



[Books] The Hill We Climb: An Inaugural Poem For The Country

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The Hill We Climb-Amanda Gorman 2021-03-30 Amanda Gorman’s powerful and historic poem “The Hill We Climb,” read at President Joe Biden’s inauguration, is now available as a collectible gift edition. “Stunning.” –CNN “Dynamic.” –NPR “Deeply rousing and uplifting.” –Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe. Her poem “The Hill We Climb: An Inaugural Poem for the Country” can now be cherished in this special gift edition. Including an enduring foreword by Oprah Winfrey, this keepsake celebrates the promise of America and affirms the power of poetry.

The Devil You Know-Charles M. Blow 2021-01-26 A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It’s going to take an unprecedented shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

The Hill We Climb and Other Poems-Amanda Gorman 2021-09-21 A collection of poetry by presidential inaugural poet Amanda Gorman Including “The Hill We Climb,” the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, this collection of the same name reveals an energizing and unforgettable new voice in America poetry.

The Pope of Glory-Jon Meacham 2020-02-18 NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham explores the seven last sayings of Jesus as recorded in the Gospels, combining rich historical and theological insights to reflect on the true heart of the Christian story. For Jon Meacham, as for believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this meditation on the seven phrases Jesus spoke from the cross. Beginning with “Father, forgive them, for they do not know what they do” and ending with “Father, into thy hands I commend my spirit,” Meacham captures for the reader how these words epitomize Jesus’s message of love, not hate; grace, not rage; and, rather than vengeance, extraordinary mercy. For each saying, Meacham composes an essay on the origins of Christianity and how Jesus’s final words created a foundation for oral and written traditions that upended the very order of the world. Writing in a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.

Praise Song for the Day-Elizabeth Alexander 2009-02-04 "Praise song for struggle, praise song for the day.".... READ BY THE POET AT THE INAUGURATION OF Barack Obama

One Today-Richard Blanco 2015-11-03 One Today is a poem celebrating America. President Barack Obama invited Richard Blanco to write a poem to share at his second presidential inauguration. That poem is One Today, a lush and lyrical, patriotic commemoration of America from dawn to dusk and from coast to coast. Brought to life here by beloved, award-winning artist Dav Pilkey, One Today is a tribute to a nation where the extraordinary happens every single day.

Whale Day-Billy Collins 2020 "Billy Collins's thirteenth collection, and first in four years, contains more than fifty new poems that showcase the playfulness, wit, and wisdom that have made him one of our most celebrated and widely read poets. This collection covers many themes, including Collins's profound insights on aging and mortality"--

Across That Bridge-John Lewis 2017-08-15 Now in paperback, with a new introduction by Congressman John Lewis, ACROSS THAT BRIDGE is the winner of the NAACP Image Award for Outstanding Literary Work/Biography. In turbulent times Americans look to the Civil Rights Movement as the apotheosis of political expression. As we confront questions of social inequality there's no better time to revisit the lessons of the '60s and no better leader to learn from than Congressman John Lewis. In Across That Bridge, Congressman Lewis draws from his experience as a leader of the Civil Rights Movement to offer timeless guidance to anyone seeking to live virtuously and transform the world. His wisdom, poignant recollections, and powerful ideas will inspire a new generation to usher in a freer, more peaceful society. The Civil Rights Movement gave rise to the protest culture we know today, and the experiences of leaders like Congressman Lewis have never been more relevant. Now featuring an updated introduction from the author addressing the current administration, Across that Bridge offers a strong and moral voice to guide our nation through an era of great uncertainty. "The most important lesson I have learned in the fifty years I have spent working toward the building of a better world is that the true work of social transformation starts within. It begins inside your own heart and mind, because the battleground of human transformation is really, more than any other thing, the struggle within the human consciousness to believe and accept what is true. This to truly revolutionize our society, we must first revolutionize ourselves. We must be the change we seek if we are to effectively demand transformation from others." --John Lewis in Across That Bridge

