



[Books] Out Of Many, One: Portraits Of America's Immigrants

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Portraits of Courage-George W. Bush 2017-02-28 #1 NEW YORK TIMES BESTSELLER • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories

of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

Front Row Seat-Eric Draper 2013-04-01 Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

41: A Portrait of My Father-George W. Bush 2014-11-11 Forty-three men have served as President of the United States. Countless books have been written about them. But never before has a President told the story of his father, another President, through his own eyes and in his own words. A unique and intimate biography, the book covers the entire scope of the elder President Bush's life and career, including his service in the Pacific during World War II, his pioneering work in the Texas oil business, and his political rise as a Congressman, U.S. Representative to China and the United

Nations, CIA Director, Vice President, and President. The book shines new light on both the accomplished statesman and the warm, decent man known best by his family. In addition, George W. Bush discusses his father's influence on him throughout his own life, from his childhood in West Texas to his early campaign trips with his father, and from his decision to go into politics to his own two-term Presidency.

Decision Points (Enhanced Edition)-George W. Bush 2010-11-09 With more than 200 photographs, videos, letters, and speeches, this Deluxe eBook edition of Decision Points brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. Decision Points takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Iraq, and behind the scenes at the White House for many other historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers intimate new details on his quitting drinking, his discovery of faith, and his relationship with his family. The Deluxe eBook edition also includes: • Videos from the defining moments of the presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself • Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural • Handwritten letters from the president's personal correspondence • And more than 50 new photos not contained in the print version of Decision Points A groundbreaking first in bringing multimedia to presidential memoir, the Deluxe eBook edition of Decision Points will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

A Charge to Keep-George W. Bush 2001-01-23 I was not elected to serve one party, but to serve one nation. The president of the United States is the

president of every single American, every race and every background. Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect. I will be guided by President Jefferson's sense of purpose: to stand for principle, to be reasonable in manner, and, above all, to do great good for the cause of freedom and harmony. The presidency is more than an honor, it is more than an office. It is a charge to keep, and I will give it my all. --George W. Bush, December 13, 2000, Texas House of Representatives In A Charge to Keep, George W. Bush offers readers a warm, insightful, and honest look at the personal and political experiences that have shaped his values and led to his decision to run for president. The George W. Bush who leaps off these pages has his mother's wit and down-to-earth personality, his father's energy and competitive drive, and his own unique style and philosophy. Written with his long term communications director, Karen Hughes, A Charge to Keep is a revealing look into the background, philosophy, family, and heart of our new president.

All the Best, George Bush-George H.W. Bush 2013-03-05 Former President George H.W. Bush, revealed through his letters and writings from 1941 to 2010, is "worth its weight in gold...a valuable update of the life of an honorable American leader" (The Washington Post). "Who knew that beneath George Bush's buttoned-up propriety pulsed the warm heart of a prolific and occasionally poetic writer with a wacky sense of humor?" (People) Though reticent in public, George Bush openly shared his private thoughts in correspondence throughout his life. This collection of letters, diary entries, and memos is the closest we'll ever get to his autobiography. Organized chronologically, readers will gain insights into Bush's career highlights—the oil business, his two terms in Congress, his ambassadorship to the UN, his service as an envoy to China, his tenure with the Central Intelligence Agency, and of course, the vice presidency, the presidency, and the post-presidency. They will also observe a devoted husband, father, and American. Ranging from a love letter to Barbara and a letter to his mother about missing his daughter, Robin, after her death from leukemia to a letter to his children written just before the beginning of Desert Storm, this collection is remarkable for Bush's candor, humor, and poignancy. "An unusual glimpse of the private thoughts of a public figure" (Newsweek), this revised edition includes new letters and photographs that highlight the

Bush family's enduring legacy, including letters that cover George W. Bush's presidency, 9/11, Bush senior's work with President Clinton to help the victims of natural disasters, and the meaning of friendship and family. All the Best, George Bush "will shed more light on the man's personal character and public persona than any memoir or biography could" (Publishers Weekly).

Clementine-Sonia Purnell 2015-10-27 "Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines."-The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill's closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history's most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been "impossible" without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." -Lynne Olson, bestselling author of *Citizens of London*

The Presidents-Michael R. Beschloss 2003 One of America's most esteemed presidential historians presents a unique behind-the-scenes look at the 44 presidents and presidencies that have shaped the country.

