



# [Books] Shantaram: A Novel

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**Shantaram**-Gregory David Roberts 2004-10-13 "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of

the author, it is by any measure the debut of an extraordinary voice in literature.

**Shantaram**-Gregory David Roberts 2012-06-28 'A literary masterpiece . . . at once erudite and intimate, reflective and funny . . . it has the grit and pace of a thriller' Daily Telegraph A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. 'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower . . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out

**Shantaram**-Gregory David Roberts 2009-07-01 "A publishing phenomenon" Sunday Times It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured. Shantaram is a novel based on the life of the author, Gregory David Roberts.

In 1978 Roberts was sentenced to nineteen years imprisonment as punishment for a series of robberies of building-society branches, credit unions, and shops he had committed while addicted to heroin. In July 1980 he escaped from Victoria's maximum-security prison in broad daylight, thereby becoming one of Australia's most wanted men for what turned out to be the next ten years. For most of this period he lived in Bombay. He set up a free health clinic in the slums, acted in Bollywood movies, worked for the Bombay mafia as a forger, counterfeiter, and smuggler and, as a gun-runner, resupplied a unit of mujaheddin guerrilla fighters in Afghanistan. This is the setting of *Shantaram*. Apart from having this highly unusual personal background, Greg Roberts is a very gifted writer. His book is a blend of vivid dialogue, unforgettable characters, amazing adventures, and superb evocations of Indian life. It can be read as a vast, extended thriller, as well as a superbly written meditation on the nature of good and evil. It is a compelling tale of a hunted man who had lost everything - his home, his family, and his soul - and came to find his humanity while living at the wildest edge of experience. Gregory David Roberts retired from public life in 2014 to devote time to his family and new writing projects. *The Mountain Shadow*, sequel to *Shantaram*, is available now. PRAISE FOR SHANTARAM "A literary masterpiece ... at once erudite and intimate, reflective and funny ... it has the grit and pace of a thriller" Daily Telegraph "Powerful and original ... a remarkable achievement" Sunday Telegraph "Extraordinarily vivid ... a gigantic, jaw-dropping, grittily authentic saga" Daily Mail "At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision." Time Out Fans of Vikram Seth, John Irving and David Mitchell will love *Shantaram*.

**The Mountain Shadow**-Gregory David Roberts 2015-10-13 *Shantaram* introduced millions of readers to a cast of unforgettable characters in the hidden heart of Bombay through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his

old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

**Shantaram : a Novel**- 2018 "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel set in the underworld of contemporary Bombay. *Shantaram* is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

**V. Shantaram**-Madhura Pandit Jasraj 2015-07-15 He immortalized movies on celluloid... An authentic, heartfelt, insightful and comprehensive account of one of India's most respected and eminent filmmakers, who was an institution in himself... V. Shantaram (1901-90) stands out as a colossus in Indian cinema. As one of the pioneers in this field, he honed his skills not

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only as a producer and director but also as an actor, writer, cameraman, technician and editor. He effectively used the medium of cinema as a vehicle for creating awareness about numerous social problems (such as communalism, dowry and the cycle of debt and poverty) and tried to bring about a change in society. This riveting biography - penned by his daughter - brings alive the life and times of Shantaram and his contemporaries, while simultaneously throwing light on a bygone era of Indian cinema marked by struggles, uncertainties and difficulties but yet infused with hope, perseverance and determination. Among Shantaram's prominent creations in Hindi are *Ayodhya Ka Raja* (1932), *Sairandhari* (1933; India's first colour film), *Amrit Manthan* (1934), *Duniya Na Maane* (1937), *Aadmi* (1939), *Padosi* (1941), *Dr Kotnis Ki Amar Kahani* (1946), *Dahej* (1950), *Janak Janak Pyl Baaje* (1955), *Do Aankhen Barah Haath* (1957), *Navrang* (1959), *Sehra* (1963), *Geet Gaya Pattharon Ne* (1964) and *Pinjra* (1972)

**Midnight at Malabar House**-Vaseem Khan 2020-08-20 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' Ann Cleeves 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