This Wound Is a World-Billy-Ray Belcourt 2019-09-03 The new edition of a prize-winning memoir-in-poems, a meditation on life as a queer Indigenous man—available for the first time in the United States “I am one of those hopeless romantics who wants every blowjob to be transformative.” Billy-Ray Belcourt’s debut poetry collection, This Wound Is a World, is “a prayer against breaking,” writes trans Anishinaabe and Métis poet Gwen Benaway. “By way of an expansive poetic grace, Belcourt merges a soft beauty with the hardness of colonization to shape a love song that dances Indigenous bodies back into being. This book is what we’ve been waiting for.” Part manifesto, part memoir, This Wound Is a World is an invitation to “cut a hole in the sky / to world inside.” Belcourt issues a call to turn to love and sex to understand how Indigenous peoples shoulder their sadness and pain without giving up on the future. His poems upset genre and play with form, scavenging for a decolonial kind of heaven where “everyone is at least a little gay.” Presented here with several additional poems, this prize-winning collection pursues fresh directions for queer and decolonial theory as it opens uncharted paths for Indigenous poetry in North America. It is theory that sings, poetry that marshals experience in the service of a larger critique of the coloniality of the present and the tyranny of sexual and racial norms.

I’m Rising-Michelle G Stradford 2019-09-03 Powerful and inspirational self-love poems, prose, and mantras take the reader on an emotive journey of empowerment through life’s triumphs and tribulations. This uplifting book is more than a mere collection of poetic musings, it serves as a powerful tool of self-love and personal transformation that belongs on every fierce soul’s bookshelf—or better yet, on their nightstand for their daily dose of inspiration each time they rise. “From the very first poem to the last one...self-love words will empower you to find inner strength t, get up, crawl, walk, and fly; just never give up.” ‘I’m Rising’ inspires one to tap into their infinite potential so they can overcome any obstacle that appears on their unique path. Through heartfelt storytelling, alliterative diction, and soul-awakening themes, this empathic work instills each reader with an unwavering sense of perseverance, courage, and compassion. The collection offers poems for women and men urging us to stretch and grow to our fullest potential. The prose offers encouraging words with a call to action to harness our self-confidence to achieve the goals we were destined to shatter. Whether in search of a connection, shared experiences, healing thoughts, or encouragement, this self-help collection offers ready sails to our daily life experiences. I’m Rising is organized into three chapters entitled Evolving, Resilience, and Rising to aid in finding those special words meant for us.

I, Too, Am America-Langston Hughes 2012-05-22 Presents the popular poem by one of the central figures in the Harlem Renaissance, highlighting the courage and dignity of the African American Pullman porters in the early twentieth century.

Make Me Rain-Nikki Giovanni 2020-10-20 One of America’s most celebrated poets challenges us with this powerful and deeply personal collection of verse that speaks to the injustices of society while illuminating the depths of her own heart. For more than thirty years, Nikki Giovanni’s poetry has inspired, enlightened, and dazzled readers. As sharp and outspoken as ever, this artist long hailed as a healer and a sage returns with this profound book of poetry in which she continues to call attention to injustice and give readers an unfiltered look into the most private parts of herself. In Make Me Rain, she celebrates her loved ones and unapologetically declares her pride in her Black heritage, while exploring the enduring impact of the twin sins of racism and white nationalism. Giovanni reaffirms her place as a uniquely vibrant and relevant American voice with poems such as “I Come from Athletes” and “Rainy Days”—calling out segregation and Donald Trump; as well as “Unloved (for Aunt Cleota)” and “‘When I Could No Longer”—her personal elegy for the relatives who saved her from an abusive home life. Stirring, provocative, and resonant, the poems in Make Me Rain pierce the heart and nourish the soul.

World of Wonders-Aimee Nezhukumatathil 2020-09-08 From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and joy. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, World of Wonders is a book of sustenance and joy.