Out of Many, One-George W. Bush 2021-04-20 In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

What Next?-Elana Lyn Gross 2020-04-14 Create a five-year plan that covers all aspects of daily life—including work, finances, and health—with this all-inclusive guide to successfully reaching your goals after college graduation. The celebrations have ended and you've finally graduated from college. But the one looming question remains over every recent grad's head: what's next? In this book, you'll find a detailed guide to putting together a five-year plan to set yourself up for success. No need to stress about having the rest of your life mapped out—instead, you'll focus on how to make the most after graduation so you can thrive in the years to come. Whether you're looking for advice on turning your first job out of college to a long-term career or need some tips on managing your money so you can pay down your student debt (and treat yourself), you'll find all that and more in What Next?. Filled with advice from journalist and lifestyle blogger Elana Lyn Gross, What Next? includes all the tools you need to achieve your goals one step at a time. Offering helpful guidance on every aspect of life, you'll have no problem answering the question: what's next?

Color Your Own Great Paintings by Women Artists-Marty Noble 2006-12-01 Thirty striking works, ranging from conventional portraits to geometric abstracts, include paintings by Frida Kahlo, Grandma Moses, Mary Cassatt, Berthe Morisot, and other distinguished artists.

Three Wise Men-Beau Wise 2021-01-12 From Beau Wise and Tom Sileo comes Three Wise Men, an incredible memoir of family, service and sacrifice by a Marine who lost both his brothers in combat--becoming the only "Sole Survivor" during the war in Afghanistan. Shortly after the 9/11 attacks, three brothers by blood became brothers in arms when each volunteered to defend their country. No military family has sacrificed more during the ensuing war, which has become the longest ever fought by America's armed forces. While serving in Afghanistan, US Navy SEAL veteran and CIA contractor Jeremy Wise was killed in an al Qaeda suicide bombing that devastated the US intelligence community. Less than three years later, US Army Green Beret sniper Ben Wise was fatally wounded after volunteering for a dangerous assignment during a firefight with the

Taliban. Ben was posthumously awarded the Silver Star, while Jeremy received the Intelligence Star—one of the rarest awards bestowed by the U.S. government—and also a star on the CIA's Memorial Wall. United States Marine Corps combat veteran Beau Wise is the only known American service member to be pulled from the battlefield after losing two brothers in Afghanistan. Told in Beau's voice, Three Wise Men is an American family's historic true story of service and sacrifice.

Mixed Plate-Jo Koy 2021-03-23 A stunning, hilarious memoir displaying Koy's "wide-ranging comedic talent and abundant wells of perseverance" (Kirkus Reviews, starred). Mixed Plate illuminates the burning drive and unique humor that make Jo Koy one of today's most successful comedians. Includes never-before-seen photos. Well guys, here it is—my story. A funny, sad, at times pathetic but also kick-ass tale of how a half-Filipino, half-white kid whose mom thought (and still thinks) his career goal was to become a clown became a success. Not an overnight success, because that would have made for a really short read, but an All-American success who could give my immigrant mom the kind of life she hoped for when she came to this country, and my son the kind of life I wished I'd had as a kid. With all the details of what it felt like to get the doors closed in my face, to grind it out on the road with my arsenal of dick jokes, and how my career finally took off once I embraced the craziness of my family, which I always thought was uniquely Filipino but turns out is as universal as it gets. In this book, I'll take you behind the mic, behind the curtain—OK, way behind it. From growing up with a mom who made me dance like Michael Jackson at the Knights of Columbus, to some real dark stuff, the stuff we don't talk about often enough as immigrants. Mental health, poverty, drinking. And show you the path to my American Dream. Which was paved with a lot of failure, department store raffle tickets to win free color televisions, bad jokes, old VHS tapes, a motorcycle my mom probably still hates, the only college final I aced (wasn't math), and getting my first laugh on stage. There's photo evidence of it all here, too. In this book, I get serious about my funny. And I want to make you laugh a little while I do it. I'm like Hawaii's favorite lunch—the mixed plate. Little bit of this, a little bit of that. My book Mixed Plate is too.

