates a continuing rise in interest- In a bold declaration of love for pre-digital music technology, pop culture historian Jennifer Otter Bickerdike celebrates the vinyl revival- Features interviews with 25 stars - Fatboy Slim, Lars Ulrich from Metallica, Henry Rollins, Portia Sabine and Tim Burgess among them"It's the ritual element of it. It's running your finger down the side of the record, trying to open the plastic wrap, and then pulling it out, seeing if there is an inner sleeve, hoping for a gatefold. Nowadays, you just walk over to your computer, you click three times, and you have 140,000 songs at your fingertips. Vinyl was just a different kind of thing - and it still is." - Lars Ulrich, Metallica In 2015, vinyl sales in the US increased by 30% - a raise for the tenth year in succession - and 1.29 million vinyl albums were sold in the UK in 2014, the first time the million mark has been surpassed since 1996. Vinyl, once thought to be a dying market, is now facing a major revival. Pop culture writer and historian Jennifer Otter Bickerdike interviews some of our most iconic artists, including hip-hop stars, Indie legends, DJs, producers, album cover designers, photographers, label founders and record store owners. Each superstar and superfan talks about their own experiences of vinyl and what it means to them, and the importance of its re-emergence - seemingly against all odds - as a physical format in the era of the digital economy. Why Vinyl Matters is part history, part future forecasting, part nostalgia and all celebration. A collection of more than 25 interviews, all illustrated with photos, sidebars, quotes, album covers, outtakes and much more. This is the book for anyone who has ever gone to the store and bought music on vinyl. Includes interviews with: Fatboy Slim; Tim Burgess (Charlatans); Henry Rollins (musician, actor, writer, comedian); Gaz Coombes (Supergass); Lars Ulrich (Metallica); Maxi Jazz (Faithless); Rob da Bank (DJ and founder of Bestival); Clint Boone (Inspiral Carpets); Mike Ness (Social Distortion); Chief Xel (Blackalicious); Cut Chemist (Jurassic 5); Fab 5 Freddy (hip hop pioneer, visual artist); Fat Mike (NOFX); Julia Ruzicka (Future of the Left); Steve Hackett (Genesis); Nick Hornby.

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**Record Stores**-Bernd Jonkmanns 2015-09 This book is about the passion of record stores and about people who love records. Bernd Jonkmanns, photographer from Hamburg and vinyl collector himself, took pictures in over 25 cities all over the world. He started his project in 2009 and travelled to six continents to preserve the record store culture with his photographs."

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**The Vinyl Princess**-Yvonne Prinz 2009-12-22 Summer is here, and 16-year-old Allie, a self-professed music geek, is exactly where she wants to be: working full-time at Berkeley's ultra-cool Bob and Bob Records. There, Allie can spend her days bantering with the street people, talking the talk with the staff, shepherding the uncool bridge-and-tunnel shoppers, all the while blissfully surrounded by music, music, music. It's the perfect setup for her to develop her secret identity as The Vinyl Princess, author of both a brand-new zine and blog. From the safety of her favourite place on earth, Allie is poised to have it all: love, music and blogging. Her mother, though, is actually the one getting the dates, and business at Allie's beloved record store is becoming dangerously slow—not to mention that there have been a string of robberies in the neighbourhood. At least her blog seems to be gaining interest, one vinyl junkie at a time....

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**Telegraph Avenue**-Michael Chabon 2012-09-11 "An immensely gifted writer and magical prose stylist." —Michiko Kakutani, New York Times New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (The Amazing Adventures of Kavalier & Clay); to an imaginary Jewish homeland in Sitka, Alaska (The Yiddish Policemen's Union); to discover The Mysteries of Pittsburgh. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In Telegraph Avenue, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories.

**Music Is the Drug: The Authorised Biography of the Cowboy Junkies**-Dave Bowler 2020-09-24 Canadian siblings Margo, Michael and Peter Timmins and Michael's childhood friend, Alan Anton, first started making music together over thirty years ago. Sixteen studio albums and five live albums later, Cowboy Junkies are still touring the world. Based on interviews with the group themselves, Music is the Drug is the official biography of one of the best-loved folk-rock bands around.