Woke Baby-Mahogany L. Browne 2018-12-31 For all the littlest progressives, waking up to seize a new day of justice and activism. Woke babies are up early. Woke babies raise their fists in the air. Woke babies cry out for justice. Woke babies grow up to change the world. This lyrical and empowering book is both a celebration of what it means to be a baby and what it means to be woke. With bright playful art, Woke Baby is an anthem of hope in a world where the only limit to a skyscraper is more blue.

The Umbrella Lady-V.C. Andrews 2021-02-02 A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the Flowers in the Attic series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquires about her situation, Saffron doesn’t immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman’s house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron’s hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron’s father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most...

Charlie Thorne and the Lost City-Stuart Gibbs 2021-03-02 In this sequel to the New York Times bestselling Charlie Thorne and the Last Equation—which #1 New York Times bestselling author Chris Grabenstein called “a real page-turner”—Charlie searches for Charles Darwin’s hidden treasure in South America. Charlie Thorne is a genius. Charlie Thorne is a fugitive. Charlie Thorne isn’t even thirteen. After saving the world, Charles is ready to take it easy in the Galapagos Islands. That is, until she’s approached by the mysterious Emerald Castle, who has a code she knows only Charlie can decipher. In 1835, Charles Darwin diverted his ship’s journey so he could spend ten months in South America on a secret solo expedition. When he returned, he carried a treasure that inspired both awe and terror in his crew. Afterward, it vanished, never to be seen again... But Darwin left a trail of clues behind for those brave and clever enough to search for it. Enter Charlie Thorne. In a daring adventure that takes her across South America, Charlie must crack Darwin’s 200-year-old clues to track down his mysterious discovery—and stay ahead of the formidable lineup of enemies who are hot on her tail. When an ancient hidden treasure is at stake, people will do anything to find it first. Charlie may be a genius, but is she smart enough to know who she can trust?

At the Edge of the Haight-Katherine Seligman 2021-01-19 The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver “What a read this is, right from its startling opening scene. But even more than plot, it’s the richly layered details that drive home a lightning bolt of empathy. To read At the Edge of the Haight is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn’t be more timely.” —Barbara Kingsolver, author of Unsheltered and The Poisonwood Bible Maddy Donaldo, homeless at twenty, has made a family of sorts in the dangerous spaces of San Francisco’s Golden Gate Park. She knows whom to trust, where to eat, when to move locations, and how to take care of her dog. It’s the only home she has. When she unwittingly witnesses the murder of a young homeless boy and is seen by the perpetrator, her relatively stable life is upended. Suddenly, everyone from the police to the dead boy’s parents want to talk to Maddy about what she saw. As adults pressure her to give up her secrets and reunite with her own family before she meets a similar fate, Maddy must decide whether she wants to stay lost or be found. Against the backdrop of a radically changing San Francisco, a city which embraces a booming tech economy while struggling to maintain its culture of tolerance, At the Edge of the Haight follows the lives of those who depend on makeshift homes and communities. As judge Hillary Jordan says, “This book pulled me deep into a world I knew little about, bringing the struggles of its young, homeless inhabitants—the kind of people we avoid eye contact with on the street—to vivid, poignant life. The novel demands that you take a close look. If you knew, could you still ignore, fear, or condemn them? And knowing, how can you ever forget?”

How to Wash a Heart-Bhanu Kapil 2020 Part horror, part comedy, this poetry collection considers the changing relations between a citizen white host with liberal political views, and an immigrant guest whose visa status is precarious. Looking at the limits of charitable acts, the breakdown of a social relationship, these poems are written for a raw voice.