Portraits of Violence-Suzannah Biernoff 2017-03-28 Portraits of Violence explores the image and idea of facial disfigurement in one of its most troubling modern formations, as a symbol and consequence of war. It opens with Nina Berman's iconic photograph Marine Wedding, which provoked a debate about the medical, military, and psychological response to serious combat injuries. While these issues remain urgent, it is equally crucial to interrogate the representation of war and injury. The concepts of valor, heroism, patriotism, and courage assume visible form and do their cultural work when they are personified and embodied. The mutilated or disabled veteran's body can connote the brutalizing, dehumanizing potential of modern combat. Suzannah Biernoff draws on a wide variety of sources mainly from WWI but also contemporary photography and computer games. Each chapter revolves around particular images: Marine Wedding is discussed alongside Stuart Griffiths' portraits of British veterans; Henry Tonks' drawings of WWI facial casualties are compared to the medical photographs in the Gillies Archives; the production of portrait masks for the severely disfigured is approached through the lens of documentary film and photography; and finally the haunting image of one of Tonks's patients reappears in BioShock, a highly successful computer game. The book simultaneously addresses a neglected area in disability studies; puts disfigurement on the agenda for art history and visual studies; and makes a timely and provocative contribution to the literature on the First World War.

Immigrant America-Alejandro Portes 2006-10-03 This third edition of the widely acclaimed classic has been thoroughly expanded and updated to reflect current demographic, economic, and political realities. Drawing on recent census data and other primary sources, Portes and Rumbaut have infused the entire text with new information and added a vivid array of new vignettes and illustrations. Recognized for its superb portrayal of immigration and immigrant lives in the United States, this book probes the dynamics of immigrant politics, examining questions of identity and loyalty among newcomers, and explores the psychological consequences of varying modes of migration and acculturation. The authors look at patterns of settlement in urban America, discuss the problems of English-language acquisition and bilingual education, explain how immigrants incorporate themselves into the American economy, and examine the trajectories of their children from adolescence to early adulthood. With a vital new chapter

on religion—and fresh analyses of topics ranging from patterns of incarceration to the mobility of the second generation and the unintended consequences of public policies—this updated edition is indispensable for framing and informing issues that promise to be even more hotly and urgently contested as the subject moves to the center of national debate..

One Out of Three-Nancy Foner 2013-06-11 This absorbing anthology features in-depth portraits of diverse ethnic populations, revealing the surprising new realities of immigrant life in twenty-first-century New York City. Contributors show how nearly fifty years of massive inflows have transformed New York City's economic and cultural life and how the city has changed the lives of immigrant newcomers. Nancy Foner's introduction describes New York's role as a special gateway to America. Subsequent essays focus on the Chinese, Dominicans, Jamaicans, Koreans, Liberians, Mexicans, and Jews from the former Soviet Union now present in the city and fueling its population growth. They discuss both the large numbers of undocumented Mexicans living in legal limbo and the new, flourishing community organizations offering them opportunities for advancement. They recount the experiences of Liberians fleeing a war torn country and their creation of a vibrant neighborhood on Staten Island's North Shore. Through engaging, empathetic portraits, contributors consider changing Korean-owned businesses and Chinese Americans' increased representation in New York City politics, among other achievements and social and cultural challenges. A concluding chapter follows the prospects of the U.S.-born children of immigrants as they make their way in New York City.

Murder in Hollywood-Charles Higham 2006-02-22 Martin Jarvis narrates this novelization based on a serial from the original TV series. The Doctor and Sarah arrive back in the TARDIS to find London completely deserted - except for the dinosaurs. Has the return of these prehistoric creatures been deliberately planned and, if so, who can be behind it all?

Drawing with Charcoal for Beginners-John Davidson 2016-03-17 Drawing with Charcoal For Beginners Step By Step Guide to Drawing

Landscapes - Portraits - Animals Learn to draw with charcoal using familiar items around you and famous wizards. Over 250 pages of examples and steps to follow. You will love the step by step approach by the author to teach how to become an artist using charcoal as a medium to produce life like paintings. TABLE OF CONTENTS Introduction Rendering Harry Potter in Charcoal The Basics Sphere Cone Cube Cylinder How to render a Harry Potter with pencils How to Draw a Horse Drawing Horses in Different Poses How to Render a Horse with Pencils Charcoal Painting Rendering the Horse in Charcoal Drawing Materials Rendering Pencil Sphere Cone Cube Cylinder Charcoal Application Drawing an Outline Grid System Drawing and Rendering Landscapes in Charcoal Sahara Desert in Pencil The Chocolate Hills in Charcoal The Lone Tree in Pencil Mountain View in Charcoal Nature's Path in Pencil Desert Rock Formation in Charcoal The Bridge in Charcoal Tips to Remember Portraits of People in Charcoal Portrait of the Little Girl How to render the Eyes How to render the Nose How to Render the Lips How to Render the Ear How to render the Face How to render the Hair How to render the Gown, Necklace and Earring How to render the Background Portrait of a Young Man Couples Portrait Couples Portrait 2 The Portrait of Grandfather Grant Animals in Charcoal Zebra Giraffe Elephant Baby Chimp Lion Author Bio