**White Apples**-Jonathan Carroll 2010-07-01 Vincent Ettrich, a genial

philanderer, discovers he has died and come back to life, but he has no idea why, or what the experience was like. Pushed and prodded by strange omens and stranger persons, he gradually learns that he was brought back by his one true love, Isabelle, because she is pregnant with their child-a child who, if raised correctly, will play a crucial role in saving the universe. But to be brought up right, he must be educated in part by his father. Specifically, he must be taught what Vincent learned on the other side-if only Vincent can remember it. On a father's love and struggle may depend the future of everything that is. By turns quirky, romantic, awesome, and irresistible, *White Apples* is a tale of love, fatherhood, death, and life that will leave you seeing the world with new eyes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Bombay Novels**- 2019-01-15 Mumbai? Bombay? How do we explain this city and ourselves within it? How do the city and the city dweller together allow for representations of urban life to arise in literature and the fine arts? This book is an understanding of Mumbai, both as an architectural and literary space, through the lens of spatial criticism and the technique of *flânerie*. As an icon of experiences, Mumbai is felt through the simultaneous acts of walking, observing, remembering and articulating. In analyzing four novels, namely Baumgartner's *Bombay*, Ravan and Eddie, Shantaram and Baluta, the book claims that the characters and their authors offer an alternative vision of the city, as they also construct a transient place for themselves. This act of *flânerie* is an act of transgression as it turns the outside into the inside, changing public space into private space. As the characters serve to disrupt meaning, uncover hidden histories and expose power relations involved in the representation of place, they actualize many possibilities and meanings. Using the novel as a literary device, the authors have told stories, not only of the protagonist-flâneur, but also of people around them; sometimes in detail, sometimes in passing. In contesting, claiming and owning the lives, the stories, and the city, the humane aspect is never forgotten.

**Crime and Refuge**-Hanne Nabintu Herland 2013 A provocative and prolific painter, Odd Nerdrum employs old-world techniques and an ancient Greek

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palette to craft paintings that follow in the tradition of the masters Rembrandt, Caravaggio and Titian. Ever since his beginnings as a painter in the early sixties, Nerdrum has been a provocative voice among his peers, often representing sociopolitical struggle and the plight of the oppressed. His depictions of the human figure glow with warmth and dignity, and his timeless themes resonate with his viewers regardless of culture and social standing. Just as the figures in Nerdrum's paintings struggle through barren, often post-apocalyptic landscapes, his vital and poignant works stand out amongst the stark abstractions of the world of modern art. He remains a provocateur in his native Norway, a challenging voice in contemporary society, and one of the most exciting creators of our time. Throughout the last 30 years of his painting, a recurring archetype emerges. He is the Refugee--an alien to his own time and place, an outcast ostracized by the deciders of politics, fashion and culture and a nomad searching to transcend the temporal and find refuge in the eternal. This new collection of paintings, carefully selected from the best of his body of work, is devoted to the story of the Refugee, as it has unfolded over time, in 172 brilliantly reproduced paintings, accompanied by 83 details. The book features an exposed binding, so that it can be laid flat for close inspection. Gregory David Roberts, author of the acclaimed novel "Shantaram," lends a thoughtful introduction to the book, paying tribute to the enduring themes of Nerdrum's works.

**Snakepit**-Moses Isegawa 2007-12-18 Praised on both sides of the Atlantic as well as in the author's native Uganda, Moses Isegawa's first novel Abyssinian Chronicles was a "big, transcendently ambitious book" (Boston Globe) that "blasts open the tidy borders of the conventional novel and redraws the literary map to reveal a whole new world" (Elle). In Snakepit, Isegawa returns to the surreal, brutalizing landscapes of his homeland during the time of dictator Idi Amin, when interlocking webs of emotional cruelty kept tyrants gratified and servants cooperative, a land where no one—not husbands or wives, parents or lovers—is ever safe from the implacable desires of men in power. Men like General Bazooka, who rues the day he hired Cambridge-educated Bat Katanga as his "Bureaucrat Two"—a man too good at his job—and places in his midst (and his bed) a seductive operative named Victoria, whose mission and motives are anything but simple. Ambitious and acquisitive, more than a little arrogant,

Katanga finds himself steadily boxed in by events spiraling madly out of control, where deception, extortion, and murder are just so many cards to be played.