American Melancholy-Joyce Carol Oates 2021-02-09 A new collection of poetry from an American literary legend, her first in twenty-five years Joyce Carol Oates is one of our most insightful observers of the human heart and mind, and, with her acute social consciousness, one of the most insistent and inspired witnesses of a

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shared American history. Oates is perhaps best known for her prodigious output of novels and short stories, many of which have become contemporary classics. However, Oates has also always been a faithful writer of poetry. American Melancholy showcases some of her finest work of the last few decades. Covering subjects big and small, and written in an immediate and engaging style, this collection touches on both the personal and political. Loss, love, and memory are investigated, along with the upheavals of our modern age, the reality of our current predicaments, and the ravages of poverty, racism, and social unrest. Oates skillfully writes characters ranging from a former doctor at a Chinese People’s Liberation Army hospital to Little Albert, a six-month-old infant who took part in a famous study that revealed evidence of classical conditioning in human beings.

Freddie Ramos Takes Off-Jacqueline Jules 2010-03 Freddie finds a mysterious package outside his apartment containing sneakers that allow him to run faster than a train, and inspire him to perform heroic deeds.

African American Poetry: 250 Years of Struggle and Song (Loa #333)-Kevin Young 2020-09-15 A literary landmark: the biggest, most ambitious anthology of black poetry ever published, gathering 250 poets from the colonial period to the present! Only now, in the 21st century, can we fully grasp the breadth and range of African American poetry: a magnificent chorus of voices, some familiar, others recently rescued from neglect. Here, in this unprecedented anthology expertly selected by poet and scholar Kevin Young, this precious living heritage is revealed in all its power, beauty, and multiplicity. Discover, in these pages, how an enslaved person like Phillis Wheatley confronted her legal status in verse and how an antebellum activist like Frances Ellen Watkins Harper voiced her own passionate resistance to slavery. Read nuanced, provocative poetic meditations on identity and self-assertion stretching from Paul Laurence Dunbar to Amiri Baraka to Lucille Clifton and beyond. Experience the transformation of poetic modernism in the works of figures such as Langston Hughes, Fenton Johnson, and Jean Toomer. Understand the threads of poetic history—in movements such as the Harlem and Chicago Renaissances, Black Arts, Cave Canem, Dark Noise Collective—and the complex bonds of solidarity and dialogue among poets across time and place. See how these poets have celebrated their African heritage and have connected with other communities in the African Diaspora. Enjoy the varied but distinctly Black music of a tradition that draws deeply from jazz, hip hop, and the rhythms and cadences of the pulpit, the barbershop, and the street. And appreciate, in the anthology’s concluding sections, why contemporary African American poetry, amply recognized in recent National Book Awards and Poet Laureates, is flourishing as never before. Taking the measure of the tradition in a single indispensable volume, African American Poetry: 250 Years of Struggle and Song sets a new standard for a genuinely deep engagement with Black poetry and its essential expression of American genius.

Summer on the Bluffs-Sunny Hostin 2021-05-04 Emmy Award winner, renowned lawyer and journalist, The View cohost, and National Bestselling author Sunny Hostin dazzles with this brilliant novel about a life-changing summer along the beaches of Martha’s Vineyard. Welcome to Oak Bluffs, the most exclusive black beach community in the country. Known for its gingerbread Victorian-style houses and modern architectural marvels, this picturesque town hugging the sea is a mecca for the crème de la crème of black society—where Michelle and Barack Obama vacation and Meghan Markle has shopped for a house for her mom. Black people have lived in this pretty slip of the Vineyard since the 1600s and began buying property in the 1800s, making this posh town the embodiment of “old money.” Thirty years ago, Amelia Vaux Tanner and her husband built a house high on the bluffs, a cottage they named Chateau Laveau. For decades, “Ama” played host to American presidents, Wall Street titans, and cultural icons. But her favorite guests have always been her three “goddaughters:” Esperanza “Perry” Soto, a beautiful, talented Afro-Latina lawyer with Ama’s strong, yet guarded personality; Olivia Jones, a gifted Wall Street analyst with Ama’s brilliant, logical mind; and Billie Hayden, a gifted marine biologist and rule-breaker with Ama’s courageous free spirit. Growing up, these three goddaughters from different backgrounds came together each summer at Chateau Laveau. As adults, the cottage is a place this trio of successful yet very different women go to escape, to slow down from their hectic lives, share private time with Ama, and enjoy the gorgeous weather, cool water, and stunning views Oak Bluffs offers. This summer on the Bluffs, however, will be different. An era is ending: Ama, now nearing seventy-one, is moving to the south of France to reunite with her college sweetheart. She has invited Perry, Olivia, and Billy to spend one last golden summer together with her the way they did when they were kids. And when fall comes, she is going to see the house to one of them. Each of the women wants the house desperately. Each is grappling with a secret she fears will hurt her and her chances. By the end of summer, old ties will fray, new bonds will be created, and these three found sisters will discover they aren’t the only ones with something to hide. Ama has a few secrets of her own. What she has to give them is far more than property. Between Memorial Day and Labor Day, she will tell these surrogate daughters she fiercely loves and protects everything they never knew they needed to know.