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**J Dilla's Donuts**-Jordan Ferguson 2014-04-24 From a Los Angeles hospital bed, equipped with little more than a laptop and a stack of records, James "J Dilla" Yancey crafted a set of tracks that would forever change the way beatmakers viewed their artform. The songs on Donuts are not hip hop music as "hip hop music" is typically defined; they careen and crash into each other, in one moment noisy and abrasive, gorgeous and heartbreaking the next. The samples and melodies tell the story of a man coming to terms with his declining health, a final love letter to the family and friends he was leaving behind. As a prolific producer with a voracious appetite for the history and mechanics of the music he loved, J Dilla knew the records that went into constructing Donuts inside and out. He could have taken them all and made a much different, more accessible album. If the widely accepted view is that his final work is a record about dying, the question becomes why did he make this record about dying? Drawing from philosophy, critical theory and musicology, as well as Dilla's own musical catalogue, Jordan Ferguson shows that the contradictory, irascible and confrontational music found on Donuts is as much a result of an artist's declining health as it is an example of what scholars call "late style," placing the album in a musical tradition that stretches back centuries.

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**Stompbox**-Eilon Paz 2021 A photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians. As soon as the first effects pedals were introduced in the 1960s, they were adopted by musicians who used them to craft custom sounds. Until now, however, the pedal hasn't been given its due. Stompbox illustrates the connection between 100 musicians and the devices that help them shape their music. A visual treat for collectors, guitar players, and music fans, Stompbox reveals the pedals behind some of rock 'n' roll's signature sounds.

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**The Vinyl Revival and the Shops That Made It Happen**-Graham Jones 2018-09 Graham Jones is a sales rep extraordinaire and author of the best-selling book Last Shop Standing.

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**American Hair Metal**-Steven Blush 2006 Presents a history of American hair metal music, looking at such groups as Bon Jovi, Cinderella, Dokken, Poison, and Guns n' Roses.

**On Celestial Music**-Rick Moody 2012-03-21 Rick Moody has been writing about music as long as he has been writing, and this book provides an ample selection from that output. His anatomy of the word cool reminds us that, in the postwar 40s, it was infused with the feeling of jazz music but is now merely a synonym for neat. "On Celestial Music," which was included in Best American Essays, 2008, begins with a lament for the loss in recent music of the vulnerability expressed by Otis Redding's masterpiece, "Try a Little Tenderness;" moves on to Moody's infatuation with the ecstatic music of the Velvet Underground; and ends with an appreciation of Arvo Part and Purcell, close as they are to nature, "the music of the spheres." Contemporary groups covered include Magnetic Fields (their love songs), Wilco (the band's and Jeff Tweedy's evolution), Danielson Famile (an evangelical rock band), The Pogues (Shane McGowan's problems with addiction), The Lounge Lizards (John Lurie's brilliance), and Meredith Monk, who once recorded a song inspired by Rick Moody's story "Boys." Always both incisive and personable, these pieces inspire us to dive as deeply into the music that enhances our lives as Moody has done—and introduces us to wonderful sounds we may not know.

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**Punk House**-Abby Banks 2007-10-01 'Punkhouse' features anarchist warehouses, feminist collectives, tree houses, workshops, artists' studios, self-sufficient farms, hobo squats, community centres, basement bike shops, speakeases and all varieties of communal living spaces.

**Food Junkies**-Vera Tarman 2014-11-29 Drawing on her experience in addictions treatment, and on many personal stories of addiction and recovery, Dr. Vera Tarman offers practical advice for people struggling with problems of overeating, binge eating, anorexia, and bulimia. Food Junkies is a friendly and informative guide on the road to food serenity.

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**Booze & Vinyl**-André Darlington 2018-04-17 The ultimate listening party guide, Booze and Vinyl shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, Booze & Vinyl is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Stucky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

**Cured**-Lol Tolhurst 2016-10-11 "On our first day of school, Robert and I stood at the designated stop at Hevers Avenue with our mothers, and that's when we met for the very first time. We were five years old." So began a lifelong friendship that fourteen years later would result in the formation of The Cure, a quintessential post-punk band whose albums—such as Three Imaginary Boys, Pornography, and Kiss Me, Kiss Me, Kiss Me—remain among the best-loved and most influential of all time. As two of the first punks in the provincial English town of Crawley, Lol Tolhurst and Robert Smith didn't have it easy. Outsiders from the start, theirs was a friendship based initially on proximity and a shared love of music, from the punk that was raging in nearby London to the groundbreaking experimentation of David Bowie's "Berlin Trilogy." First known as The Easy Cure, they began playing in pubs and soon developed their own unique style and approach to songwriting, resulting in timeless songs that sparked a deep sense of identification and empathy in listeners, songs like "Boys Don't Cry," "Just Like Heaven," and "Why Can't I Be You?," spearheading a new subculture dubbed "Goth" by the press. The music of The Cure was not only accessible but also deeply subversive, challenging conventional notions of pop music and gender roles while inspiring a generation of devoted fans and a revolution in style. Cured is not only the first insider account of the early days of the band, it is a revealing look at the artistic evolution of the enigmatic Robert Smith, the iconic lead singer, songwriter, and innovative guitarist at the heart of The Cure. A deeply rebellious, sensitive, tough, and often surprisingly "normal" young man, Smith was from the start destined for stardom, a fearless non-conformist and provocateur who soon found his own musical language through which to express his considerable and unique talent. But there was also a dark side to The Cure's intense and bewildering success. Tolhurst, on drums and keyboards, was nursing a growing alcoholism that would destroy his place in The Cure and nearly end his life. Cured tells the harrowing and unforgettable story of his crash-and-burn, recovery, and rebirth. Intensely lyrical and evocative, gripping and unforgettable, Cured is the definitive story of a singular band whose legacy endures many decades hence, told from the point of view of a participant and eyewitness who was there when it happened—and even before it all began.