The Obama Portraits-Taína Caragol 2020-02-11 "This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

America's Immigration System :-United States. Congress. House. Committee on the Judiciary 2013

Sweet & Simple Baby Crochet-Kristi Simpson 2013-10-01 • Inspired original designs for baby boys and girls, multiply sized for newborns to 12 months • Includes 10 top-selling designs from Kristi Simpson's incredibly successful downloadable crochet pattern business, RAKJpatterns.com, as well as 25 new designs exclusive to this collection • Patterns include delightful hats, baby shoes and socks, headbands, skirts and pants, sweaters and vests, as well as blankets, bibs, and crocheted toys • Designs for crocheted photography props appropriate for baby portraits, like the Chevron Hat and Diaper Cover Set, Peapod Hooded Cocoon, and the Mossy Baby Pod • Patterns include detail shots and how-to photographs where appropriate, as well as photos of the finished garment • Also includes a tutorial section covering stitches used throughout the book, complete with step-by-step how-to photographs

On the House-John Boehner 2021-04-13 Former Speaker of the House John Boehner shares candid tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is, in many ways, the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice and Soul-Cycling, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to stories from the halls of power and of his comeback after getting knocked off the leadership ladder, Boehner will also offer his impressions of other leaders he's met and what made them successes or failures, from Ford, Reagan and Thatcher to Obama and McCain to Trump. He'll share his views on how the Republican Party has become unrecognizable today, his advice--some harsh, some fatherly--dished out to members of the media, and his acid-tongued comments about his former colleagues in the house. And, of course he'll talk about golfing with five presidents. Through this honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

41-Michael Nelson 2014-03-04 Although it lasted only a single term, the presidency of George H. W. Bush was an unusually eventful one, encompassing the fall of the Berlin Wall and the reunification of Germany, the dissolution of the Soviet Union, the invasion of Panama, the Persian Gulf War, and contentious confirmation hearings over Clarence Thomas and John Tower. Bush has said that to understand the history of his presidency, while “the documentary record is vital,” interviews with members of his administration “add the human side that those papers can never capture.” This book draws on interviews with senior White House and Cabinet officials conducted under the auspices of the Bush Oral History Project (a cooperative effort of the University of Virginia’s Miller Center and the George Bush Presidential Library Foundation) to provide a multidimensional portrait of the first President Bush and his administration. Typically, interviews explored officials’ memories of their service with President Bush and their careers prior to joining the administration. Interviewees also offered political and leadership lessons they had gleaned as eyewitnesses to and shapers of history. The contributors to 41—all seasoned observers of American politics, foreign policy, and government institutions—examine how George H. W. Bush organized and staffed his administration, operated on the international stage, followed his own brand of Republican conservatism, handled legislative affairs, and made judicial appointments. A scrupulously objective analysis of oral history, primary documents, and previous studies, 41 deepens the historical record of the forty-first president and offers fresh insights into the rise of the “new world order” and its challenges. Contributors: Henry J. Abraham, University of Virginia; Jeffrey A. Engel, Southern Methodist University; Hugh Heclo, George Mason University; Sidney M. Milkis, University of Virginia; Michael Nelson, Rhodes College and University of Virginia; Barbara A. Perry, University of Virginia; Russell L. Riley, University of Virginia; Barbara Sinclair, University of California, Los Angeles; Bartholomew Sparrow, University of Texas at Austin; Robert A. Strong, Washington and Lee University; Philip Zelikow, University of Virginia.

God's Double Agent-Bob Fu 2013-10-01 Tens of millions of Christians live in China today, many of them leading double lives or in hiding from a

government that relentlessly persecutes them. Bob Fu, whom the Wall Street Journal called “The pastor of China's underground railroad,” is fighting to protect his fellow believers from persecution, imprisonment, and even death. *God's Double Agent* is his fascinating and riveting story. Bob Fu is indeed God's double agent. By day Fu worked as a full-time lecturer in a communist school; by night he pastored a house church and led an underground Bible school. This can't-put-it-down book chronicles Fu's conversion to Christianity, his arrest and imprisonment for starting an illegal house church, his harrowing escape, and his subsequent rise to prominence in the United States as an advocate for his brethren. *God's Double Agent* will inspire readers even as it challenges them to boldly proclaim and live out their faith in a world that is at times indifferent, and at other times murderously hostile, to those who spread the gospel.