The Moth and the Mountain-Ed Caesar 2020-11-17 An extraordinary true story about one man’s attempt to save the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—all utterly alone. Wilson doesn’t know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson’s eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War’s heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend’s wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the tale of an adventurer unlike any you have ever encountered: complex, driven, wry, haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric, and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

Dancing Hands-Margarita Engle 2019-08-27 Winner of the Pura Belpré Illustrator Award A Kirkus Reviews Best Picture Book In soaring words and stunning illustrations, Margarita Engle and Rafael López tell the story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa’s music bring comfort to those who needed it most?

The Book in Question-Carol Jago 2018 “The book in question starts by looking at a teacher lament that Carol hears whenever she speaks to teachers: kids don’t read. The book continues by examining how/why teachers make their myriad classroom decisions each day and drawing on the work of great thinkers and writers from outside education to inform and broaden that decision-making. Subsequent chapters offer instructional moves for guiding students into and through classical texts, which continue to be read because—not in spite-of their continued relevance to contemporary readers. ‘Quirky’ book lists (not ‘Best Books for 8th Graders’ but more like ‘Books to Grab when Leaving a Burning House’) draw the book to a conclusion” --

Holes-Louis Sachar 2011-06-01 Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from Louis Sachar’s new middle-grade novel, Fuzzy Mud. “A smart jigsaw puzzle of a novel.” --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN’S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

Ways to Grow Love-Renée Watson 2021-04-27 Newbery Honor and Coretta Scott King Author Award winner Renée Watson continues her charming young middle grade series starring Ryan Hart, a girl who is pure spirit and sunshine. Ryan Hart and her family are back in another installment of stories about a Black girl finding her way and her voice as she grows through change and challenges. In this book, Ryan finds herself waiting on lots of things -- like for her new sister to be born healthy, for her new recipes to turn out right, for that summer camp trip to go better than she fears! And of course Ryan is facing these new challenges and new experiences in her classic style -- with a bright outlook and plenty of spirit!

The Essex Serpent-Sarah Perry 2017-06-06 A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." --New York Times "An irresistible new novel... the most delightful heroine since Elizabeth Bennet in Pride and Prejudice....By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ramsey. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeing opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as “a work of great intelligence and charm, by a hugely talented author,” The Essex Serpent is “irresistible. . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I’ve read in years” (Daily Telegraph).

Give Way to Night-Cass Morris 2020-12-29 The second book of the Aven Cycle explores a magical Rome-inspired empire, where senators, generals, and elemental magics vie for power. Latona of the Vitelliae, even of Spirit and Fire, is eager to wield her newfound empowerment on behalf of the citizens of Aven—but societal forces conspire to keep her from exercising her gifts, even when the resurgence of a banished cult plots the city's ruin. To combat this threat, Latona must ally with Fracture mage Vibia, the distrustful sister of Sempronius Tarren. While Latona struggles to defend their home, Sempronius leads soldiers through wartorn provinces to lift the siege of Toletum, where Latona's brother Gaius is hemmed in by supernatural forces. Sempronius must contend not only with the warring Eklidae and his sorcerers, but with the machinations of political rivals and the temptations of his own soul, ever-susceptible to the darker side of ambition. Though separated by many miles soon after their love affair began, Latona and Sempronius are united by passion as they strive to protect Aven and build its glorious future.