**The Wrong Knickers**-Bryony Gordon 2015 Bryony Gordon survived her adolescence by dreaming about the life she'd have in her twenties: the perfect job; the lovely flat; the amazing boyfriend. The reality was something of a shock. Her Telegraph column was a diary of her daily screw-ups; she lived in a series of squalid shoe boxes; and her most meaningful relationship of the entire decade was with a Marlboro Light. Here in the Sunday Times bestselling THE WRONG KNICKERS Bryony busts open the glamorized myth of what it means to be a young (perpetually) single girl about London town, and shares the horrible and hilarious truth. The truth about picking up a colleague at the STI clinic; sinking into debt to fund a varied diet of wine, crisps and vodka; and how it feels when your dream man turns out to be a one night stand who hands you someone else's knickers in the morning. Bryony's wonderfully ridiculous and ultimately redemptive story is essential reading for everyone whose 'best years' weren't quite what they were expecting...

**Infinite Jest**-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

**The Novel Cure**-Ella Berthoud 2013-10-08 A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

**The Silk Roads**-Peter Frankopan 2016-02-16 Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: The New Silk Roads, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

**The Tao of Travel**-Paul Theroux 2011-05-19 Paul Theroux celebrates fifty years of wandering the globe by collecting the best writing on travel from the books that shaped him, as a reader and a traveler. Part philosophical guide, part miscellany, part reminiscence, The Tao of Travel enumerates

“The Contents of Some Travelers’ Bags” and exposes “Writers Who Wrote about Places They Never Visited”; tracks extreme journeys in “Travel as an Ordeal” and highlights some of “Travelers’ Favorite Places.” Excerpts from the best of Theroux’s own work are interspersed with selections from travelers both familiar and unexpected: Vladimir Nabokov J.R.R. Tolkien Samuel Johnson Eudora Welty Evelyn Waugh Isak Dinesen Charles Dickens James Baldwin Henry David Thoreau Pico Iyer Mark Twain Anton Chekhov Bruce Chatwin John McPhee Freya Stark Peter Matthiessen Graham Greene Ernest Hemingway The Tao of Travel is a unique tribute to the pleasures and pains of travel in its golden age.

**The Illumination**-Kevin Brockmeier 2011-02-01 What if our pain was the most beautiful thing about us? From best-selling and award-winning author Kevin Brockmeier: a new novel of stunning artistry and imagination about the wounds we bear and the light that radiates from us all. At 8:17 on a Friday night, the Illumination commences. Every wound begins to shine, every bruise to glow and shimmer. And in the aftermath of a fatal car accident, a private journal of love notes, written by a husband to his wife, passes into the keeping of a hospital patient and from there through the hands of five other suffering people, touching each of them uniquely. I love the soft blue veins on your wrist. I love your lopsided smile. I love watching TV and shelling sunflower seeds with you. The six recipients—a data analyst, a photojournalist, a schoolchild, a missionary, a writer, and a street vendor—inhabit an acutely observed, beautifully familiar yet particularly strange universe, as only Kevin Brockmeier could imagine it: a world in which human pain is expressed as illumination, so that one’s wounds glitter, fluoresce, and blaze with light. As we follow the journey of the book from stranger to stranger, we come to understand how intricately and brilliantly they are connected, in all their human injury and experience.

**Places I Stopped on the Way Home**-Meg Fee 2018-05-03 'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In Places I Stopped on the Way Home, Meg Fee plots a decade of her life in New York City - from falling in love at the Lincoln

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Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

**The Adventures of Johnny Bunko**-Daniel H. Pink 2008 An innovative career handbook in manga form demonstrates the six core principles of finding, keeping, and achieving success in satisfying work through the fable of Johnny Bunko, a young college graduate who lands his first job in the parachute company Boggs Corp. Original.

**A Fine Balance**-Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

**The Performance**-Claire Thomas 2021-03-16 A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the

theater, and frantically worried for her girlfriend whose parents live in the fire zone. While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, The Performance is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us.