Winesburg, Ohio-Sherwood Anderson 2015-11-24 A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Painting as a Pastime-Winston Churchill 2002-01-01

Writers & Lovers-Lily King 2020-03-03 “I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life.” —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma

Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

A Moveable Feast-Ernest Hemingway 1996-10-01 Ernest Hemingway's classic memoir of Paris in the 1920s, now available in a restored edition, includes the original manuscript along with insightful recollections and unfinished sketches. Published posthumously in 1964, A Moveable Feast remains one of Ernest Hemingway's most enduring works. Since Hemingway's personal papers were released in 1979, scholars have examined the changes made to the text before publication. Now, this special restored edition presents the original manuscript as the author prepared it to be published. Featuring a personal foreword by Patrick Hemingway, Ernest's sole surviving son, and an introduction by grandson of the author, Seán Hemingway, editor of this edition, the book also includes a number of unfinished, never-before-published Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley. Also included are irreverent portraits of literary luminaries, such as F. Scott

Fitzgerald and Ford Maddox Ford, and insightful recollections of Hemingway's own early experiments with his craft. Widely celebrated and debated by critics and readers everywhere, the restored edition of A Moveable Feast brilliantly evokes the exuberant mood of Paris after World War I and the unbridled creativity and unquenchable enthusiasm that Hemingway himself epitomized.

Eye to Eye-Jeb 2021-03-23 Photographs of lesbians from different ages and backgrounds in their everyday lives--working, playing, raising families, and striving to remake their worlds.

The Dictator's Learning Curve-William J. Dobson 2012-06-05 In this riveting anatomy of authoritarianism, acclaimed journalist William Dobson takes us inside the battle between dictators and those who would challenge their rule. Recent history has seen an incredible moment in the war between dictators and democracy—with waves of protests sweeping Syria and Yemen, and despots falling in Egypt, Tunisia, and Libya. But the Arab Spring is only the latest front in a global battle between freedom and repression, a battle that, until recently, dictators have been winning hands-down. The problem is that today's authoritarians are not like the frozen-in-time, ready-to-crack regimes of Burma and North Korea. They are ever-morphing, technologically savvy, and internationally connected, and have replaced more brutal forms of intimidation with subtle coercion. The Dictator's Learning Curve explains this historic moment and provides crucial insight into the fight for democracy.

Nothing Personal-James Baldwin 2021-05-04 James Baldwin's critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of readers. Available for the first time in a stand-alone edition, Nothing Personal is Baldwin's deep probe into the American condition. Considering the Black Lives Matter protests in the summer of 2020 - which were met with tear gas and rubber bullets the same year white supremacists entered the US Capitol with little resistance, openly toting

flags of the Confederacy - Baldwin's documentation of his own troubled times cuts to the core of where we find ourselves today. Baldwin's thoughts move through an interconnected range of questions, from America's fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture. He recounts his own encounter with police in a scene disturbingly similar to those we see today documented with ever increasing immediacy. This edition also includes a new foreword from interdisciplinary scholar Imani Perry and an afterword from noted Baldwin scholar Eddie S. Glaude Jr. Both explore and situate the essay within the broader context of Baldwin's work, the Movement for Black Lives, the COVID-19 pandemic, and the presidency of Donald Trump. *Nothing Personal* is both a eulogy and a declaration of will. In bringing this work into the twenty-first century, readers new and old will take away fundamental and recurring truths about life in the US. It is both a call to action, and an appeal to love and to life.

Four Portraits, One Jesus-Mark L. Strauss 2011-03-01 To Christians worldwide, the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. *Four Portraits, One Jesus* is a thorough yet accessible introduction to these documents and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books, first addressing their nature, origin, methods for study, and historical, religious, and cultural backgrounds. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels.