The Hill We Climb-Amanda Gorman 2021-03-31T00:00:00+02:00 Le parole possono tutto. Questo ci insegna Amanda Gorman. Ci insegna a cercare la luce dietro ogni ombra, a costruire l'alba dopo ogni notte, a resistere davanti a ogni ostacolo. Bisogna farlo non per sé stessi, perché l'anno è nulla senza la moltitudine. Bisogna farlo per creare sempre più ponti che uniscano le persone. Solo la condivisione, la fratellanza, il superare le differenze ci salverà. Solo insieme possiamo scalare il colle. Oltre i confini, oltre gli orizzonti, oltre le distanze, siamo un unico popolo. Un popolo che ha bisogno di credere ancora, di credere di nuovo. E le parole di Amanda Gorman ci sono state regalate per questo. Per guardare al futuro con occhi diversi, con gli occhi di chi sa cosa c'è dietro ma è tutto teso nella volontà di generare il nuovo. Amanda Gorman è diventata una leggenda. Perché chi riesce a infondere coraggio e speranza lo è. E' luce. E sprona tutti noi a diventarlo. Davanti al Campidoglio, durante la cerimonia all'insediamento della presidenza di Joe Biden, la ventiduenne Amanda Gorman senza esitazione alcuna ha dato voce alla sua generazione. Da quel momento la stampa di tutto il mondo non ha mai smesso di parlare di lei. Michelle e Barack Obama hanno visto in lei una fonte di ispirazione a cui guardare con orgoglio. Poetessa, attivista di successo premiata a livello internazionale, da anni lotta per l'uguaglianza razziale, la giustizia di genere, i diritti umani e la difesa dell'ambiente. È la donna più giovane a cui è stato assegnato il titolo di National Youth Poet Laureate; dal 2014 è delegata giovanile dell'Onu. Nessuno dimenticherà mai le parole che ha pronunciato davanti a milioni di persone, fondamentali per noi e soprattutto per i nostri figli. Perché sono loro il nostro futuro, da oggi più luminoso se a fare da faro ci sono donne come Amanda Gorman.

Love and Other Poems-Alex Dimitrov 2021-02-18 Alex Dimitrov’s third book, Love and Other Poems, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is “our best invention.” Dimitrov doesn’t resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

Blood and Treasure-Bob Drury 2021-04-20 The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America’s frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America’s “First Frontier” beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and finally against the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of Blood and Treasure, and the guide to this epic narrative is America’s first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women, white and red, who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America’s “First Frontier” that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

The BFG (Colour Edition)-Roald Dahl 2016-09-13 ‘Human beans is not really believing in giants, is they? Human beans is not thinking we exist.’ On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Willa of Dark Hollow-Robert Beatty 2021-05-04 This enchanting companion to Robert Beatty's instant #1 New York Times bestseller Willa of the Wood is perfect for any reader who cares deeply about the natural world. Willa and her clan are the last of the Faeran, an ancient race of forest people who have lived in the Great Smoky Mountains for as long as the trees have grown there. But as crews of newly arrived humans start cutting down great swaths of the forest she loves, she is helpless to stop them. How can she fight the destroyers of the forest and their powerful machines? When Willa discovers a mysterious dark hollow filled with strange and beautiful creatures, she comes to realize that it contains a terrifying force that seems to be hunting humans. Is unleashing these dangerous spirits the key to stopping the loggers? Willa must find a way to save the people and animals she loves and take a stand against a consuming darkness that threatens to destroy her world. Filled with a compelling mixture of history, mystery, and magic, Robert Beatty's books are loved by readers from 8 to 108. Grow your middle grade fantasy collection with these best-selling fan favorites: Serafina and the Black Cloak by Robert Beatty Willa of the Wood by Robert Beatty If We Were Giants by Dave Matthews and Clete Barrett Smith The Percy Jackson and the Olympians series by Rick Riordan The Fowl Twins by Eoin Colfer