**The Accidental Apprentice**-Vikas Swarup 2013-04-25 As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of Slumdog Millionaire, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for The Accidental Apprentice: 'It's easy to forget that before it was retitled for Hollywood, Slumdog Millionaire was a novel called Q&A, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps The Accidental Apprentice is awaiting its Danny Boyle' The Times Praise for Q&A/Slumdog Millionaire 'A colourful portrait of Indian society is painted with remarkable lightness and wit' Sunday Telegraph 'Absorbing and richly entertaining reading' The Times

**Maximum City**-Suketu Mehta 2009-10-21 A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches

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the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

**The Piano Maker**-Kurt Palka 2015 The suspenseful, emotionally resonant, and utterly compelling story of what brings an enigmatic French woman to a small Canadian town in the 1930s, a woman who has found depths of strength in dark times and comes to discover sanctuary at last. For readers of *The Imposter Bride*, *The Cellist of Sarajevo*, *Sarah's Key* by Tatiana de Rosnay, and *The Red Violin*. Helene Giroux arrives alone in St. Homais on a winter day. She wears good city clothes and drives an elegant car, and everything she owns is in a small trunk in the back seat. In the local church she finds a fine old piano, a Molnar, and she knows just how fine it is, for her family had manufactured these pianos before the Great War. Then her mother's death and war forces her to abandon her former life. The story moves back and forth in time as Helene, settling into a simple life, playing the piano for church choir, recalls the extraordinary events that brought her to this place. They include the early loss of her soldier husband and the reappearance of an old suitor who rescues her and her daughter, when she is most desperate; the journeys that very few women of her time could even imagine, into the forests of Indochina in search of ancient treasures and finally, and fatefully, to the Canadian north. When the town policeman confronts her, past and present suddenly converge and she must face an episode that she had thought had been left behind forever.

**Blue Is Like Blue: Stories**-V.K Shukla 2019-05-25 Winner of the Atta Galatta - Bangalore Literature Festival Book Prize (Fiction) 2019. Renowned for bringing the marvellous to the ordinary, Vinod Kumar Shukla has long been recognized as one of India's foremost writers, with a voice uniquely his own. The stories in *Blue Is Like Blue* deal with 'smaller-than-life people'.

They live in rented accommodation, often in single rooms, where one electric bulb does for light. There's a nail to hang clothes from and a wall-to-wall string for the washing. When the clothes are dry, you place the carefully folded shirt under a pillow and lie down to sleep. Money is a concern, but the bazaar is the place to go and spend time in, especially if you have nothing to buy. The fear that you may be overcharged accompanies every transaction, but joy is not entirely absent. Few works of modern Indian literature come alive in English, and fewer still in the way that these stories do in Arvind Krishna Mehrotra and Sara Rai's brilliant translation.

**Black Sun**-Rebecca Roanhorse 2020-10-13 From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the first book in the *Between Earth and Sky* trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

**Before She Met Me**-Julian Barnes 2011-06-15 At the start of this fiendishly comic and suspenseful novel, a mild-mannered English academic chuckles as he watches his wife commit adultery. The action takes place before she met him. But lines between film and reality, past and present become terrifyingly blurred in this sad and funny tour de force from the author of

Flaubert's Parrot.

**Junkyard Wisdom**-Roy Goble 2016-10-01 Junkyard Wisdom is an honest exploration of the tension between wealth and poverty, and between faithfulness and temptation, facing followers of Jesus in the developed world. Roy Goble grew up working in his father's junkyard, where he learned to take apart absolutely anything and to evaluate everything for the value of its parts. Later, as he met with success in the real estate industry, Roy experienced the complexity of creating wealth while pursuing what Jesus was calling him to be and do, beginning a decades-long quest for a way to understand his place in God's kingdom and in a global society. Like Roy, most of us live a life of unprecedented abundance. No matter what our income level, walls of security and distraction inevitably insulate us from the poor or anyone else who might threaten our comfortable life. Yet despite our trappings of wealth-or perhaps because of them-we continue to experience a spiritual hunger for something deeper and more meaningful. In a surprising solution to that hunger, God invites us to utilize our wealth and our talents to create kingdom relationships, beginning right in our own communities. We can only enjoy this meaningful life when we break down the walls and live as Jesus calls us to live. This means more than serving meals in a homeless shelter once a month or even flying to a remote region of the world on a mission trip. Instead, the way of Jesus requires genuine relationships with people who are different than us. Until we stop and remember the poor in all of our decisions, and until we intentionally break down the walls that divide us from those whom Jesus loves, we will never experience the abundance of God's love. In such relationships we will discover an exchange of hope between ourselves and the poor. We are commissioned to be ambassadors for Jesus, beginning where we live and reaching the other side of the planet. Junkyard Wisdom is the story of Roy Goble's response to that commission-from the junkyard to Silicon Valley to house churches in Myanmar to Belizean rainforests-as he searches for ways to build authentic relationships of love, faith, and hope. Here, he reveals what's waiting for us on the other side of comfort and complacency-an abundant future we can only reach together.