World of Wonders-Aimee Nezhukumatathil 2020-09-08 From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of

nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

Are You My Mother?-Alison Bechdel 2012-05-01 The New York Times-bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why

we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

Ageless-Andrew Steele 2021-03-23 A startling chronicle by a brilliant young scientist takes us onto the frontiers of the science of aging, and reveals how close we are to an astonishing extension of our life spans and a vastly improved quality of life in our later years. Aging--not cancer, not heart disease--is the true underlying cause of most human death and suffering. We accept as inevitable that as we advance in years our bodies and minds begin to deteriorate and that we are ever more likely to be felled by dementia or disease. But we never really ask--is aging necessary? Biologists, on the other hand, have been investigating that question for years. After all, there are tortoises and salamanders whose risk of dying is the same no matter how old they are. With the help of science, could humans find a way to become old without getting frail, a phenomenon known as "biological immortality"? In *Ageless*, Andrew Steele, a computational biologist and science writer, takes us on a journey through the laboratories where scientists are studying every bodily system that declines with age--DNA, mitochondria, stem cells, our immune systems--and developing therapies to reverse the trend. With bell-clear writing and intellectual passion, Steele shines a spotlight on a little-known revolution already underway.

The Art of Cursive Penmanship-Michael R. Sull 2018-07-03 A thorough guide to making your cursive writing efficient, legible, and expressive.

Lewis & Clark-Dayton Duncan 1999 The companion volume to the PBS film follows the epic odyssey of Meriwether Lewis and William Clark from St. Louis to the Pacific Ocean, documenting the varied spectrum of landscapes, people and cultures, and wildlife that they encountered. Reprint. TV tie-in. 35,000 first printing.

Obama: An Intimate Portrait-Pete Souza 2017-11-07 Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

The Next America-Paul Taylor 2016-01-26 The America of the near future will look nothing like the America of the recent past. America is in the throes of a demographic overhaul. Huge generation gaps have opened up in our political and social values, our economic well-being, our family structure, our racial and ethnic identity, our gender norms, our religious affiliation, and our technology use. Today's Millennials—well-educated, tech savvy, underemployed twenty-somethings—are at risk of becoming the first generation in American history to have a lower standard of living than their parents. Meantime, more than 10,000 Baby Boomers are retiring every single day, most of them not as well prepared financially as they'd hoped. This graying of our population has helped polarize our politics, put stresses

on our social safety net, and presented our elected leaders with a daunting challenge: How to keep faith with the old without bankrupting the young and starving the future. Every aspect of our demography is being fundamentally transformed. By mid-century, the population of the United States will be majority non-white and our median age will edge above 40—both unprecedented milestones. But other rapidly-aging economic powers like China, Germany, and Japan will have populations that are much older. With our heavy immigration flows, the US is poised to remain relatively young. If we can get our spending priorities and generational equities in order, we can keep our economy second to none. But doing so means we have to rebalance the social compact that binds young and old. In tomorrow's world, yesterday's math will not add up. Drawing on Pew Research Center's extensive archive of public opinion surveys and demographic data, *The Next America* is a rich portrait of where we are as a nation and where we're headed—toward a future marked by the most striking social, racial, and economic shifts the country has seen in a century.

Reaganland-Rick Perlstein 2020-08-18 A NEW YORK TIMES NOTABLE BOOK OF 2020 From the bestselling author of *Nixonland* and *The Invisible Bridge* comes the dramatic conclusion of how conservatism took control of American political power. Over two decades, Rick Perlstein has published three definitive works about the emerging dominance of conservatism in modern American politics. With the saga's final installment, he has delivered yet another stunning literary and historical achievement. In late

1976, Ronald Reagan was dismissed as a man without a political future: defeated in his nomination bid against a sitting president of his own party, blamed for President Gerald Ford's defeat, too old to make another run. His comeback was fueled by an extraordinary confluence: fundamentalist preachers and former segregationists reinventing themselves as militant crusaders against gay rights and feminism; business executives uniting against regulation in an era of economic decline; a cadre of secretive "New Right" organizers deploying state-of-the-art technology, bending political norms to the breaking point—and Reagan's own unbending optimism, his ability to convey unshakable confidence in America as the world's "shining city on a hill." Meanwhile, a civil war broke out in the Democratic party. When President Jimmy Carter called Americans to a new ethic of austerity, Senator Ted Kennedy reacted with horror, challenging him for reelection. Carter's Oval Office tenure was further imperiled by the Iranian hostage crisis, the Soviet invasion of Afghanistan, near-catastrophe at a Pennsylvania nuclear plant, aviation accidents, serial killers on the loose, and endless gas lines. Backed by a reenergized conservative Republican base, Reagan ran on the campaign slogan "Make America Great Again"—and prevailed. *Reaganland* is the story of how that happened, tracing conservatives' cutthroat strategies to gain power and explaining why they endure four decades later.