The Index of Self-Destructive Acts-Christopher Beha 2020-05-05 "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . . This is a novel to savor."- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, The Index of Self-Destructive Acts is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

Created on Purpose for Purpose-Lisa Singh 2013 Do you know that you were well thought out in the mind of God? Do you know you were not a by-chance product? Do you know you have a God purpose? Created On Purpose For Purpose holds the keys that will unlock all the answers and equip you to walk out your God purpose! Everyone has a sense that they were born for a purpose. But there is something more than just a purpose. The God purpose was designed specifically for you, and it's your responsibility to live out this assignment! From her own experience in discovering her God purpose, author Lisa Singh has outlined the steps to take to discover your God purpose. This easy-to-read guide will instruct you to explore why God designed a special purpose for you and how you can come to understand it. Once you know your place in the world, you can begin to live your purpose and thereby bless not only yourself, but the world you live in. Realize who you are and learn practical applications for victorious, fulfilling living. Whether studying alone or in a small Bible study, you'll find the tools you need to find your God purpose and start living your

life the way it was intended to be lived—on purpose!

The First-time Gardener: Growing Vegetables-Jessica Sowards 2021-03-02 You're excited to plant your first vegetable garden—but where to start? In The First-Time Gardener: Growing Vegetables, you'll find the answers you're looking for. Homesteader Jessica Sowards, the warm and energetic host of YouTube's Roots and Refuge Farm, is the perfect teacher for new gardeners, offering not just know-how but inspiration and time-management tips for success. Before you sink your hands into the soil, she'll answer all those questions rolling around inside your head: Where do I put my new garden? How do I prepare the soil? What vegetables should I plant? Is it better to start new plants from seed or should I buy transplants? What about watering, feeding, and taking care of my garden? What do I do if bugs show up? There are no stupid questions here. Everyone has to start somewhere, after all. Not only will you learn how to prepare, plant, and tend your first vegetable garden, you'll also learn: How to design an eco-friendly layout How to grow with the seasons How to maximize your harvest, even if you only grow in a small space Jessica wants your first food-growing experience to be a positive one, and she's prepared to go the distance to make sure tending the earth becomes your new favorite hobby. A single growing season is all it takes to fall in love with growing your own healthy, organic, nutrient-dense food. With Jessica as your guide, you'll soon discover all the satisfactions, challenges, and great joys of growing your own food garden. This book is part of The First-Time Gardener's Guides series from Cool Springs Press, which also includes The First-Time Gardener: Growing Plants and Flowers. Each book in The First-Time Gardener's Guides series is aimed at beginner gardeners and offers clear, fact-based information that's presented in a friendly and accessible way, including step-by-step instructions and full-color illustrations throughout.

Amanda Gorman the Hill We Climb-Yourspace Now 2021-02-08 This Reflection Journal is a great place to write down personal goals, aspirations, and motivations. Write down your thoughts and lessons learned from the daily events of your life. This journal will be a great keepsake for everyone you love. Gain inspiration from Amanda Gorman who stole's everyone's heart when she recited a poem during the US President's inauguration in 2021. Great size to carry in bags and purses for work and school or anywhere. This is a very thoughtful birthday, Christmas, New Year, anniversary, new job, going away presents or any special occasion gift for everyone of all ages. Available in different covers. (Click the author's name above) 110 pages made of high-quality paper Perfectly Sized 6" x 9" paperback notebook style white color paper lined and undated GET YOURS NOW !!!

Jannah Jewels Book 2-Umm Nura 2012 In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home?

The Physical Educator's Big Book of Sport Lead-up Games-Guy Bailey 2004 A comprehensive resource of physical education games designed to help children in grades K-8 develop the skills important to performing a wide variety of team and lifetime sports.