**Love with a Chance of Drowning**-Torre DeRoche 2013-05-14 New love.

Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking.

**Abyssinian Chronicles**-Moses Isegawa 2011-04-13 Every once in a while there emerges a literary voice with the power and urgency to immerse readers deep within a previously "invisible" culture. From a young African writer who has already earned comparisons to Salman Rushdie and Gabriel Garcia Marquez comes this masterful saga of life in 20th-century Uganda. The teller of this panoramic tale is Mugezi, a quick-witted, sharp-eyed man whose life encompasses the traditional and the modern, the peaceful and the insanely violent, the despotic and the democratic. Born in a rural community in the early 1960s, he is raised by his grandfather, a deposed clan chief, and his great-aunt, or "grandmother," after his parents immigrate to the capital city of Kampala. At age nine, he leaves behind his secure life in the village to join his parents and siblings in the city, where he is first exposed to the despotism and hardship that he will contend with in the years to come. The nightmare reign of Idi Amin and its chaotic aftermath are the backdrop to Mugezi's troubled coming-of-age: his constant struggle with his harsh mother and austere father; his years spent as caregiver to his parents' ever-growing brood of children; his sojourn in a horrifically repressive Catholic seminary. He goes to work as a high school teacher, becomes enmeshed in a tragic romance, finds himself drawn into a dubious, potentially dangerous alliance with the military after Amin's fall and witnesses the widespread ravages of the AIDS virus. Finally, sickened

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by personal loss and national tragedy, he manages to immigrate to Amsterdam. The details of Mugezi's life provide a foundation for Isegawa's brilliant and profoundly illuminating portrait of the contemporary, postcolonial African experience. Filled with extraordinary characters, animated by a wicked sense of humor and guided by an intense yet clear-eyed compassion, *Abyssinian Chronicles* is our introduction to a superlative new writer.

**Country Driving**-Peter Hessler 2010-02-09 "Hessler has a marvelous sense of the intonations and gestures that give life to the moment." —The New York Times Book Review From Peter Hessler, the New York Times bestselling author of *Oracle Bones* and *River Town*, comes *Country Driving*, the third and final book in his award-winning China trilogy. *Country Driving* addresses the human side of the economic revolution in China, focusing on economics and development, and shows how the auto boom helps China shift from rural to urban, from farming to business.

**Papillon**-Henri Charrière 2012-05-29 "A modern classic of courage and excitement." —The New Yorker • The source for the iconic prison-escape film starring Steve McQueen Henri Charrière, nicknamed "Papillon," for the butterfly tattoo on his chest, was convicted in Paris in 1931 of a murder he did not commit. Sentenced to life imprisonment in the penal colony of French Guiana, he became obsessed with one goal: escape. After planning and executing a series of treacherous yet failed attempts over many years, he was eventually sent to the notorious prison, Devil's Island, a place from which no one had ever escaped . . . until Papillon. His flight to freedom remains one of the most incredible feats of human cunning, will, and endurance ever undertaken. Charrière's astonishing autobiography, *Papillon*, was first published in France to instant acclaim in 1968, more than twenty years after his final escape. Since then, it has become a treasured classic--the gripping, shocking, ultimately uplifting odyssey of an innocent man who would not be defeated. "A first-class adventure story." — New York Review of Books

**Vagabonding**-Rolf Potts 2003 A complete guide to the vagabond approach to travel espouses taking time off from one's normal routine--for weeks to years--to discover the wonders of the world for oneself, explaining how to plan and prepare for travel, simplify one's lifestyle and adapt to life on the road, handle travel adversity, and finally, reassimilate to ordinary life. Original. 15,000 first printing.