**Goldmine Record Album Price Guide**-Tim Neely 2007-09-03 Dedicated to the one you love... Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the "Goldmine Record Album Price Guide" is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. "Goldmine Record Album Price Guide" features: Updated prices for more than 100,000 American vinyl LPs released since 1948. A detailed explanation of the "Goldmine Grading Guide," the industry standard. Tips to help you accurately grade and value your records—including promo pressings. An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, "Goldmine Record Album Price Guide" is here to help

**Africa's Lost Vinyl Record Press**-Gordon Wallis 2018-12-31 The tables have turned. The crazy adventures of a vinyl record dealer in Africa. This gripping, short but true story documents the amazing discovery of one of Africa's last vinyl record factories. Abandoned for twenty years under lock and key, the factory remained stagnant and gathering dust in the troubled country of Zimbabwe. All this changes when the author, a rare vinyl record dealer, stumbles across it in a dusty and desolate industrial area of the capital, Harare. Accidents, near death experiences, and chaos ensue as the giant machines are ripped from their grave in a desperate attempt to revive them and give them a new life in Europe. A must read for any vinyl record collector or enthusiast. Pick it up today!

**I Scare Myself**-Dan Hicks 2017-04-18 This vivid memoir of a man described as "one of America's greatest songwriters" by Elvis Costello, and a cat that was "fly, sly, wily, and dry" by Tom Waits. Dan Hicks had a front-row seat to the birth and death of counter culture -- San Francisco, 1966 -- it would affect both him and his music. I Scare Myself captures the highs and lows of a lifelong adventure in music. You'll get to see Hicks' memories of one of the changes the 60s brought, working with great musicians, plus, a foreword by Elvis Costello; and afterward by producer Tommy LiPuma; and annotations by his close friend Kristine McKenna. "I just started taking ingredients I liked and putting them together to see what came out," Hicks writes. What came out was an amazing blend of complex time signatures, unusual instrumentation, and intricate vocal harmonies that took him to the top of the 70s rock world but also into a downward spiral of drink and drug abuse. Hicks passed away in early 2016, but his music, and the stories he tells here, remain as fresh and irresistible as ever. I Scare Myself takes readers on a journey behind the music, and into the life and mind of the fantastic artist who created it.

**Vinyl London**-Tom Greig 2019-05 London's record shop scene is at its most vital and buoyant point since the 1990s, following a resurgence of interest in vinyl over recent years. Tom Greig, who has immersed himself in the world of London's record shops for close to two decades, profiles and tells the story of 60 distinctive independent record stores, selling both new and used vinyl. Vinyl London is at once a practical guide, featuring maps, addresses, opening times and stock information, and an attractive visual celebration of London's record shops. The book is organised geographically, and contains the following chapters; Soho; North; East; South; West; Suburbs; Markets; Vinyl Cafes. AUTHOR: Tom Greig has been digging through London's record shops for 25 years, ever since hitting Soho's Berwick Street stores whilst on school trips to the capital. He is a record collector in many different genres, a DJ, and is the author of the bestselling The 500 Hidden Secrets of London ISBN 9789460581731. Sam Mellish is a London-based photographer. His work has been internationally exhibited and widely published. He is the publisher of

Diesel Books, and photographed The 500 Hidden Secrets of London. SELLING POINTS: \* A comprehensive guide to London's 60 independent record shops \* Features extensive original photography by Sam Mellish that documents and celebrates London's record shop culture \* From the author of the bestselling The 500 Hidden Secrets of London \* Forms part of a wider series that explores creative London Also in the series: 9781788840163 Rock'n'Roll London 162 colour images