**Latitudes of Longing**-Shubhangi Swarup 2021-06 A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India "A marvel of magical realism."--O: The Oprah Magazine A spellbinding work of literature, *Latitudes of Longing* follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, *Latitudes of Longing* offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature \* Shortlisted for the JCB Prize for Literature \* Longlisted for the International Dublin Literary Award \* Winner of the Sushila Devi Literature Award for the Best Book of Fiction Written by a Woman \* Winner of the Tata Literature Live! First Book Award for Fiction

**The Pindar Diamond**-Katie Hickman 2010-08-24 In a small town on the Italian coast, a mysterious woman washes ashore. She is crippled, mute, and clutches a bundle to her chest--a baby the townspeople insist is a real-life mermaid. It can only bring bad luck; they pay a troupe of acrobats to carry mother and child away. In the bustling trade center of Venice,

merchant Paul Pindar is the subject of his colleagues' concern. Since his return from Constantinople, they have found him changed; raging over the loss of his beloved, Celia, he has gambled away his fortune at the gaming tables. But when a priceless blue diamond surfaces in the city, Pindar recognizes the opportunity to regain everything he has lost—including, perhaps, the woman he loves. A celebrated writer of history and travel books, Katie Hickman has always been a master of evoking time and place. With *The Pindar Diamond*, her follow-up to *The Aviary Gate*, she brings early-seventeenth-century Italy vividly to life, and also demonstrates her maturity as a novelist. A tale of love and avarice, with a touch of the mystical, *The Pindar Diamond* is rich with historical detail, and unfolds with urgency and grace. It is accomplished, wholly satisfying historical fiction.

**Love and Theft**-Stan Parish 2020-07-28 "A breathless adventure both starry-eyed and cool-blooded, both charming and diabolical." --A.J. FINN, #1 New York Times bestselling author of *The Woman in the Window* "Crackling with full-throttle tension . . . An electrifying novel." --ROBERT CRAIS, author of the bestselling Elvis Cole novels An epic Vegas heist. A high-octane international romance. A charismatic thief forced to orchestrate one final, treacherous job to save his family. When Alex Cassidy and Diane Alison meet at a party in Princeton, New Jersey, the chemistry between them is instant and undeniable. She's a single mother, local fixture, and owner of a successful catering company. He's a single father and weekend homeowner -- and leader of an armed-robbery crew that just pulled off a record-breaking, precision jewel heist in Las Vegas. Neither one realizes that their lives have overlapped before, and that the shared history they uncover will threaten everyone they love. Swept up in their burgeoning relationship, Diane joins Alex at his beach house in Tulum, where Alex decides to leave his life of crime behind. It begins as a postcard-perfect weekend until an entanglement with a powerful cartel forces Alex to mastermind one final and unthinkable dangerous job. What ensues is an explosive, adrenaline-soaked journey through the moneyed landscapes of Mexico and Europe,

where ghosts from the past collide with unexpected perils in the present. As Alex and Diane fight for their lives, they discover that they're not the only ones with secrets--and that those closest to us pose the greatest danger of all. Propulsive, deeply suspenseful, and layered with mesmerizing twists, *Love and Theft* is a sophisticated thriller about the illusion of control and the high price of past transgressions.

**The Perfect Us**-Durjoy Datta 2018

**Financial Fitness for Beginners - A 12-Week Training Program (Canadian Edition)**-Diana E. Young 2012-04 Financial Fitness for beginner by Diana E. Young

**A Suitable Boy**-Vikram Seth 1994

**Tandia**-Bryce Courtenay 2011-05-20 Half-African, half-Indian and beautiful, Tandia is just a teenager when she is brutally attacked and violated by the South African police. Desperately afraid and consumed by hatred for the white man, Tandia seeks refuge in a brothel deep in the veld. There she learns to use her brilliant mind and extraordinary looks as weapons for the battles that lie ahead: she trains as a terrorist. But then Tandia meets a man with a past as strange as her own: Peekay, an Oxford undergraduate who is also the challenger for the world welterweight boxing championship - and a white man. And in a land where mixed relationships are outlawed, their growing love can only have the most explosive consequences.